# EXHIBIT B

## UNITED STATES DISTRICT COURT

NORTHERN DISTRICT OF CALIFORNIA

PATRICIA DESANTIS, individually and as Successor in Interest for RICHARD DESANTIS, deceased, and as Guardian Ad Litem for DANI DESANTIS, a minor and TIMOTHY FARRELL, a minor,

Plaintiffs,

CERTIFIED COPY

vs.

CASE NO. C 07 3386 JSW

CITY OF SANTA ROSA, JERRY SOARES, RICH CELLI, TRAVIS MENKE, PATRICIA MANN and DOES 1 through 25, inclusive,

Defendants.

DEPOSITION OF

RICHARD CELLI - VOLUME I

November 14, 2007

Reported by: JUDY A. MANFRED CSR No. 4748 HANNAH KAUFMAN & ASSOCIATES, INC.
Certified Shorthand Reporters
472 Pacheco Street
San Francisco, California 94116
(415) 664-4269

1 INDEX PAGE 2 DEPOSITION OF RICHARD CELLI - VOLUME I 3 EXAMINATION BY MR. SCOTT 4 Soft and Reporter, testified as follows: 5 April 18 IT S 6 EX H I B IT S 7 (No Exhibits Marked.) 8 No Exhibits Marked.) 9 No Exhibits Marked.) 10 (No Exhibits Marked.) 11 (No Exhibits Marked.) 11 (No Exhibits Marked.) 12 (No Exhibits Marked.) 13 (No Exhibits Marked.) 14 (No Exhibits Marked.) 15 (No Exhibits Marked.) 16 (No Exhibits Marked.) 17 (No Exhibits Marked.) 18 (No Exhibits Marked.) 19 (No Exhibits Marked.) 19 (No Exhibits Marked.) 19 (No Exhibits Marked.) 10 (No Exhibits Marked.) 11 (No Exhibits Marked.) 11 (No Exhibits Marked.) 11 (No Exhibits Marked.) 12 (No Exhibits Marked.) 13 (No Exhibits Marked.) 14 (No Exhibits Marked.) 15 (No Exhibits Marked.) 16 (No Exhibits Marked.) 17 (No Exhibits Marked.) 18 (No Exhibits Marked.) 19 (No Exhibits Marked.) 10 (No Exhibits Marked.) 11 (No Exhibits Marked.) 11 (No Exhibits Marked.) 11 (No Exhibits Marked.) 12 (No Exhibits Marked.) 13 (No Exhibits Marked.) 14 (No Exhibits Marked.) 15 (No Exhibits Marked.) 16 (No Exhibits Marked.) 17 (No Exhibits Marked.) 18 (No Exhibits Marked.) 19 (No Exhibits Marked.) 19 (No Exhibits Marked.) 10 (No Exhibits Marked.) 11 (No Exhibits Marked.) 11 (No Exhibits Marked.) 11 (No Exhibits Marked.) 12 (No Exhibits Marked.) 13 (No Exhibits Marked.) 14 (No Exhibits Marked.) 15 (No Exhibits Marked.) 16 (No Exhibits Marked.) 17 (No Exhibits Marked.) 18 (No Exhibits Marked.) 19 (No Exhibits Marked.) 10 (No Exhibits Marked.) 11 (No Exhibits Marked.) 11 (No Exhibits Marked.) 11 (No Exhibits Marked.) 12 (No Exhibits Marked.) 13 (No Exhibits Marked.) 14 (No Exhibits Marked.) 15 (No Exhibits Marked.) 16 (No Exhibits Marked.) 17 (No Exhibits Marked.) 18 (No Exhibits Marked.) 19 (No Exhibits Marked.) 19 (No Exhibits Marked.) 10 (No Exhibits Marked.) 11 (No Exhibits Marked.) 11 (No Exhibits Marked.) 11 (No Exhibits Marked.) 12 (No Exhibits Marked.) 13 (No Exhibits Marked.) 14 (No Exhibits Marked.) 15 (No Exhibits Marked.) 16 (No Exhibits Marked.) 17 (No Exhibits Mark	_	——————————————————————————————————————		
DEPOSITION OF RICHARD CELLI - VOLUME I  DEPOSITION OF RICHARD CELLI - VOLUME I  THE VIDEOGRAPHER: Good afternoon. This marks  The beginning of volume 1, videotape 1 the deposition  of Richard Cell in the matter of Patrical Besents, et al. in the United States  District Court, Northern District of California, Court  as a versus Gallor and the date in the 13.  10	1	INDEX	1	RICHARD CELLI.
DEPOSITION OF RICHARD CELLI - VOLUME I  DEPOSITION OF RICHARD CELLI - VILL I I I I I I I I I I I I I I I I I	-		1	•
EXAMINATION BY MR. SCOTT    A	2		1	
THE VIDEOGRAPHER: Good afternoon. This marks the beginning of volume 1, videotape 1 in the deposition of Richard Cell in the matter of Parkina Desants, et al. In the United States 10 of Richard Cell in the matter of Parkina Desants, et al. In the United States 10 District Court, Northern District of California, Court case number C07-3386 SW. Today's date is November 19th, 2007 and the time 1; 139. The location of this deeposition is 1375 Sutter Street, Suite 222, San Francisco, California Polary Public for the Courty of San Francisco, Employed by Dan Montax United States 10 District Court, Northern District of California, Court case number C07-3386 SW. Today's date is November 19th, 2007 and the time 1; 139. The location of this deeposition is 1375 Sutter Street, Suite 222, San Francisco, California Polary Public for the Courty of San Francisco, California Polary Public for the Courty of San Francisco, California, The video operator is 1375 Sutter Street, Suite 222, San Francisco, California, before me hereor, at the offices of The Scott Law Firm, 1375 Sutter Street, Suite 232, San Francisco, California, before me hereor, at the offices of The Scott Law Firm, 1375 Sutter Street, Suite 232, San Francisco, California, before me hereor, at the offices of The Scott Law Firm, 1375 Sutter Street, Suite 232, San Francisco, California, before me first duly sworn, was thereupon examined and testified as is hereinafter set forth.  1	•		į	
the beginning of volume 1, videotape 1 in the deposition of Richard Cell in the matter of Particia Desants, et al. In the United States 9 District Court, Northern District of California, Court 1 case number C 07-3386 JSW. Today's date is November 14th, 2007 and the time it. 139. The location of this deposition is 1375 Sutter Street, Suite 222, San Francisco, California Page 14th, 2007 and the time it. 139. The location of this deposition is 1375 Sutter Street, Suite 222, San Francisco, California Page 14th, 2007 and the time it. 139. The location of this deposition is 1375 Sutter Street, Suite 222, San Francisco, California Page 14th, 2007 and the time it. 139. The location of the Sort of The Sort Law Firm and the videotape is being produced on behalf of the plaintiffs.  18			i	
6 EXHIBITS 7 (No Exhibits Marked.) 8 8 9 9 10 10 10 11 11 12 12 12 12 12 12 12 12 12 13 13 13 14 15 15 16 15 16 15 16 16 16 16 16 16 16 16 16 16 16 16 16	5		1	
1 (No Exhibits Marked.)  8		EXHIBITS	į	
9 District Court, Northern District of California, Court case number: (07-3386 55W. Today's date is November 14th, 2007 and the time it 1:39. The location of the short state of California, Court case number: (07-3386 55W. Today's date is November 14th, 2007 and the time it 1:39. The location of the short state of california was noticed by John 15 deposition is 1375 Sutter Street, Suite 222, San 13 Francisco, California. The deposition was noticed by John 15 Sott of The Scott Law Firm and the videolesie is being produced on behalf of the Plaintiff. 21 James Taylor, a California by 10-10. 22 Sanes Taylor, a California by 10-10. 23 APPEARANCES 24 Jesus State whom they represent. 25 MR. SAFIRE: Ent: Safire appearing for plaintiff. 26 LaW OFFICES OF ERIC SAFIRE, 2431 Fillmore 27 Street, Suite 222, San Francisco, California 941105, represented by John 28 LaW OFFICES OF ERIC SAFIRE, 2431 Fillmore 29 Street, Sarire, California 94109, represented by John 29 Street, San Francisco, California 94109, represented by John 29 Street, San Francisco, California 94105, represented by CAROLINE L. FOWLER, RASIstant City Attorney who represents the plaintiffs. 30 Law OFFICES OF ERIC SAFIRE, 2431 Fillmore 31 Street, Sarire as papeared on behalf of the Plaintiffs. 31 Law OFFICES OF ERIC SAFIRE, 2431 Fillmore 32 Avenue, Santa Rosa, California 94105, represented by CAROLINE L. FOWLER, RASIstant City Attorney, appeared on behalf of the Plaintiffs. 31 Law OFFICES OF ERIC SAFIRE, 2431 Fillmore 32 Avenue, Santa Rosa, California 94105, represented by CAROLINE L. FOWLER, RASISTANT City Attorney, appeared on behalf of the Plaintiffs. 32 CAROLINE L. FOWLER, RASISTANT City Attorney, appeared on behalf of the Defendants. 33 Cardinal District Court, Northern and the street Cardinal District Court Reporter may administer the oath. 34 Cardinal District Court Reporter may administer the oath. 35 Cardinal District Court Reporter may administer the oath. 36 Cardinal District Court Reporter may administer the oath. 37 Cardinal District Court Reporter m				
case number C 07-3386 JSW. Today's date is November 14th, 2007 and the time it 1:39. The location of this control of the second street street, suite 222, San 12 deposition is 1375 Street Street, Suite 222, San 13 Francisco, California. The deposition was noticed by John Scott of The Scott Law Firm and the video operator is James Taylor, a California Natary Public for the County of San Francisco, employed by Dan Mottaz Video of San Francisco, cemployed by Dan Mottaz Video of San Francisco, California San Video of San Video of San Francisco, California San Video of San V	8	<b>,</b>	1	•
10 11 11 11 11 11 11 11 11 11 11 11 11 1	9		i	
deposition is 1375 Sutter Street, Suite 222, San Francisco, California, Manager Sulfornia, Pathon State Whom they represent.  1 BE TT REMEMBERED that pursuant to Notice of Taking Deposition, and on Wednesday, the 14th day of November, 2007, commencing at the hour of 1:39 p.m. thereof, at the offices of The Scott Law Firm and the wideotape is being produced on behalf of the plaintiff.  2 MR. ScOTT: John Scott appearing for the plaintiff.  2 MR. ScOTT: John Scott appearing for the plaintiff.  2 MR. ScOTT: John Scott appearing for plaintiff.  2 MR. ScAFIRE: Eric Safire appearing for plaintiff.  2 MR. ScAFIRE: Eric Safire appearing for plaintiff.  2 MR. ScOTT: John Scott appearing for plaintiff.  3 November, 2007, commencing at the hour of 1:39 p.m. thereof, at the offices of The Scott Law Firm, 1375 Sutter Street, Suite 222, San Francisco, California, before me Judy A. MANIRED, a Certified Shorthand Reporter in the State of California, personally appeared, Mr. Scott Street, Suite 222, San Francisco, California of the said wikness, being by me first duly sworn, was thereupon examined and testified as is hereinafter set forth.  3 APPEARANCES  4 MR. SCOTT: Q. Would you state your full name for the record, please?  4 No.  4 Richard Todd Celli.  9 Called as a withms sherein; and the said wikness, being by me first duly sworn, was thereupon examined and testified as is hereinafter set forth.  10 APPEARANCES  11 APPEARANCES  12 APPEARANCES  13 APPEARANCES  14 THE SCOTT LAW FIRM, 1375 Sutter Street, Suite 222, San Francisco, California 94105, represented by John M. Alk Record Todd Celli.  15 APPEARANCES  16 AR OFFICE OF THE CITY ATTORNEY, 100 Santa Rosa Avenue, Santa Rosa, California 94115, represented by Plaintiffs.  17 Plaintiffs.  18 LAW OFFICES OF ERIC SAFIRE, 2431 Fillimore Street, Suite 200 Arenue, Santa Rosa, California 94105, represented by Plaintiffs.  18 LAW OFFICES OF ERIC SAFIRE, 2431 Fillimore Of the Plaintiffs.  19 Card Clube. Le Nowlee, R. Assistant City Attorney, appeared on behalf of the Plaintiffs.  20 A	10		į	
13   13   14   15   16   16   16   16   16   16   16	11		<b>{</b>	
Scott of The Scott Law Firm and the videotape is being produced on behalf of the plaintiff. The video operator is James Taylor, a California Notary Public for the County of San Francisco, california Public for the County Reporter is Judy Manfred.  Would counsel please identify themselves and state whom they represent.  MR. SCOTT: John Scott appearing for the plaintiffs.  MR. SAFIRE: Eric Safre appearing for plaintiff.  MR. SAFIRE: Eric Safre appearing for plaintiff.  MR. SAFIRE: Eric Safre appearing for plaintiff.  MR. SCOTT: John Scott appearing for the plaintiffs.  MR. SAFIRE: Eric Safre appearing for plaintiff.  MR. SCOTT: John Scott appearing for the plaintiffs.  MR. SCOTT: John Scott appearing for the plaintiffs.  MR. SCOTT: John Scott appearing for the plaintiffs.  MR. SAFIRE: Eric Safre appearing for plaintiff.  MR. SAFIRE: Eric Safre appearing for plaintiff.  MR. SAFIRE: Eric Safre appearing for plaintiff.  MR. SCOTT: John Scott appearing for plaintiff.  MR. SAFIRE: Eric Safre appearing for all of the defendants.  THE VIDEOGRAPHER: If there are no stipulations the court Reporter may administer the oath.  The Court Reporter may	12		ı	
15   16   16   16   17   17   17   18   18   18   19   19   19   19   19	13		-	•
Is James Taylor, a California Notary Public for the County of San Francisco, cemployed by Dan Mottaz Video Productions, LLC, 182 Second Street, Suite 202, San Francisco, California 94105, 415-624-1300. The Court Reporter is Judy Manfred.  Would counsel please identify themselves and state whom they represent.  MR. SCOTT: John Scott appearing for the plaintiffs.  BE IT REMEMBERED that pursuant to Notice of Taking Deposition, and on Wednesday, the 14th day of November, 2007, commencing at the hour of 1:39 p.m. thereof, at the offices of The Scott Law Firm, 1375 Sutter Street, Suite 222, San Francisco, California, before me JUDY A. MANFRED, a Certified Shorthand Reporter in the State of California, personally appeared, State of California, personally appeared, as is hereinafter set forth.  RICHARD CELLI, Reporter may administered by the Court Reporter.  Reporter.  MR. SCOTT: Q. Would you state your full name for the record, please?  A. No.  Q. You are a sergeant with the Santa Rosa Police Department; is that correct?  A. Michard Todd Celli.  Q. Have you ever been known by any other names?  A. Yes	14		1	
of San Francisco, employed by Dan Mottaz Video Productions, LLC, 182 Second Street, Suite 202, San Prancisco, California 94105, 415-624-1300. The Court Reporter is Judy Manfred.  MR. SCOTT: John Scott appearing for the plaintiffs.  BE IT REMEMBERED that pursuant to Notice of Taking Deposition, and on Wednesday, the 14th day of November, 2007, commencing at the hour of 1:39 p.m. thereof, at the offices of The Scott Law Firm, 1375 Sutter Street, Suite 222, San Francisco, California, before me JUDY A. MANFRED, a Certified Shorthand Reporter in the State of California, personally appeared, RICHARD CELLI, Calied as a witness herein; and the said witness, being by me first duly sworn, was thereupon examined and testified first duly sworn, was thereupon examined and testified The SCOTT LAW FIRM, 1375 Sutter Street, Suite 222, San Francisco, California 94109, represented by JOHN H. SCOTT, Attorney at Law, appeared on behalf of the Plaintiffs.  LAW OFFICES OF ERIC SAFIRE, 2431 Fillmore Street, San Francisco, California 94109, represented by ERIC SAFIRE, Attorney at Law, appeared on behalf of the Plaintiffs.  OFFICE OF THE CITY ATTORNEY, 100 Santa Rosa Avenue, Santa Rosa, California 9402-1678, represented by CAROLINE L. FOWLER, Assistant City Attorney, appeared on behalf of the Defendants.  Of San Francisco, California yet a state whom they represent the towould counsel please identify themselves and state whom they represent.  NRM. SCOTT: John Scott appearing for plaintiff.  MR. SCOTT: John Scott appearing for plaintiff.  Attorney appearing for all of the defendants.  THE VIDEOGRAPHER: Eric Safire appearing for plaintiff.  Attorney appearing for all of the defendants.  THE VIDEOGRAPHER: There are no stipulations the Court Reporter: Plaintiffs.  EXAMINATION BY MR. SCOTT  MR. SCOTT: Q. Would you state your full name for the record, please?  A. Richard Todd Celli.  Q. Have you ever been known by any other names?  A. Pes.  Q. And do you have a preference whether I refer to you as Mr. Celli or Sergeant Celli?  A. Mister is f	15		}	
Productions, LLC, 182 Second Street, Sulte 202, San Francisco, California 94105, 415-624-1300. The Court Reporter is Judy Manfred.  BE IT REMEMBERED that pursuant to Notice of Taking Deposition, and on Wednesday, the 14th day of November, 2007, commencing at the hour of 1:39 p.m.  Taking Deposition, and on Wednesday, the 14th day of November, 2007, commencing at the hour of 1:39 p.m.  Thereof, at the offices of The Scott Law Firm, 1375 Sutter Street, Sulte 222, San Francisco, California, before me JUDY A. MANFRED, a Certified Shorthand Reporter in the State of California, Personally appeared, RICHARD CELLI, Called as a witness herein; and the said witness, being by me first duly sworn, was thereupon examined and testified as is hereinafter set forth.  APPEARANCES THE SCOTT LAW FIRM, 1375 Sutter Street, Suite Plaintiffs. APPEARANCES THE SCOTT LAW FIRM, 1375 Sutter Street, Suite LAW OFFICES OF ERIC SAFIRE, 2431 Fillimore Street, San Francisco, California 94109, represented by Plaintiffs.  LAW OFFICES OF ERIC SAFIRE, 2431 Fillimore Street, San Francisco, California 94115, represented by Plaintiffs.  OFFICE OF THE CITY ATTORNEY, 100 Santa Rosa Avenue, Santa Rosa, California 94102, represented by Plaintiffs. CAROLINE L. FOWLER, Assistant City Attorney, appeared on behalf of the Plaintiffs. CAROLINE L. FOWLER, Assistant City Attorney, appeared on behalf of the Defendants.  Productions, LLC, 182 Second Street, Sude Mound and Eastified as taken minutes and work and work attaken whom they represent. MR. SCOTT: John Scott appearing for the plaintiffs.  MR. SCOTTE. Safire Eric Safire appearing for plaintiffs.  MR. SCOTTE. 2 Would and the defendants.  The VIDEOGRAPHER: If there are no stipulations the Court Reporter may administer the oath.  (The oath was administer the oath.  (The valled Celli.  Q. Have you ever been known by any other names?  A. No.  Q. You are a sergeant wilth t	16		ł	
19	17			
20 Reporter is Judy Manfred. 21 Would counsel please identify themselves and state whom they represent. 22 State whom they represent. 23 MR. SCOTT: John Scott appearing for the plaintiffs. 24 plaintiffs. 25 MR. SAFIRE: Eric Safire appearing for plaintiff. 26 MR. SCOTT: John Scott appearing for plaintiff. 27 MR. SCOTT: John Scott appearing for plaintiff. 28 MR. SAFIRE: Eric Safire appearing for plaintiff. 39 Attorney appearing for all of the defendants. 30 November, 2007, commencing at the hour of 1:39 p.m. 31 thereof, at the offices of The Scott Law Firm, 1375 Sutter 32 State of California, personally appeared, 33 THE VIDEOGRAPHER: If there are no stipulations the Court Reporter may administer the oath. 39 (The oath was administered by the Court Reporter.) 40 Reporter.) 41 MR. SCOTT: Quould you state your full name for the court Reporter. 42 (The oath was administered by the Court Reporter.) 43 MR. SCOTT: Q. Would you state your full name for the record, please? 44 (The oath was administered by the Court Reporter.) 45 (The oath was administered by the Court Reporter.) 46 (The oath was administered by the Court Reporter.) 47 (The oath was administered by the Court Reporter.) 48 RICHARD CELLI, 49 Called as a witness herein; and the said witness, being by me first duly sworn, was thereupon examined and testified as is hereinafter set forth. 40 Has Court. 41 A Richard Todd Celli. 41 Q. Have you ever been known by any other names? 42 A. No. 43 Avenue, ScotT, Attorney at Law, appeared on behalf of the Plaintiffs. 44 Plaintiffs. 45 MR. SAFIRE: Eric Safire appearing for the plaintiffs. 46 THE VIDEOGRAPHER: If there are no stipulations the Court Reporter.) 47 Examination By MR. SCOTT 48 (The oath was administered by the Court Reporter.) 48 RICHARD CELLI, 49 Called as a witness herein; and the said witness, being by me first duly sworn, was thereupon examined and testified as is hereinafter set forth. 40 Has Court. 40 Has Court. 40 Has Court. 41 A No. 42 A No. 43 Avenue, ScotT: Quould you state your full name for the rec	18		1	
21 Would counsel please identify themselves and state whom they represent.  22 MR. SCOTT: John Scott appearing for the plaintiffs.  23 MR. SAFIRE: Eric Safire appearing for plaintiff.  24 Attorney appearing for plaintiff.  25 MR. SAFIRE: Eric Safire appearing for plaintiff.  26 MR. SAFIRE: Eric Safire appearing for plaintiff.  27 Taking Deposition, and on Wednesday, the 14th day of November, 2007, commencing at the hour of 1:39 p.m. thereof, at the offices of The Scott Law Firm, 1375 Sutter Street, Sulte 222, San Francisco, California, before me JUDY A. MANFRED, a Certified Shorthand Reporter in the State of California, personally appeared, pass in Francisco, California of the Meritan Street, Sulte 222, San Francisco, California of the State of California, personally appeared, pass in Francisco, California of the Meritan Street, Sulte 222, San Francisco, California of the Meritan Street, Sulte safe as witness herein; and the said witness, being by me first duly sworn, was thereupon examined and testified as a witness herein; and the said witness, being by me first duly sworn, was thereupon examined and testified as is hereinafter set forth.  3 APPEARANCES  4 MS. FOWLER: Caroline Fowler, Assistant City Attorney appearing for all of the defendants.  5 THE VIDEOGRAPHER: If there are no stipulations  6 Chric california personally appeared, prevented by the Court Reporter may administered by the Court Reporter may administer the oath.  5 MR. SCOTT: Q. Mould you state your full name for the record, please?  6 A. No.  9 A. No.  9 A. No.  9 You are a sergeant with the Santa Rosa Police  10 Department; is that correct?  11 A. Yes.  12 A. No.  9 A. Mister is fine.  13 A. Yes.  14 A. Yes.  15 A. Mister is fine.  16 A. Yes.  17 A. Mister is fine.  18 A. Yes.  19 A. Mister is fine.  19 A. Miste	19		ļ	•
22 state whom they represent.  MR. SCOTT: John Scott appearing for the plaintiffs.  2	20		ļ	•
23 MR. SCOTT: John Scott appearing for the plaintiffs. 24 Atorney appearing for all of the defendants. 25 MS. FOWLER: Caroline Fowler, Assistant City 26 Attorney appearing for all of the defendants. 3 November, 2007, commencing at the hour of 1:39 p.m. 4 thereof, at the offices of The Scott Law Firm, 1375 Sutter 5 Street, Sulte 222, San Francisco, California, before me 6 JUDY A. MANFRED, a Certified Shorthand Reporter in the 7 State of California, personally appeared, 8 RICHARD CELLI, 9 called as a witness herein; and the said witness, being by 10 me first duly sworn, was thereupon examined and testified 11 as is hereinafter set forth. 12 MR. SCOTT: Q. Would you state your full name 15 (Panthaman Andrews) 16 A. Richard Todd Celli. 17 Q. Have you ever been known by any other names? 18 APPEARANCES 19 APPEARANCES 19 Q. You are a sergeant with the Santa Rosa Police 19 Department; is that correct? 19 A. Ne. 20 And do you have a preference whether I refer to 20 you as Mr. Celli or Sergeant Celli? 21 A. Mister is fine. 22 OFFICE OF THE CITY ATTORNEY, 100 Santa Rosa 23 Avenue, Santa Rosa, California 95402-1678, represented by 24 CAROLINE L. FOWLER, Assistant City Attorney, appeared on 25 behalf of the Defendants. 26 Plaintiffs. 27 MR. SCOTT: John Scott appearing for plaintiffs. 28 MS. FOWLER: Caroline Fowler, Assistant City 29 Attorney appearing for all of the defendants. 3 THE VIDEOGRAPHER: If there are no stipulations 4 the Court Reporter may administer the oath. 5 (The oath was administered by the Court 8 Reporter.) 9 EXAMINATION BY MR. SCOTT 9 MR. SCOTT: Q. Would you state your full name 9 for the record, please? 9 A. Richard Todd Celli. 9 (A. No. 10 A. Richard Todd Celli. 11 Q. Have you ever been known by any other names? 12 A. No. 13 APPEARANCES 14 THE SCOTT LAW FIRM, 1375 Sutter Street, Suite 15 222, San Francisco, California 94109, represented by 16 Q. Mr. Celli, my name is John Scott. I'm one of the 17 attorney appeared on behalf of the 18 A. Mister is fine. 19 Q. Mr. Celli, my name is John Scott. I'm one of t	21		1	
24 plaintiffs.  25 MR. SAFIRE: Eric Safire appearing for plaintiff.  2 PARS. FOWLER: Caroline Fowler, Assistant City 2 Taking Deposition, and on Wednesday, the 14th day of 3 November, 2007, commencing at the hour of 1:39 p.m. 4 thereof, at the offices of The Scott Law Firm, 1375 Sutter 5 Street, Suite 222, San Francisco, California, before me 6 JUDY A. MANFRED, a Certified Shorthand Reporter in the 7 State of California, personally appeared, 8 RICHARD CELLI, 9 called as a wikness herein; and the said witness, being by 10 me first duly sworn, was thereupon examined and testified 11 as is hereinafter set forth. 12 PAPEARANCES 13 APPEARANCES 14 THE SCOTT LAW FIRM, 1375 Sutter Street, Suite 15 222, San Francisco, California 94109, represented by JOHN 16 H. SCOTT, Attorney at Law, appeared on behalf of the 17 Plaintiffs. 18 LAW OFFICES OF ERIC SAFIRE, 2431 Fillmore 19 Street, San Francisco, California 94115, represented by 20 ERIC SAFIRE, Attorney at Law, appeared on behalf of the 21 Plaintiffs. 22 MR. SAFIRE: Eric Safire appearing for plaintiff. 24 Attorney appearing for all of the defendants. 3 THE VIDEOGRAPHER: If there are no stipulations 4 the Court Reporter may administered by the Court Reporter.) 6 Curb ath was administered by the Court Reporter.) 7 EXAMINATION BY MR. SCOTT MR. SCOTT: Q. Would you state your full name 6 or the record, please? 10 A. No. 11 Q. Have you ever been known by any other names? 12 A. No. 13 Q. You are a sergeant with the Santa Rosa Police 14 Department; is that correct? 15 A. Yes. 16 Q. And do you have a preference whether I refer to 17 you as Mr. Celli or Sergeant Celli? 18 A. Wister is fine. 19 Q. Mr. Celli, my name is John Scott. I'm one of the 20 attorneys who represents the plaintiffs in this case. 21 That would be Richard Desantis, wife, and his two-year-old 22 OFFICE OF THE CITY ATTORNEY, 100 Santa Rosa 23 Avenue, Santa Rosa, California 95402-1678, represented by 24 CAROLINE L. FOWLER, Assistant City Attorney, appeared on 25 behalf of the Defendants. 26 First of all, just so we	22		1	state whom they represent.
25 MR. SAFIRE: Eric Safire appearing for plaintiff.  2	1		1	,, -
2 MS. FOWLER: Caroline Fowler, Assistant City  1 BE IT REMEMBERED that pursuant to Notice of 2 Taking Deposition, and on Wednesday, the 14th day of 3 November, 2007, commencing at the hour of 1:39 p.m. 4 thereof, at the offices of The Scott Law Firm, 1375 Sutter 5 Street, Suite 222, San Francisco, California, before me 6 JUDY A. MANFRED, a Certified Shorthand Reporter in the 6 RICHARD CELLI, 7 State of California, personally appeared, 8 RICHARD CELLI, 9 called as a witness herein; and the said witness, being by 10 me first duly sworn, was thereupon examined and testified 11 as is hereinafter set forth. 11 Q. Have you ever been known by any other names? 12 A. No. 13 Q. You are a sergeant with the Santa Rosa Police 14 THE SCOTT LAW FIRM, 1375 Sutter 15 222, San Francisco, California 94109, represented by JOHN 16 H. SCOTT, Attorney at Law, appeared on behalf of the 19 Street, San Francisco, California 94115, represented by 20 ERIC SAFIRE, Attorney at Law, appeared on behalf of the 21 Plaintiffs. 22 OFFICE OF THE CITY ATTORNEY, 100 Santa Rosa 23 Avenue, Santa Rosa, California 9402-1678, represented by 24 CAROLINE L. FOWLER, Assistant City Attorney, appeared on behalf of the behalf of the Defendants.  25 Dehalf of the Defendants.  26 Mitchard Desantis, wife, and his two-year-old daughter in a lawsuit that's been brought against the City 26 Santa Rosa, you and others, relating to a shooting 27 death that occurred earlier this year in April. 28 FIRE ATTORNEY, appeared on behalf of the Defendants.  29 Department; is that correct?  A. Mister is fine. 20 Mr. Celli or Sergeant Celli?  A. Mister is fine. 21 Department; is that correct?  A. Mister is fine. 22 Avenue, Santa Rosa, California 95402-1678, represented by 23 Avenue, Santa Rosa, California 95402-1678, represented by 24 CAROLINE L. FOWLER, Assistant City Attorney, appeared on behalf of the Defendants.  15 Department; is that correct?  A. Mister is fine. 26 And do you have a preference whether I refer to you as Mr. Celli or Sergeant Celli?  A. Mister is fine. 27 All			ì	plaintiffs.
1 BE IT REMEMBERED that pursuant to Notice of 2 Taking Deposition, and on Wednesday, the 14th day of 3 November, 2007, commencing at the hour of 1:39 p.m. 4 thereof, at the offices of The Scott Law Firm, 1375 Sutter 5 Street, Suite 222, San Francisco, California, before me 6 JUDY A. MANFRED, a Certified Shorthand Reporter in the 7 State of California, personally appeared, 8 RICHARD CELLI, 9 called as a witness herein; and the said witness, being by 10 me first duly sworn, was thereupon examined and testified 11 as is hereinafter set forth. 12 APPEARANCES 13 APPEARANCES 14 THE SCOTT LAW FIRM, 1375 Sutter Street, Suite 15 222, San Francisco, California 94109, represented by JOHN 16 H. SCOTT, Attorney at Law, appeared on behalf of the 17 Plaintiffs. 18 LAW OFFICES OF ERIC SAFIRE, 2431 Fillmore 19 Street, San Francisco, California 94115, represented by 20 ERIC SAFIRE, Attorney at Law, appeared on behalf of the 21 Plaintiffs. 22 OFFICE OF THE CITY ATTORNEY, 100 Santa Rosa 23 Avenue, Santa Rosa, California 95402-1678, represented by 24 CAROLINE L. FOWLER, Assistant City Attorney, appeared on behalf of the Defendants.  1 MS. FOWLER: Caroline Fowler, Assistant City Attorney appearing for all of the defendants.  1 Attorney appearing for all of the defendants.  1 THE VIDEOGRAPHER: If there are no stipulations the Court Reporter may administer the oath.  (The Court Reporter may administer the oath.  (The Court Reporter may administer the oath.  (The Court Reporter.)  EXAMINATION BY MR. SCOTT  MR. SCOTT: Q. Would you state your full name for the record, please?  A Richard Todd Celli.  Q. Have you ever been known by any other names?  A. No.  Q. You are a sergeant with the Santa Rosa Police  Department; is that correct?  A. Yes.  Q. Mr. Celli, my name is John Scott. I'm one of the attorneys who represents the plaintiffs in this case.  That would be Richard Desantis, wife, and his two-year-old daughter in a lawsuit that's been brought against the City of Santa Rosa, you and others, relating to a shooting death that occurred e	25		25	MR. SAFIRE: Eric Safire appearing for plaintiff.
Taking Deposition, and on Wednesday, the 14th day of November, 2007, commencing at the hour of 1:39 p.m. thereof, at the offices of The Scott Law Firm, 1375 Sutter Street, Sulte 222, San Francisco, California, before me JUDY A. MANFRED, a Certified Shorthand Reporter in the Reporter.  RICHARD CELLI, RICHARD CELLI, RICHARD CELLI, Repister.  APPEARANCES APPEARANCES APPEARANCES THE SCOTT LAW FIRM, 1375 Sutter Street, Suite APPEARANCES THE SCOTT, Attorney at Law, appeared on behalf of the Plaintiffs.  LAW OFFICES OF ERIC SAFIRE, 2431 Fillmore Street, San Francisco, California 94115, represented by Plaintiffs. Plaintiffs. OFFICE OF THE CITY ATTORNEY, 100 Santa Rosa Avenue, Santa Rosa, California 95402-1678, represented by CAROLINE L. FOWLER, Assistant City Attorney, appeared on behalf of the Dehalf of the Defendants.  Attorney appearing for all of the defendants. THE VIDEOGRAPHER: If there are no stipulations the Court Reporter may administer the oath. (The oath was administered by the Court Reporter.  REAMINATION BY MR. SCOTT REAMINATION BY MR. SCOTT  MR. SCOTT: Q. Would you state your full name for the record, please?  A. Richard Todd Celli. Q. Have you ever been known by any other names? A. No. Q. You are a sergeant with the Santa Rosa Police Department; is that correct?  A. Yes. Q. And do you have a preference whether I refer to you as Mr. Celli or Sergeant Celli? A. Mister is fine. Q. Mr. Celli, my name is John Scott. I'm one of the attorneys who represents the plaintiffs in this case. That would be Richard Desantis, wife, and his two-year-old daughter in a lawsuit that's been brought against the City of Santa Rosa, you and others, relating to a shooting death that occurred earlier this year in April. First of all, just so we have it clear that		2		4
Taking Deposition, and on Wednesday, the 14th day of November, 2007, commencing at the hour of 1:39 p.m. thereof, at the offices of The Scott Law Firm, 1375 Sutter Street, Sulte 222, San Francisco, California, before me JUDY A. MANFRED, a Certified Shorthand Reporter in the Reporter.  RICHARD CELLI, RICHARD CELLI, RICHARD CELLI, Repister.  APPEARANCES APPEARANCES APPEARANCES THE SCOTT LAW FIRM, 1375 Sutter Street, Suite APPEARANCES THE SCOTT, Attorney at Law, appeared on behalf of the Plaintiffs.  LAW OFFICES OF ERIC SAFIRE, 2431 Fillmore Street, San Francisco, California 94115, represented by Plaintiffs. Plaintiffs. OFFICE OF THE CITY ATTORNEY, 100 Santa Rosa Avenue, Santa Rosa, California 95402-1678, represented by CAROLINE L. FOWLER, Assistant City Attorney, appeared on behalf of the Dehalf of the Defendants.  Attorney appearing for all of the defendants. THE VIDEOGRAPHER: If there are no stipulations the Court Reporter may administer the oath. (The oath was administered by the Court Reporter.  REAMINATION BY MR. SCOTT REAMINATION BY MR. SCOTT  MR. SCOTT: Q. Would you state your full name for the record, please?  A. Richard Todd Celli. Q. Have you ever been known by any other names? A. No. Q. You are a sergeant with the Santa Rosa Police Department; is that correct?  A. Yes. Q. And do you have a preference whether I refer to you as Mr. Celli or Sergeant Celli? A. Mister is fine. Q. Mr. Celli, my name is John Scott. I'm one of the attorneys who represents the plaintiffs in this case. That would be Richard Desantis, wife, and his two-year-old daughter in a lawsuit that's been brought against the City of Santa Rosa, you and others, relating to a shooting death that occurred earlier this year in April. First of all, just so we have it clear that	1	DE IT DEMEMBERED that purpoupat to Notice of	1	MC FOWN FD. Careline Foundary Assistant City
November, 2007, commencing at the hour of 1:39 p.m. thereof, at the offices of The Scott Law Firm, 1375 Sutter Street, Suite 222, San Francisco, California, before me JUDY A. MANFRED, a Certified Shorthand Reporter in the State of California, personally appeared, RICHARD CELLI, RICHARD CELLI, Rifter are no stipulations The Court Reporter may administer the oath. The Court Reporter. Reporter. The Scam Invariant part of the Court Reporter may administer the oath. The Court Reporter. The Court Reporter may administer the oath. The Court Reporter. The Court Reporter may administer the oath. The Court Reporter. The Court Reporter may administer the oath. The Court Reporter may administer the oath. The Court Reporter. The Court Reporter may administer the oath. The Court Reporter may administer the oath. The Court Reporter.	1	·	1	•
thereof, at the offices of The Scott Law Firm, 1375 Sutter Street, Suite 222, San Francisco, California, before me JUDY A. MANFRED, a Certified Shorthand Reporter in the State of California, personally appeared, RICHARD CELLI, REPORTE: REPORT: REPORTE: REPORT: REPORTE:	1			
Street, Suite 222, San Francisco, California, before me JUDY A. MANFRED, a Certified Shorthand Reporter in the Reporter.)  RICHARD CELLI, RICHARD SCOTT: Q. Would you state your full name for the record, please? A. Richard Todd Celli. Q. Have you ever been known by any other names? A. No. Q. You are a sergeant with the Santa Rosa Police Department; is that correct? A. Yes. Q. And do you have a preference whether I refer to you as Mr. Celli or Sergeant Celli? A. Mister is fine. Q. Mr. Celli, my name is John Scott. I'm one of the attorneys who represents the plaintiffs in this case. Plaintiffs. REXMINATION BY MR. SCOTT A. REXMINATION BY MR. SCOTT A. A. Richard Todd Celli. Q. Have you ever been known by any other names? A. No. Q. You are a sergeant with the Santa Rosa Police Department; is that correct? A. Yes. Q. And do you have a preference whether I refer to you as Mr. Celli or Sergeant Celli? A. Mister is fine. Q. Mr. Celli, my name is John Scott. I'm one of the attorneys who represents the plaintiffs in this case. That would be Richard Desantis, wife, and his two-year-old daughter in a lawsuit that's been brought against the City of Santa Rosa, you and others, relating to a shooting death that occurred earlier this year in April. First of all, just so we have it clear that	ł		1	•
6 JUDY A. MANFRED, a Certified Shorthand Reporter in the 7 State of California, personally appeared, 8 RICHARD CELLI, 9 called as a witness herein; and the said witness, being by 10 me first duly sworn, was thereupon examined and testified 11 as is hereinafter set forth. 11 Q. Have you ever been known by any other names? 12 A. No. 13 Q. You are a sergeant with the Santa Rosa Police 14 THE SCOTT LAW FIRM, 1375 Sutter Street, Suite 15 222, San Francisco, California 94109, represented by JOHN 16 H. SCOTT, Attorney at Law, appeared on behalf of the 17 Plaintiffs. 18 LAW OFFICES OF ERIC SAFIRE, 2431 Fillmore 19 Street, San Francisco, California 94115, represented by 20 ERIC SAFIRE, Attorney at Law, appeared on behalf of the 20 ERIC SAFIRE, Attorney at Law, appeared on behalf of the 21 Plaintiffs. 22 OFFICE OF THE CITY ATTORNEY, 100 Santa Rosa 23 Avenue, Santa Rosa, California 95402-1678, represented by 24 CAROLINE L. FOWLER, Assistant City Attorney, appeared on behalf of the Defendants. 25 Behalf of the Defendants. 26 Reporter.) 7 EXAMINATION BY MR. SCOTT RAMR. SCOTT: Q. Would you state your full name 6 of the record, please?  A. Richard Todd Celli.  Q. Have you ever been known by any other names? A. No.  Q. You are a sergeant with the Santa Rosa Police Department; is that correct?  A. Yes.  Q. And do you have a preference whether I refer to you as Mr. Celli or Sergeant Celli?  A. Mister is fine. Q. Mr. Celli, my name is John Scott. I'm one of the attorneys who represents the plaintiffs in this case. That would be Richard Desantis, wife, and his two-year-old daughter in a lawsuit that's been brought against the City of Santa Rosa, you and others, relating to a shooting death that occurred earlier this year in April.  First of all, just so we have it clear that		·	j	
State of California, personally appeared, RICHARD CELLI, RICHARD CELII RICHARD CELLI, RICHARD CE	1		ŀ	,
RICHARD CELLI,  general called as a witness herein; and the said witness, being by me first duly sworn, was thereupon examined and testified as is hereinafter set forth.  ARICHART Todd Celli.  Q. Have you ever been known by any other names?  A. No.  APPEARANCES A. No.  APPEARANCES A. No.  APPEARANCES A. No.  APPEARANCES A. No.  CY you are a sergeant with the Santa Rosa Police Department; is that correct?  A. Yes.  Q. And do you have a preference whether I refer to you as Mr. Celli or Sergeant Celli?  A. Mister is fine.	1	•	i	•
general called as a witness herein; and the said witness, being by me first duly sworn, was thereupon examined and testified as is hereinafter set forth.  11	i		1	
me first duly sworn, was thereupon examined and testified as is hereinafter set forth.  11 Q. Have you ever been known by any other names? 12 A. No. 13 APPEARANCES 14 THE SCOTT LAW FIRM, 1375 Sutter Street, Suite 15 222, San Francisco, California 94109, represented by JOHN 16 H. SCOTT, Attorney at Law, appeared on behalf of the 17 Plaintiffs. 18 LAW OFFICES OF ERIC SAFIRE, 2431 Fillmore 19 Street, San Francisco, California 94115, represented by 20 ERIC SAFIRE, Attorney at Law, appeared on behalf of the 21 Plaintiffs. 22 OFFICE OF THE CITY ATTORNEY, 100 Santa Rosa 23 Avenue, Santa Rosa, California 95402-1678, represented by 24 CAROLINE L. FOWLER, Assistant City Attorney, appeared on behalf of the Defendants.  10 A. Richard Todd Celli. 20 A. No. 21 Department; is that correct? 21 Department; is that correct? 22 A. Yes. 23 A. Yes. 24 A. Yes. 25 Department; is that correct? 26 Department; is that correct? 27 A. Yes. 28 A. Yes. 90 And do you have a preference whether I refer to you as Mr. Celli or Sergeant Celli?  A. Mister is fine. 91 Q. Mr. Celli, my name is John Scott. I'm one of the attorneys who represents the plaintiffs in this case. 92 Avenue, Santa Rosa, California 95402-1678, represented by CAROLINE L. FOWLER, Assistant City Attorney, appeared on behalf of the Defendants.  28 Department; is that correct?  A. Yes.  92 And do you have a preference whether I refer to you as Mr. Celli or Sergeant Celli?  A. Mister is fine. 92 Aric Celli or Sergeant Celli?  A. Mister is fine. 93 A Mister is fine. 94 A. Yes. 95 And to you have a preference whether I refer to you as Mr. Celli or Sergeant Celli?  A. Translation of the Santa Rosa Police  Department; is that correct?  A. Yes. 95 A. Yes. 96 A. Yes. 97 A. Yes. 98 A. Yes. 99 And do you have a preference whether I refer to you as Mr. Celli or Sergeant Celli?  A. Hister is that correct?  A. Yes. 99 And do you have a preference whether I refer to you as Mr. Celli or Sergeant Celli?  A. Mister is fine. 90 And to you have a preference whether I refer to you as Mr. Celli or S	1	•	ì	- , , , , , , , , , , , , , , , , , , ,
as is hereinafter set forth.  11 Q. Have you ever been known by any other names?  12 A. No.  13 APPEARANCES 14 THE SCOTT LAW FIRM, 1375 Sutter Street, Suite 15 222, San Francisco, California 94109, represented by JOHN 16 H. SCOTT, Attorney at Law, appeared on behalf of the 17 Plaintiffs. 18 LAW OFFICES OF ERIC SAFIRE, 2431 Fillmore 19 Street, San Francisco, California 94115, represented by 20 ERIC SAFIRE, Attorney at Law, appeared on behalf of the 21 Plaintiffs. 22 OFFICE OF THE CITY ATTORNEY, 100 Santa Rosa 23 Avenue, Santa Rosa, California 95402-1678, represented by 24 CAROLINE L. FOWLER, Assistant City Attorney, appeared on behalf of the Defendants.  11 Q. Have you ever been known by any other names?  A. No.  Department; is that correct?  A. Yes.  Q. And do you have a preference whether I refer to you as Mr. Celli or Sergeant Celli?  A. Mister is fine.  Q. Mr. Celli, my name is John Scott. I'm one of the attorneys who represents the plaintiffs in this case.  That would be Richard Desantis, wife, and his two-year-old daughter in a lawsuit that's been brought against the City of Santa Rosa, you and others, relating to a shooting death that occurred earlier this year in April.  EVALUATE OFFICE OF THE CITY ATTORNEY, 100 Santa Rosa  A Venue, Santa Rosa, California 95402-1678, represented by CAROLINE L. FOWLER, Assistant City Attorney, appeared on behalf of the Defendants.	1 -		1	
12 A. No. 13 APPEARANCES 14 THE SCOTT LAW FIRM, 1375 Sutter Street, Suite 15 222, San Francisco, California 94109, represented by JOHN 16 H. SCOTT, Attorney at Law, appeared on behalf of the 17 Plaintiffs. 18 LAW OFFICES OF ERIC SAFIRE, 2431 Fillmore 19 Street, San Francisco, California 94115, represented by 20 ERIC SAFIRE, Attorney at Law, appeared on behalf of the 21 Plaintiffs. 22 OFFICE OF THE CITY ATTORNEY, 100 Santa Rosa 23 Avenue, Santa Rosa, California 95402-1678, represented by 24 CAROLINE L. FOWLER, Assistant City Attorney, appeared on behalf of the Defendants. 26 Department; is that correct? 27 Department; is that correct? 28 A. Yes. 29 Q. And do you have a preference whether I refer to you as Mr. Celli or Sergeant Celli? 29 A. Mister is fine. 20 Q. Mr. Celli, my name is John Scott. I'm one of the attorneys who represents the plaintiffs in this case. 20 That would be Richard Desantis, wife, and his two-year-old daughter in a lawsuit that's been brought against the City of Santa Rosa, you and others, relating to a shooting death that occurred earlier this year in April. 29 Erics of all, just so we have it clear that	1	·	Į.	
APPEARANCES  THE SCOTT LAW FIRM, 1375 Sutter Street, Suite  THE SCOTT LAW FIRM, 1375 Sutter Street, Suite  Department; is that correct?  A. Yes.  A. Yes.  A. Yes.  A. Mister is fine.  LAW OFFICES OF ERIC SAFIRE, 2431 Fillmore  Street, San Francisco, California 94115, represented by ERIC SAFIRE, Attorney at Law, appeared on behalf of the Plaintiffs.  Plaintiffs.  Plaintiffs.  Department; is that correct?  A. Yes.  Q. And do you have a preference whether I refer to you as Mr. Celli or Sergeant Celli?  A. Mister is fine.  Q. Mr. Celli, my name is John Scott. I'm one of the attorneys who represents the plaintiffs in this case.  That would be Richard Desantis, wife, and his two-year-old daughter in a lawsuit that's been brought against the City of Santa Rosa, you and others, relating to a shooting death that occurred earlier this year in April.  Erist of all, just so we have it clear that	1	as is hereinafter set forth.	į.	
THE SCOTT LAW FIRM, 1375 Sutter Street, Suite 222, San Francisco, California 94109, represented by JOHN H. SCOTT, Attorney at Law, appeared on behalf of the Plaintiffs.  LAW OFFICES OF ERIC SAFIRE, 2431 Fillmore Street, San Francisco, California 94115, represented by ERIC SAFIRE, Attorney at Law, appeared on behalf of the Plaintiffs.  Plaintiffs.  OFFICE OF THE CITY ATTORNEY, 100 Santa Rosa Avenue, Santa Rosa, California 95402-1678, represented by CAROLINE L. FOWLER, Assistant City Attorney, appeared on behalf of the Defendants.  Department; is that correct?  A. Yes.  Q. And do you have a preference whether I refer to you as Mr. Celli or Sergeant Celli?  A. Mister is fine. Q. Mr. Celli, my name is John Scott. I'm one of the attorneys who represents the plaintiffs in this case. That would be Richard Desantis, wife, and his two-year-old daughter in a lawsuit that's been brought against the City of Santa Rosa, you and others, relating to a shooting death that occurred earlier this year in April. First of all, just so we have it clear that	1	ADDEADANCES	ţ	
222, San Francisco, California 94109, represented by JOHN H. SCOTT, Attorney at Law, appeared on behalf of the Plaintiffs.  LAW OFFICES OF ERIC SAFIRE, 2431 Fillmore Street, San Francisco, California 94115, represented by ERIC SAFIRE, Attorney at Law, appeared on behalf of the Plaintiffs.  Plaintiffs.  OFFICE OF THE CITY ATTORNEY, 100 Santa Rosa Avenue, Santa Rosa, California 95402-1678, represented by CAROLINE L. FOWLER, Assistant City Attorney, appeared on behalf of the Defendants.  A. Yes.  Q. And do you have a preference whether I refer to you as Mr. Celli or Sergeant Celli?  A. Mister is fine. Q. Mr. Celli, my name is John Scott. I'm one of the attorneys who represents the plaintiffs in this case. That would be Richard Desantis, wife, and his two-year-old daughter in a lawsuit that's been brought against the City of Santa Rosa, you and others, relating to a shooting death that occurred earlier this year in April. First of all, just so we have it clear that	1		ĺ	
H. SCOTT, Attorney at Law, appeared on behalf of the Plaintiffs.  LAW OFFICES OF ERIC SAFIRE, 2431 Fillmore Street, San Francisco, California 94115, represented by ERIC SAFIRE, Attorney at Law, appeared on behalf of the Plaintiffs.  Plaintiffs.  OFFICE OF THE CITY ATTORNEY, 100 Santa Rosa Avenue, Santa Rosa, California 95402-1678, represented by CAROLINE L. FOWLER, Assistant City Attorney, appeared on behalf of the Defendants.  OR Mr. Celli or Sergeant Celli?  A. Mister is fine.  Q. Mr. Celli, my name is John Scott. I'm one of the attorneys who represents the plaintiffs in this case.  That would be Richard Desantis, wife, and his two-year-old daughter in a lawsuit that's been brought against the City of Santa Rosa, you and others, relating to a shooting death that occurred earlier this year in April.  First of all, just so we have it clear that	1		i	· · · · · · · · · · · · · · · · · · ·
Plaintiffs.  LAW OFFICES OF ERIC SAFIRE, 2431 Fillmore  Street, San Francisco, California 94115, represented by  ERIC SAFIRE, Attorney at Law, appeared on behalf of the  Plaintiffs.  OFFICE OF THE CITY ATTORNEY, 100 Santa Rosa Avenue, Santa Rosa, California 95402-1678, represented by  CAROLINE L. FOWLER, Assistant City Attorney, appeared on behalf of the Defendants.  Divided by you as Mr. Celli or Sergeant Celli?  A. Mister is fine.  Q. Mr. Celli, my name is John Scott. I'm one of the attorneys who represents the plaintiffs in this case.  That would be Richard Desantis, wife, and his two-year-old daughter in a lawsuit that's been brought against the City of Santa Rosa, you and others, relating to a shooting death that occurred earlier this year in April.  First of all, just so we have it clear that	1		ł	
LAW OFFICES OF ERIC SAFIRE, 2431 Fillmore  Street, San Francisco, California 94115, represented by ERIC SAFIRE, Attorney at Law, appeared on behalf of the Plaintiffs.  OFFICE OF THE CITY ATTORNEY, 100 Santa Rosa Avenue, Santa Rosa, California 95402-1678, represented by CAROLINE L. FOWLER, Assistant City Attorney, appeared on behalf of the Defendants.  A. Mister is fine.  Q. Mr. Celli, my name is John Scott. I'm one of the attorneys who represents the plaintiffs in this case.  That would be Richard Desantis, wife, and his two-year-old daughter in a lawsuit that's been brought against the City of Santa Rosa, you and others, relating to a shooting death that occurred earlier this year in April.  First of all, just so we have it clear that	1	· · · · · · · · · · · · · · · · · · ·	l	
Street, San Francisco, California 94115, represented by ERIC SAFIRE, Attorney at Law, appeared on behalf of the Plaintiffs.  OFFICE OF THE CITY ATTORNEY, 100 Santa Rosa Avenue, Santa Rosa, California 95402-1678, represented by CAROLINE L. FOWLER, Assistant City Attorney, appeared on behalf of the Defendants.  ORFICE OF THE CITY ATTORNEY, 100 Santa Rosa daughter in a lawsuit that's been brought against the City of Santa Rosa, you and others, relating to a shooting death that occurred earlier this year in April.  First of all, just so we have it clear that	j .		į	- ·
ERIC SAFIRE, Attorney at Law, appeared on behalf of the Plaintiffs.  OFFICE OF THE CITY ATTORNEY, 100 Santa Rosa Avenue, Santa Rosa, California 95402-1678, represented by CAROLINE L. FOWLER, Assistant City Attorney, appeared on behalf of the Defendants.  Autorneys who represents the plaintiffs in this case. That would be Richard Desantis, wife, and his two-year-old daughter in a lawsuit that's been brought against the City of Santa Rosa, you and others, relating to a shooting death that occurred earlier this year in April. First of all, just so we have it clear that	1	-	!	· · · · · · · · · · · · · · · · · · ·
Plaintiffs.  21 That would be Richard Desantis, wife, and his two-year-old daughter in a lawsuit that's been brought against the City of Santa Rosa, California 95402-1678, represented by CAROLINE L. FOWLER, Assistant City Attorney, appeared on behalf of the Defendants.  21 That would be Richard Desantis, wife, and his two-year-old daughter in a lawsuit that's been brought against the City of Santa Rosa, you and others, relating to a shooting death that occurred earlier this year in April.  23 Erist of all, just so we have it clear that	1	,	ļ	- '
OFFICE OF THE CITY ATTORNEY, 100 Santa Rosa Avenue, Santa Rosa, California 95402-1678, represented by CAROLINE L. FOWLER, Assistant City Attorney, appeared on behalf of the Defendants.  22 daughter in a lawsuit that's been brought against the City of Santa Rosa, you and others, relating to a shooting death that occurred earlier this year in April.  First of all, just so we have it clear that	!		1	
Avenue, Santa Rosa, California 95402-1678, represented by CAROLINE L. FOWLER, Assistant City Attorney, appeared on behalf of the Defendants.  23 of Santa Rosa, you and others, relating to a shooting death that occurred earlier this year in April.  25 First of all, just so we have it clear that	i			
24 CAROLINE L. FOWLER, Assistant City Attorney, appeared on behalf of the Defendants.  24 death that occurred earlier this year in April. 25 First of all, just so we have it clear that	l .	·		
25 behalf of the Defendants. 25 First of all, just so we have it clear that	ı		•	of Santa Rosa, you and others, relating to a shooting
,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	1	CAROLINE L. FOWLER, Assistant City Attorney, appeared on		death that occurred earlier this year in April.
	25	behalf of the Defendants.	25	First of all, just so we have it clear that
	<u> </u>	3		5;

	· · · · · · · · · · · · · · · · · · ·		
1	firing of weapons he's doing recreationally	1	invades his right to privacy as to his medical conditions.
2	MR. SCOTT: Anything. Either on duty or off	2	Let me talk to him.
3	duty.	3	MR. SCOTT: Okay. Off the record.
4	Q. I mean in the last, say, five years how often	4	THE VIDEOGRAPHER: The time now is 2:01 and we
5	have you fired weapons, other than when you were just at	5	are off the record.
6	the range?	6	(Off the record from 2:01 p.m. to 2:02 p.m.)
7	A. I hunt on occasion.	7	MS. FOWLER: Let's go back on the record. I've
8	Q. Okay. How often, an average, in a year?	8	spoken to Sergeant Celli and he
9	A. Maybe once every other year.	9	THE VIDEOGRAPHER: Wait. Hold on one second.
10	Q. And what kind of hunting?	10	The time now is 2:02. We are on the record.
11	A. Elk, deer, small game.	11	MS. FOWLER: I spoke with Sergeant Celli and he
12	Q. Is that with a rifle, a shotgun or both?	12	does not have a concern about telling you that information
13	A. Both.	13	so you can go ahead and answer the question.
14		14	
	Q. Do you use a rifle for elk and deer and the		MR. SCOTT: Thank you. And I'll stipulate right
15	shotgun for smaller game?	15	now, I'm not going to stipulate I'm not going to
16	A. A rifle for elk and deer and a rifle or shotgun	16	attempt to subpoena any of those medical records. I
17	for small game.	17	really don't care.
18	Q. And other than the incident that we're here about	18	MR. SCOTT: Q. So what kind of injuries did you
19	that occurred in April of this year, have you ever fired	19	receive on those two occasions?
20	your weapon on duty, other than at the range?	20	A. I believe it was either 2001 or 2002, I broke my
21	A. Once.	21	left elbow in a training accident.
22	Q. And when was that?	22	Q. And how did the how did it occur that you
23	A. February 23rd, 2007.	23	broke your elbow in a training accident?
24	Q. And where did that occur?	24	A. I fell into a basement.
25	MS. FOWLER: I'm going to object for the record.	25	Q. What was the other injury?
	18		20
1	This is an open criminal investigation and the	1	A. I don't know the year. I would say approximately
2	investigation is still pending. I will allow you to ask	2	2003 I was involved in a physical altercation with an
3		3	
4	him a limited number of questions about that if you	4	arrestee and hurt my right quadricep, right hamstring,
	stipulate that this portion of the deposition would be	5	dislocated my right hip, injured my L5 and S1 disks in my back.
5	subject to the protective order.	l	
6	MR. SCOTT: I will. And let's do it near the	6	Q. Sounds like it was quite a tussle. Were there
7	end, so we can just have it all on one spot. It makes it	7	any other officers present at the time or was it just a
8	easier for me and the Court Reporter. So hopefully	8	one-on-one situation?
9	Mr. Safire or somebody will remind me to come back to it	9	A. There was one other officer.
10	later.	10	Q. And can you just generally describe the suspect?
11	MR. SAFIRE: I wrote down later.	11	I mean, man, woman, young, old, white, African-American?
12	MR. SCOTT: Okay. We'll save that for the end of	12	A. Middle-aged white male.
13	the deposition.	13	Q. Was he under the influence of PCP or something,
14	Q. Have you ever been shot?	14	if you know?
15	A. No.	15	A. I don't know.
16	Q. Have you ever been shot at?	16	Q. Was he a big guy?
17	A. No.	17	A. No.
18	Q. Have you ever been injured in the line of duty?	18	Q. Did you draw your weapon at any time in that
19	A. Yes.	19	incident?
20	Q. On how many occasions? I'm not talking about,	20	A. Give me a second. No.
21	you know, a little bruise, but where you missed time from	21	Q. Did you use any weapons in that incident other
22	work where you had to go to the hospital?	22	than your hands, your arms, your legs, fists, whatever?
23	A. Twice.	23	A. No.
24	Q. And what type of injuries were those?	24	Q. Did you have any other weapons with you at the
25	MS. FOWLER: Well, I'm going to object that that	25	time?
	19		21

1			
-	with Officer Ellsworth as a canine officer before the	1	skills?
2	shooting that we're here about?	2	A. Yes.
3	A. Yes.	3	Q. What does that term mean to you?
4	Q. And what had you seen that dog do in the line of	4	A. Some skills that are taught or learned by
5	duty prior to April of 2007?	5	officers, unless they are repeated and kept up to date
6	A. Very limited training, the vehicle searches at	6	can perish and your skills in that won't be the same a
7	high risk vehicle stops, a handful of building searches.	7	maybe they had been.
8	Q. Okay. Had you ever observed Officer Ellsworth's	8	Q. Do you believe that you had been taught some
9	canine locate a suspect as part of a search?	9	skills that you have lost because you just haven't had
10	A. Not that I recall.	10	occasion to use it?
11	Q. Okay. Do you know if Officer Ellsworth's dog was	11	MS. FOWLER: Well, I'm going to object. I think
12	trained to search for suspects?	12	that calls for speculation.
.3	A. I don't know the specific training for the dog,	13	MR. SCOTT: I don't need him to speculate.
L4	but it's my belief that all of our dogs are trained to	14	Q. If you don't know, say you don't know.
L <b>5</b>	search.	15	A. I don't think I've lost any skills.
16	Q. I'm talking about people, not drugs?	16	Q. Okay. Now, are you also familiar with the term
.7	A. Correct.	17	either escalation of force or continuum of force?
.8	Q. Okay. Do you know if the Santa Rosa Police	18	A. Yes.
9	Department has any canines that are just used for	19	Q. Which term are you more familiar with, escalation
20	sniffing, in other words, not searching for people, but	20	or continuum?
.i	just sniffing around for drugs?	21	A. Continuum.
2	A. No, we don't.	22	What does that term continuum of force mean to
	•	23	you?
:3	Q. Have you received training in use of force	24	A. Means the level of force that is used varies
4	options?	25	based upon the dynamics or the situation, and that the
	A. Yes.		
25		23	·
25	42	23	4
		1	
1	42		
1 2	Q. Okay. And when did you first receive training in	1	amount of force used in those situations can change or ma
1 2 3	Q. Okay. And when did you first receive training in that regard?	1 2	amount of force used in those situations can change or manneed to be modified.
1 2 3 4	Q. Okay. And when did you first receive training in that regard?  A. The police academy.	1 2 3	amount of force used in those situations can change or maineed to be modified.  Q. What levels of force have you been trained to use
1 2 3 4	Q. Okay. And when did you first receive training in that regard?  A. The police academy. Q. So from 1990 up until the present?  A. Yes.	1 2 3 4	amount of force used in those situations can change or maineed to be modified.  Q. What levels of force have you been trained to use as a Santa Rosa police officer, starting with hands-on
1 2 3 4 5	Q. Okay. And when did you first receive training in that regard?  A. The police academy. Q. So from 1990 up until the present? A. Yes. Q. And has that training changed over the last	1 2 3 4 5	amount of force used in those situations can change or manneed to be modified.  Q. What levels of force have you been trained to use as a Santa Rosa police officer, starting with hands-on or I guess your verbal command would be the beginning, but after verbal command, between that and deadly force, what
1 2 3 4 5 6	Q. Okay. And when did you first receive training in that regard?  A. The police academy. Q. So from 1990 up until the present?  A. Yes. Q. And has that training changed over the last 17 years?	1 2 3 4 5 6	amount of force used in those situations can change or manneed to be modified.  Q. What levels of force have you been trained to use as a Santa Rosa police officer, starting with hands-on or I guess your verbal command would be the beginning, but after verbal command, between that and deadly force, what are all the options you're aware of?
1 2 3 4 5 6 7 8	Q. Okay. And when did you first receive training in that regard?  A. The police academy. Q. So from 1990 up until the present? A. Yes. Q. And has that training changed over the last 17 years?  MS. FOWLER: The training at the academy?	1 2 3 4 5 6 7 8	amount of force used in those situations can change or maineed to be modified.  Q. What levels of force have you been trained to use as a Santa Rosa police officer, starting with hands-on or I guess your verbal command would be the beginning, but after verbal command, between that and deadly force, what are all the options you're aware of?  A. Well, there's a verbal. Well, there's presence
1 2 3 4 5 6 7 8	Q. Okay. And when did you first receive training in that regard?  A. The police academy. Q. So from 1990 up until the present? A. Yes. Q. And has that training changed over the last 17 years?  MS. FOWLER: The training at the academy? MR. SCOTT: Q. No, the training that he's	1 2 3 4 5 6 7 8	amount of force used in those situations can change or maneed to be modified.  Q. What levels of force have you been trained to use as a Santa Rosa police officer, starting with hands-on-or I guess your verbal command would be the beginning, but after verbal command, between that and deadly force, what are all the options you're aware of?  A. Well, there's a verbal. Well, there's presence even before verbal.
1 2 3 4 5 6 7 8 9	Q. Okay. And when did you first receive training in that regard?  A. The police academy. Q. So from 1990 up until the present? A. Yes. Q. And has that training changed over the last 17 years?  MS. FOWLER: The training at the academy? MR. SCOTT: Q. No, the training that he's received in use of force options?	1 2 3 4 5 6 7 8 9	amount of force used in those situations can change or maneed to be modified.  Q. What levels of force have you been trained to use as a Santa Rosa police officer, starting with hands-on or I guess your verbal command would be the beginning, but after verbal command, between that and deadly force, what are all the options you're aware of?  A. Well, there's a verbal. Well, there's presence even before verbal.  Q. Okay.
1 2 3 4 5 6 7 8 9 0	Q. Okay. And when did you first receive training in that regard?  A. The police academy. Q. So from 1990 up until the present? A. Yes. Q. And has that training changed over the last 17 years?  MS. FOWLER: The training at the academy? MR. SCOTT: Q. No, the training that he's received in use of force options?  A. Some tactics have changed but, generally, it's	1 2 3 4 5 6 7 8 9 10	amount of force used in those situations can change or maneed to be modified.  Q. What levels of force have you been trained to use as a Santa Rosa police officer, starting with hands-on or I guess your verbal command would be the beginning, but after verbal command, between that and deadly force, what are all the options you're aware of?  A. Well, there's a verbal. Well, there's presence even before verbal.  Q. Okay.  A. Light touch, control holds, personal body
1 2 3 4 5 6 7 8 9 0 1 2	Q. Okay. And when did you first receive training in that regard?  A. The police academy. Q. So from 1990 up until the present? A. Yes. Q. And has that training changed over the last 17 years?  MS. FOWLER: The training at the academy? MR. SCOTT: Q. No, the training that he's received in use of force options?  A. Some tactics have changed but, generally, it's the same training.	1 2 3 4 5 6 7 8 9 10 11 12	amount of force used in those situations can change or maneed to be modified.  Q. What levels of force have you been trained to use as a Santa Rosa police officer, starting with hands-on or I guess your verbal command would be the beginning, but after verbal command, between that and deadly force, what are all the options you're aware of?  A. Well, there's a verbal. Well, there's presence even before verbal.  Q. Okay.  A. Light touch, control holds, personal body weapons.
1 2 3 4 5 6 7 8 9 0 1 2 3	Q. Okay. And when did you first receive training in that regard?  A. The police academy. Q. So from 1990 up until the present? A. Yes. Q. And has that training changed over the last 17 years?  MS. FOWLER: The training at the academy?  MR. SCOTT: Q. No, the training that he's received in use of force options?  A. Some tactics have changed but, generally, it's the same training. Q. What tactics have changed?	1 2 3 4 5 6 7 8 9 10 11 12 13	amount of force used in those situations can change or maneed to be modified.  Q. What levels of force have you been trained to use as a Santa Rosa police officer, starting with hands-on or I guess your verbal command would be the beginning, but after verbal command, between that and deadly force, what are all the options you're aware of?  A. Well, there's a verbal. Well, there's presence even before verbal.  Q. Okay.  A. Light touch, control holds, personal body weapons.  Q. And what would those be?
1 2 3 4 5 6 7 8 9 0 1 2 3 4	Q. Okay. And when did you first receive training in that regard?  A. The police academy. Q. So from 1990 up until the present? A. Yes. Q. And has that training changed over the last 17 years? MS. FOWLER: The training at the academy? MR. SCOTT: Q. No, the training that he's received in use of force options?  A. Some tactics have changed but, generally, it's the same training. Q. What tactics have changed? A. Control holds, the type of restraints, physical	1 1 2 3 4 5 6 7 8 9 10 11 12 13 14	amount of force used in those situations can change or maneed to be modified.  Q. What levels of force have you been trained to use as a Santa Rosa police officer, starting with hands-on or I guess your verbal command would be the beginning, but after verbal command, between that and deadly force, what are all the options you're aware of?  A. Well, there's a verbal. Well, there's presence even before verbal.  Q. Okay.  A. Light touch, control holds, personal body weapons.  Q. And what would those be?  A. Hands and feet.
1 2 3 4 5 6 7 8 9 0 1 2 3 4 5	Q. Okay. And when did you first receive training in that regard?  A. The police academy. Q. So from 1990 up until the present? A. Yes. Q. And has that training changed over the last 17 years? MS. FOWLER: The training at the academy? MR. SCOTT: Q. No, the training that he's received in use of force options? A. Some tactics have changed but, generally, it's the same training. Q. What tactics have changed? A. Control holds, the type of restraints, physical restraints that are placed on the person, meaning what we	1 2 3 4 5 6 7 8 8 9 10 11 12 13 14 15	amount of force used in those situations can change or maneed to be modified.  Q. What levels of force have you been trained to use as a Santa Rosa police officer, starting with hands-on or I guess your verbal command would be the beginning, but after verbal command, between that and deadly force, what are all the options you're aware of?  A. Well, there's a verbal. Well, there's presence even before verbal.  Q. Okay.  A. Light touch, control holds, personal body weapons.  Q. And what would those be?  A. Hands and feet.  Q. Okay.
1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 6 7 6 6 7 8 9 6 6 6 6 6 6 7 6 7 6 7 6 7 8 7 8 7 8 7 8	Q. Okay. And when did you first receive training in that regard?  A. The police academy. Q. So from 1990 up until the present? A. Yes. Q. And has that training changed over the last 17 years? MS. FOWLER: The training at the academy? MR. SCOTT: Q. No, the training that he's received in use of force options? A. Some tactics have changed but, generally, it's the same training. Q. What tactics have changed? A. Control holds, the type of restraints, physical restraints that are placed on the person, meaning what we call as now maximum restraints, the tactics we use to	1 2 3 4 5 6 7 8 8 9 10 11 12 13 14 15 16	amount of force used in those situations can change or maneed to be modified.  Q. What levels of force have you been trained to use as a Santa Rosa police officer, starting with hands-on or I guess your verbal command would be the beginning, but after verbal command, between that and deadly force, what are all the options you're aware of?  A. Well, there's a verbal. Well, there's presence even before verbal.  Q. Okay.  A. Light touch, control holds, personal body weapons.  Q. And what would those be?  A. Hands and feet.  Q. Okay.  A. Impact weapons.
1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 7	Q. Okay. And when did you first receive training in that regard?  A. The police academy. Q. So from 1990 up until the present? A. Yes. Q. And has that training changed over the last 17 years? MS. FOWLER: The training at the academy? MR. SCOTT: Q. No, the training that he's received in use of force options? A. Some tactics have changed but, generally, it's the same training. Q. What tactics have changed? A. Control holds, the type of restraints, physical restraints that are placed on the person, meaning what we call as now maximum restraints, the tactics we use to approach people, or I guess to put control holds on.	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	amount of force used in those situations can change or maneed to be modified.  Q. What levels of force have you been trained to use as a Santa Rosa police officer, starting with hands-on or I guess your verbal command would be the beginning, but after verbal command, between that and deadly force, what are all the options you're aware of?  A. Well, there's a verbal. Well, there's presence even before verbal.  Q. Okay.  A. Light touch, control holds, personal body weapons.  Q. And what would those be?  A. Hands and feet.  Q. Okay.  A. Impact weapons.  Q. What would those be?
1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 8 9 0 1 8 8 7 8 8 8 8 8 8 7 8 8 8 8 8 8 8 8 8	Q. Okay. And when did you first receive training in that regard?  A. The police academy. Q. So from 1990 up until the present? A. Yes. Q. And has that training changed over the last 17 years? MS. FOWLER: The training at the academy? MR. SCOTT: Q. No, the training that he's received in use of force options? A. Some tactics have changed but, generally, it's the same training. Q. What tactics have changed? A. Control holds, the type of restraints, physical restraints that are placed on the person, meaning what we call as now maximum restraints, the tactics we use to	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	amount of force used in those situations can change or maneed to be modified.  Q. What levels of force have you been trained to use as a Santa Rosa police officer, starting with hands-on or I guess your verbal command would be the beginning, but after verbal command, between that and deadly force, what are all the options you're aware of?  A. Well, there's a verbal. Well, there's presence even before verbal.  Q. Okay.  A. Light touch, control holds, personal body weapons.  Q. And what would those be?  A. Hands and feet.  Q. Okay.  A. Impact weapons.  Q. What would those be?  A. Baton.
1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 8 9 0 1 8 8 7 8 8 8 8 8 8 7 8 8 8 8 8 8 8 8 8	Q. Okay. And when did you first receive training in that regard?  A. The police academy. Q. So from 1990 up until the present? A. Yes. Q. And has that training changed over the last 17 years? MS. FOWLER: The training at the academy? MR. SCOTT: Q. No, the training that he's received in use of force options? A. Some tactics have changed but, generally, it's the same training. Q. What tactics have changed? A. Control holds, the type of restraints, physical restraints that are placed on the person, meaning what we call as now maximum restraints, the tactics we use to approach people, or I guess to put control holds on.	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	amount of force used in those situations can change or maneed to be modified.  Q. What levels of force have you been trained to use as a Santa Rosa police officer, starting with hands-on or I guess your verbal command would be the beginning, but after verbal command, between that and deadly force, what are all the options you're aware of?  A. Well, there's a verbal. Well, there's presence even before verbal.  Q. Okay.  A. Light touch, control holds, personal body weapons.  Q. And what would those be?  A. Hands and feet.  Q. Okay.  A. Impact weapons.  Q. What would those be?  A. Baton.  Q. Anything else?
1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 7 8 8 9 7 8 9 8 9 7 8 8 9 8 7 8 8 9 8 9	Q. Okay. And when did you first receive training in that regard?  A. The police academy. Q. So from 1990 up until the present? A. Yes. Q. And has that training changed over the last 17 years?  MS. FOWLER: The training at the academy? MR. SCOTT: Q. No, the training that he's received in use of force options? A. Some tactics have changed but, generally, it's the same training. Q. What tactics have changed? A. Control holds, the type of restraints, physical restraints that are placed on the person, meaning what we call as now maximum restraints, the tactics we use to approach people, or I guess to put control holds on. Q. Anything else changed?	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	amount of force used in those situations can change or maneed to be modified.  Q. What levels of force have you been trained to use as a Santa Rosa police officer, starting with hands-on or I guess your verbal command would be the beginning, but after verbal command, between that and deadly force, what are all the options you're aware of?  A. Well, there's a verbal. Well, there's presence even before verbal.  Q. Okay.  A. Light touch, control holds, personal body weapons.  Q. And what would those be?  A. Hands and feet.  Q. Okay.  A. Impact weapons.  Q. What would those be?  A. Baton.
1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0 0 1 0 1 0 1 0 1 0 1 0 1 0 0 0 0 0 0	Q. Okay. And when did you first receive training in that regard?  A. The police academy. Q. So from 1990 up until the present? A. Yes. Q. And has that training changed over the last 17 years? MS. FOWLER: The training at the academy? MR. SCOTT: Q. No, the training that he's received in use of force options? A. Some tactics have changed but, generally, it's the same training. Q. What tactics have changed? A. Control holds, the type of restraints, physical restraints that are placed on the person, meaning what we call as now maximum restraints, the tactics we use to approach people, or I guess to put control holds on. Q. Anything else changed? A. I want to say not significantly.	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	amount of force used in those situations can change or maneed to be modified.  Q. What levels of force have you been trained to use as a Santa Rosa police officer, starting with hands-on or I guess your verbal command would be the beginning, but after verbal command, between that and deadly force, what are all the options you're aware of?  A. Well, there's a verbal. Well, there's presence even before verbal.  Q. Okay.  A. Light touch, control holds, personal body weapons.  Q. And what would those be?  A. Hands and feet.  Q. Okay.  A. Impact weapons.  Q. What would those be?  A. Baton.  Q. Anything else?
1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0 1 1 2 3 4 5 6 7 8 9 0 1 1 1 1 1 1 2 3 7 8 9 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Q. Okay. And when did you first receive training in that regard?  A. The police academy. Q. So from 1990 up until the present? A. Yes. Q. And has that training changed over the last 17 years? MS. FOWLER: The training at the academy? MR. SCOTT: Q. No, the training that he's received in use of force options? A. Some tactics have changed but, generally, it's the same training. Q. What tactics have changed? A. Control holds, the type of restraints, physical restraints that are placed on the person, meaning what we call as now maximum restraints, the tactics we use to approach people, or I guess to put control holds on. Q. Anything else changed? A. I want to say not significantly. Q. Okay. And do you have to receive training	1 2 3 4 4 5 6 7 7 8 8 9 10 11 12 13 14 15 16 17 18 19 20	amount of force used in those situations can change or maneed to be modified.  Q. What levels of force have you been trained to use as a Santa Rosa police officer, starting with hands-on or I guess your verbal command would be the beginning, but after verbal command, between that and deadly force, what are all the options you're aware of?  A. Well, there's a verbal. Well, there's presence even before verbal.  Q. Okay.  A. Light touch, control holds, personal body weapons.  Q. And what would those be?  A. Hands and feet.  Q. Okay.  A. Impact weapons.  Q. What would those be?  A. Baton.  Q. Anything else?  A. Bean bag rounds, long-range projectiles.
1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0 1 2 3 1 2 3 4 5 6 7 8 9 0 1 2 7 8 9 0 1 2 7 8 9 0 1 2 7 8 9 0 1 2 7 8 7 8 9 0 1 2 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7	Q. Okay. And when did you first receive training in that regard?  A. The police academy. Q. So from 1990 up until the present? A. Yes. Q. And has that training changed over the last 17 years? MS. FOWLER: The training at the academy? MR. SCOTT: Q. No, the training that he's received in use of force options? A. Some tactics have changed but, generally, it's the same training. Q. What tactics have changed? A. Control holds, the type of restraints, physical restraints that are placed on the person, meaning what we call as now maximum restraints, the tactics we use to approach people, or I guess to put control holds on. Q. Anything else changed? A. I want to say not significantly. Q. Okay. And do you have to receive training periodically to meet any requirements to continue	1 2 3 4 4 5 6 7 8 8 9 10 11 12 13 14 15 16 17 18 19 20 21	amount of force used in those situations can change or maneed to be modified.  Q. What levels of force have you been trained to use as a Santa Rosa police officer, starting with hands-on or I guess your verbal command would be the beginning, but after verbal command, between that and deadly force, what are all the options you're aware of?  A. Well, there's a verbal. Well, there's presence even before verbal.  Q. Okay.  A. Light touch, control holds, personal body weapons.  Q. And what would those be?  A. Hands and feet.  Q. Okay.  A. Impact weapons.  Q. What would those be?  A. Baton.  Q. Anything else?  A. Bean bag rounds, long-range projectiles.  Q. What about fiashlight?
1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 7 8 9 0 1 2 3 7 8 9 0 1 2 3 7 8 9 0 1 2 3 7 8 9 0 1 2 3 3 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8	Q. Okay. And when did you first receive training in that regard?  A. The police academy. Q. So from 1990 up until the present? A. Yes. Q. And has that training changed over the last 17 years? MS. FOWLER: The training at the academy? MR. SCOTT: Q. No, the training that he's received in use of force options? A. Some tactics have changed but, generally, it's the same training. Q. What tactics have changed? A. Control holds, the type of restraints, physical restraints that are placed on the person, meaning what we call as now maximum restraints, the tactics we use to approach people, or I guess to put control holds on. Q. Anything else changed? A. I want to say not significantly. Q. Okay. And do you have to receive training periodically to meet any requirements to continue employment at the Santa Rosa Police Department?	1 1 2 3 3 4 4 5 6 6 7 8 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	amount of force used in those situations can change or maneed to be modified.  Q. What levels of force have you been trained to use as a Santa Rosa police officer, starting with hands-on-or I guess your verbal command would be the beginning, but after verbal command, between that and deadly force, what are all the options you're aware of?  A. Well, there's a verbal. Well, there's presence even before verbal.  Q. Okay.  A. Light touch, control holds, personal body weapons.  Q. And what would those be?  A. Hands and feet.  Q. Okay.  A. Impact weapons.  Q. What would those be?  A. Baton.  Q. Anything else?  A. Bean bag rounds, long-range projectiles.  Q. What about flashlight?  A. Yes.
1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5	Q. Okay. And when did you first receive training in that regard?  A. The police academy. Q. So from 1990 up until the present? A. Yes. Q. And has that training changed over the last 17 years?  MS. FOWLER: The training at the academy? MR. SCOTT: Q. No, the training that he's received in use of force options?  A. Some tactics have changed but, generally, it's the same training. Q. What tactics have changed?  A. Control holds, the type of restraints, physical restraints that are placed on the person, meaning what we call as now maximum restraints, the tactics we use to approach people, or I guess to put control holds on. Q. Anything else changed?  A. I want to say not significantly. Q. Okay. And do you have to receive training periodically to meet any requirements to continue employment at the Santa Rosa Police Department?  A. We're required to show competency in defensive	1 1 2 3 3 4 4 5 5 6 6 7 8 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	amount of force used in those situations can change or maneed to be modified.  Q. What levels of force have you been trained to use as a Santa Rosa police officer, starting with hands-on or I guess your verbal command would be the beginning, but after verbal command, between that and deadly force, what are all the options you're aware of?  A. Well, there's a verbal. Well, there's presence even before verbal.  Q. Okay.  A. Light touch, control holds, personal body weapons.  Q. And what would those be?  A. Hands and feet.  Q. Okay.  A. Impact weapons.  Q. What would those be?  A. Baton.  Q. Anything else?  A. Bean bag rounds, long-range projectiles.  Q. What about flashlight?  A. Yes.  Q. Did you receive training in using a flashlight as

#### phrase this? It can be used. Q. Sage for a longer distance? 2 Q. On impact weapons you mentioned baton, bean bag 2 A. Correct. 3 and projectiles. Anything else you can think of? 3 Q. And have you been given training on what would be MS. FOWLER: With respect to non-lethal or do you 4 the appropriate range to use the shotgun instead of the 5 want him to move on to the other... 5 Sage? 6 MR. SCOTT: No, I think we're still on non-lethal 6 MS. FOWLER: I'm going to object as an incomplete 7 impact weapons. 7 hypothetical. He's already told you it depends on the 8 THE WITNESS: I don't think as far as impact 8 circumstances. 9 weapons go. a MR. SCOTT: I understand that. I'm just talking 10 MR. SCOTT: Q. You mentioned the bean bag. What 10 about range. 11 is that? 11 Q. I understand it can be depend on circumstances, 12 A. Bean bag is a shot out of a 12-gauge shotgun. 12 but as far as range goes. 13 Q. And is that something you've been trained to use? 13 A. In general, general ideas on range, but no set 14 14 specifics for distance of -- as far as the further 15 Q. Do they have any other name for it or is it still 15 16 called a bean bag? 16 Q. When you trained with the bean bag round of a 17 A. I'm going to try to recall the specific name. I 17 shotgun, what's the distance you train at? 18 can't recall the specific name. A. Approximately 10 yards. I'm going to say 18 19 Q. Fair enough. You mentioned projectiles. What 19 approximate because I'm not sure on it. 20 20 Q. I just want your best estimate. 21 A. They're long-range impact weapons. For instance, 21 A. To up to 25 yards. 22 a Sage is a multi-round impact weapon, shoots a hard 22 Q. Okay. So you trained at approximately 10 to 23 23 25 yards with the shotgun bean bag round? 24 Q. And are you trained to use the Sage? 24 A. Right. 25 A. Yes. 25 Q. These were estimates? 46 48 1 Q. Did you have training on when it would be A. Estimates only. 1 2 appropriate to use the Sage instead of the shotgun or the 2 Q. And what about the Sage, what distance do you 3 shotgun instead of the Sage? 3 train with the Sage projectiles? 4 A. Yes. 4 A. That approximate short distance to -- I couldn't 5 Q. And what was that training? 5 give a specific as far as how far out. Maybe because --A. We're trained to use that level of force to 6 6 Q. For training? 7 effect the arrest or stop the activities of the suspect or A. Well, it depends on your comfort level with a --7 8 the intended target of that weapon. Again it's in our 8 with each weapon such as a Sage on your -- comfortable 9 continuum. with your abilities. I would probably put it no more than 10 Q. Were you given training on when it would be 10 30 yards, 40 yards. 11 appropriate to use a shotgun instead of a Sage or a Sage 11 Q. Are you more comfortable with a Sage or the 12 instead of a shotgun? In other words, did they give you 12 shotgun -- with a bean bag? 13 examples? 13 A. I'm comfortable with them both. 14 A. No. 14 Q. Do you prefer one over the other? 15 Q. So based on your training, do you have an 15 MS. FOWLER: And I'd object as incomplete understanding when it would be appropriate to use a Sage 16 16 hypothetical. If you can answer it, go ahead and answer 17 instead of a shotgun or a shotgun instead of a Sage? 17 18 A. It would depend on the type of circumstance 18 THE WITNESS: No. 19 incident. 19 MR. SCOTT: Q. Have you ever used the shotgun 20 Q. Can you give me an example of a situation where 20 with the bean bag round in the line of duty? 21 it would be appropriate to use a shotgun instead of a Sage 21 A. No. 22 or a Sage instead of a shotgun? 22 Q. Have you ever used the Sage with the projectile 23 A. It would depend on a multitude of things. 23 in the line of duty? 24 Q. Can you give me some examples? 24 A. No. 25 A. Distance. 25 Q. Okay. Now, you mentioned the low -- the 47 49

1			
	non-lethal impact rounds. What would come next in the	1	Q. Okay. What kind of cartridge is in the X26, do
2	continuum of force?	2	you know?
3	A. OC sprays.	3	A. I don't know.
4	Q. Also known as pepper spray?	4	Q. What would come after the Taser in the continuum
5	A. Yes.	5	of force?
6	Q. And what type of situations are you trained to	6	A. The canines.
7	use the OC spray?	7	Q. And were you trained when it was appropriate to
8	A. A multitude of situations. Combative suspects,	8	use canines?
9	crowd control.	9	A. Yes.
10	Q. How many times have you used OC spray in the line	10	Q. And what was that training?
11	of duty, approximately?	11	A. Talks about how they're to be deployed, in wha
12	A. Approximately two dozen times.	12	circumstances, in general.
13	Q. What would come next in the continuum of force?	13	Q. What do you recall about that training?
14	A. The carotid restraint.	14	A. No specifics, but it gives generalities on types
15	Q. That would be applying force to the carotid	15	of crime of violent offenders. Building searches.
16	arteries to cause someone to become unconscious?	16	Q. When you say violent offenders, what do you mean
17	A. Yes.	17	by that?
18	Q. What would come next?	18	A. Noncompliant or hostile subjects.
19	A. Taser.	19	Q. What does noncompliant mean?
20	Q. By the way, let me backtrack a little bit. Have	20	A. Could be fleeing subjects, but that depends on
21	you ever used a carotid restraint in the line of duty?	21	several circumstances.
22	A. Yes.	22	Q. Okay. What do you mean by hostile?
	Q. How many times?	23	A. Physically fighting, threatening assault.
23	A. Approximately two to three.	24	Q. In the continuum of force what would come after
24 25	Q. Now, you mentioned the Taser being next. Are you	25	the canines?
23	Q. Now, you mentioned the ruser being flexic. Are you		55
1	train to use the Taser?	1	A. I don't know if I've missed anything there.
2	A. Yes.	2	Lethal force.
	A. Yes. Q. And now do you know if it's the M26 or the X26?	ļ	Lethal force. Q. And what types of lethal force were you trained
2	A. Yes.	2	Lethal force.
2 3	A. Yes. Q. And now do you know if it's the M26 or the X26?	2	Lethal force. Q. And what types of lethal force were you trained
2 3 4	<ul><li>A. Yes.</li><li>Q. And now do you know if it's the M26 or the X26?</li><li>A. X26.</li></ul>	2 3 4	Lethal force.  Q. And what types of lethal force were you trained to use?
2 3 4 5	<ul><li>A. Yes.</li><li>Q. And now do you know if it's the M26 or the X26?</li><li>A. X26.</li><li>Q. And do you know what the distance is for using</li></ul>	2 3 4 5	Q. And what types of lethal force were you trained to use?  A. Firearms.
2 3 4 5 6	<ul><li>A. Yes.</li><li>Q. And now do you know if it's the M26 or the X26?</li><li>A. X26.</li><li>Q. And do you know what the distance is for using the X26 Taser?</li></ul>	2 3 4 5 6	Lethal force. Q. And what types of lethal force were you trained to use? A. Firearms. Q. What kind of firearms?
2 3 4 5 6 7	<ul> <li>A. Yes.</li> <li>Q. And now do you know if it's the M26 or the X26?</li> <li>A. X26.</li> <li>Q. And do you know what the distance is for using the X26 Taser?</li> <li>A. Depends on how it's used.</li> </ul>	2 3 4 5 6 7	Lethal force. Q. And what types of lethal force were you trained to use? A. Firearms. Q. What kind of firearms? A. Pistol.
2 3 4 5 6 7 8	<ul> <li>A. Yes.</li> <li>Q. And now do you know if it's the M26 or the X26?</li> <li>A. X26.</li> <li>Q. And do you know what the distance is for using the X26 Taser?</li> <li>A. Depends on how it's used.</li> <li>Q. Explain what you mean by that.</li> </ul>	2 3 4 5 6 7 8	Lethal force. Q. And what types of lethal force were you trained to use? A. Firearms. Q. What kind of firearms? A. Pistol. Q. Anything else?
2 3 4 5 6 7 8 9	<ul> <li>A. Yes.</li> <li>Q. And now do you know if it's the M26 or the X26?</li> <li>A. X26.</li> <li>Q. And do you know what the distance is for using the X26 Taser?</li> <li>A. Depends on how it's used.</li> <li>Q. Explain what you mean by that.</li> <li>A. It can be used at close contact with without</li> </ul>	2 3 4 5 6 7 8	Lethal force. Q. And what types of lethal force were you trained to use? A. Firearms. Q. What kind of firearms? A. Pistol. Q. Anything else? A. Shotgun.
2 3 4 5 6 7 8 9 10	<ul> <li>A. Yes.</li> <li>Q. And now do you know if it's the M26 or the X26?</li> <li>A. X26.</li> <li>Q. And do you know what the distance is for using the X26 Taser?</li> <li>A. Depends on how it's used.</li> <li>Q. Explain what you mean by that.</li> <li>A. It can be used at close contact with without firing it. You're just using contact probes. It can be</li> </ul>	2 3 4 5 6 7 8 9	Lethal force. Q. And what types of lethal force were you trained to use? A. Firearms. Q. What kind of firearms? A. Pistol. Q. Anything else? A. Shotgun. Q. Anything else? A. Rifle.
2 3 4 5 6 7 8 9 10	<ul> <li>A. Yes.</li> <li>Q. And now do you know if it's the M26 or the X26?</li> <li>A. X26.</li> <li>Q. And do you know what the distance is for using the X26 Taser?</li> <li>A. Depends on how it's used.</li> <li>Q. Explain what you mean by that.</li> <li>A. It can be used at close contact with without firing it. You're just using contact probes. It can be used from there with the probes from close proximity up to</li> </ul>	2 3 4 5 6 7 8 9 10	Lethal force. Q. And what types of lethal force were you trained to use? A. Firearms. Q. What kind of firearms? A. Pistol. Q. Anything else? A. Shotgun. Q. Anything else? A. Rifle.
2 3 4 5 6 7 8 9 9 10 11 11 12	<ul> <li>A. Yes.</li> <li>Q. And now do you know if it's the M26 or the X26?</li> <li>A. X26.</li> <li>Q. And do you know what the distance is for using the X26 Taser?</li> <li>A. Depends on how it's used.</li> <li>Q. Explain what you mean by that.</li> <li>A. It can be used at close contact with without firing it. You're just using contact probes. It can be used from there with the probes from close proximity up to approximately 20 feet effectively.</li> </ul>	2 3 4 5 6 7 8 9 10 11 12	Lethal force. Q. And what types of lethal force were you trained to use? A. Firearms. Q. What kind of firearms? A. Pistol. Q. Anything else? A. Shotgun. Q. Anything else? A. Rifle. Q. Now, in April of 2007, the night of the shooting
2 3 4 5 6 7 8 9 10 11 11 12 13	<ul> <li>A. Yes.</li> <li>Q. And now do you know if it's the M26 or the X26?</li> <li>A. X26.</li> <li>Q. And do you know what the distance is for using the X26 Taser?</li> <li>A. Depends on how it's used.</li> <li>Q. Explain what you mean by that.</li> <li>A. It can be used at close contact with without firing it. You're just using contact probes. It can be used from there with the probes from close proximity up to approximately 20 feet effectively.</li> <li>Q. Have you been trained to use it up to 20 feet?</li> </ul>	2 3 4 5 6 7 8 9 10 11 12 13	Lethal force. Q. And what types of lethal force were you trained to use? A. Firearms. Q. What kind of firearms? A. Pistol. Q. Anything else? A. Shotgun. Q. Anything else? A. Rifle. Q. Now, in April of 2007, the night of the shooting incident, did you have a baton available?
2 3 4 5 6 7 8 9 110 111 112 113 114	A. Yes. Q. And now do you know if it's the M26 or the X26? A. X26. Q. And do you know what the distance is for using the X26 Taser? A. Depends on how it's used. Q. Explain what you mean by that. A. It can be used at close contact with without firing it. You're just using contact probes. It can be used from there with the probes from close proximity up to approximately 20 feet effectively. Q. Have you been trained to use it up to 20 feet? A. Yes.	2 3 4 5 6 7 8 9 10 11 12 13 14	Lethal force. Q. And what types of lethal force were you trained to use? A. Firearms. Q. What kind of firearms? A. Pistol. Q. Anything else? A. Shotgun. Q. Anything else? A. Rifle. Q. Now, in April of 2007, the night of the shooting incident, did you have a baton available? A. Yes.
2 3 4 5 6 7 8 9 10 11 11 12 13 14 115 116	A. Yes.  Q. And now do you know if it's the M26 or the X26?  A. X26.  Q. And do you know what the distance is for using the X26 Taser?  A. Depends on how it's used.  Q. Explain what you mean by that.  A. It can be used at close contact with without firing it. You're just using contact probes. It can be used from there with the probes from close proximity up to approximately 20 feet effectively.  Q. Have you been trained to use it up to 20 feet?  A. Yes.  Q. And have you ever used the Taser on duty?	2 3 4 5 6 7 8 9 10 11 12 13 14	Lethal force. Q. And what types of lethal force were you trained to use? A. Firearms. Q. What kind of firearms? A. Pistol. Q. Anything else? A. Shotgun. Q. Anything else? A. Rifle. Q. Now, in April of 2007, the night of the shooting incident, did you have a baton available? A. Yes. Q. Did you have a shotgun available?
2 3 4 5 6 7 8 9 110 111 12 113 114 115 116	A. Yes. Q. And now do you know if it's the M26 or the X26? A. X26. Q. And do you know what the distance is for using the X26 Taser? A. Depends on how it's used. Q. Explain what you mean by that. A. It can be used at close contact with without firing it. You're just using contact probes. It can be used from there with the probes from close proximity up to approximately 20 feet effectively. Q. Have you been trained to use it up to 20 feet? A. Yes. Q. And have you ever used the Taser on duty? A. Yes.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	Lethal force. Q. And what types of lethal force were you trained to use? A. Firearms. Q. What kind of firearms? A. Pistol. Q. Anything else? A. Shotgun. Q. Anything else? A. Rifle. Q. Now, in April of 2007, the night of the shooting incident, did you have a baton available? A. Yes. Q. Did you have a shotgun available? A. Yes.
2 3 4 5 6 7 8 9 110 111 112 113 114 115 116 117	A. Yes.  Q. And now do you know if it's the M26 or the X26?  A. X26.  Q. And do you know what the distance is for using the X26 Taser?  A. Depends on how it's used.  Q. Explain what you mean by that.  A. It can be used at close contact with without firing it. You're just using contact probes. It can be used from there with the probes from close proximity up to approximately 20 feet effectively.  Q. Have you been trained to use it up to 20 feet?  A. Yes.  Q. And have you ever used the Taser on duty?  A. Yes.  Q. How many times?	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	Lethal force. Q. And what types of lethal force were you trained to use? A. Firearms. Q. What kind of firearms? A. Pistol. Q. Anything else? A. Shotgun. Q. Anything else? A. Rifle. Q. Now, in April of 2007, the night of the shooting incident, did you have a baton available? A. Yes. Q. Did you have a shotgun available? A. Yes. Q. With bean bag rounds; is that available to you?
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	A. Yes. Q. And now do you know if it's the M26 or the X26? A. X26. Q. And do you know what the distance is for using the X26 Taser? A. Depends on how it's used. Q. Explain what you mean by that. A. It can be used at close contact with without firing it. You're just using contact probes. It can be used from there with the probes from close proximity up to approximately 20 feet effectively. Q. Have you been trained to use it up to 20 feet? A. Yes. Q. And have you ever used the Taser on duty? A. Yes. Q. How many times? A. Approximately five to seven.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	Lethal force. Q. And what types of lethal force were you trained to use? A. Firearms. Q. What kind of firearms? A. Pistol. Q. Anything else? A. Shotgun. Q. Anything else? A. Rifle. Q. Now, in April of 2007, the night of the shooting incident, did you have a baton available? A. Yes. Q. Did you have a shotgun available? A. Yes. Q. With bean bag rounds; is that available to you? A. I didn't have it in my car.
2 3 4 5 6 7 8 9 10 111 112 113 114 115 116 117 118 119 220	A. Yes. Q. And now do you know if it's the M26 or the X26? A. X26. Q. And do you know what the distance is for using the X26 Taser? A. Depends on how it's used. Q. Explain what you mean by that. A. It can be used at close contact with without firing it. You're just using contact probes. It can be used from there with the probes from close proximity up to approximately 20 feet effectively. Q. Have you been trained to use it up to 20 feet? A. Yes. Q. And have you ever used the Taser on duty? A. Yes. Q. How many times? A. Approximately five to seven. Q. And was it successful successfully implemented when you used it?	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	Lethal force. Q. And what types of lethal force were you trained to use? A. Firearms. Q. What kind of firearms? A. Pistol. Q. Anything else? A. Shotgun. Q. Anything else? A. Rifle. Q. Now, in April of 2007, the night of the shooting incident, did you have a baton available? A. Yes. Q. Did you have a shotgun available? A. Yes. Q. With bean bag rounds; is that available to you? A. I didn't have it in my car. Q. Okay. What did you have in your car that you could use with a shotgun?
2 3 4 5 6 7 8 9 9 10 111 112 113 114 115 116 117 118 119 120 221	A. Yes. Q. And now do you know if it's the M26 or the X26? A. X26. Q. And do you know what the distance is for using the X26 Taser? A. Depends on how it's used. Q. Explain what you mean by that. A. It can be used at close contact with without firing it. You're just using contact probes. It can be used from there with the probes from close proximity up to approximately 20 feet effectively. Q. Have you been trained to use it up to 20 feet? A. Yes. Q. And have you ever used the Taser on duty? A. Yes. Q. How many times? A. Approximately five to seven. Q. And was it successful successfully implemented when you used it? MS. FOWLER: I'm going to object. That's vague	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	Lethal force. Q. And what types of lethal force were you trained to use? A. Firearms. Q. What kind of firearms? A. Pistol. Q. Anything else? A. Shotgun. Q. Anything else? A. Rifle. Q. Now, in April of 2007, the night of the shooting incident, did you have a baton available? A. Yes. Q. Did you have a shotgun available? A. Yes. Q. With bean bag rounds; is that available to you? A. I didn't have it in my car. Q. Okay. What did you have in your car that you could use with a shotgun? A. I had a shotgun.
2 3 4 5 6 7 8 9 10 111 112 113 114 115 116 117 118 119 220 221	A. Yes. Q. And now do you know if it's the M26 or the X26? A. X26. Q. And do you know what the distance is for using the X26 Taser? A. Depends on how it's used. Q. Explain what you mean by that. A. It can be used at close contact with without firing it. You're just using contact probes. It can be used from there with the probes from close proximity up to approximately 20 feet effectively. Q. Have you been trained to use it up to 20 feet? A. Yes. Q. And have you ever used the Taser on duty? A. Yes. Q. How many times? A. Approximately five to seven. Q. And was it successful successfully implemented when you used it? MS. FOWLER: I'm going to object. That's vague and ambiguous as to what you mean by successful.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	Lethal force. Q. And what types of lethal force were you trained to use? A. Firearms. Q. What kind of firearms? A. Pistol. Q. Anything else? A. Shotgun. Q. Anything else? A. Rifle. Q. Now, in April of 2007, the night of the shooting incident, did you have a baton available? A. Yes. Q. Did you have a shotgun available? A. Yes. Q. With bean bag rounds; is that available to you? A. I didn't have it in my car. Q. Okay. What did you have in your car that you could use with a shotgun. Q. What type of ammunition did you have for the
2 3 4 5 6 7 8 9 110 111 112 113 114 115 116 117 118 119 220 221 222 223	A. Yes. Q. And now do you know if it's the M26 or the X26? A. X26. Q. And do you know what the distance is for using the X26 Taser? A. Depends on how it's used. Q. Explain what you mean by that. A. It can be used at close contact with without firing it. You're just using contact probes. It can be used from there with the probes from close proximity up to approximately 20 feet effectively. Q. Have you been trained to use it up to 20 feet? A. Yes. Q. And have you ever used the Taser on duty? A. Yes. Q. How many times? A. Approximately five to seven. Q. And was it successful successfully implemented when you used it? MS. FOWLER: I'm going to object. That's vague and ambiguous as to what you mean by successful. MR. SCOTT: Q. Did it accomplish the goal you	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	Lethal force.  Q. And what types of lethal force were you trained to use?  A. Firearms. Q. What kind of firearms? A. Pistol. Q. Anything else? A. Shotgun. Q. Anything else? A. Rifle. Q. Now, in April of 2007, the night of the shooting incident, did you have a baton available? A. Yes. Q. Did you have a shotgun available? A. Yes. Q. With bean bag rounds; is that available to you? A. I didn't have it in my car. Q. Okay. What did you have in your car that you could use with a shotgun?  A. I had a shotgun. Q. What type of ammunition did you have for the shotgun?
2 3 4 5 6 7 8	A. Yes. Q. And now do you know if it's the M26 or the X26? A. X26. Q. And do you know what the distance is for using the X26 Taser? A. Depends on how it's used. Q. Explain what you mean by that. A. It can be used at close contact with without firing it. You're just using contact probes. It can be used from there with the probes from close proximity up to approximately 20 feet effectively. Q. Have you been trained to use it up to 20 feet? A. Yes. Q. And have you ever used the Taser on duty? A. Yes. Q. How many times? A. Approximately five to seven. Q. And was it successful successfully implemented when you used it? MS. FOWLER: I'm going to object. That's vague and ambiguous as to what you mean by successful.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	Lethal force. Q. And what types of lethal force were you trained to use? A. Firearms. Q. What kind of firearms? A. Pistol. Q. Anything else? A. Shotgun. Q. Anything else? A. Rifle. Q. Now, in April of 2007, the night of the shooting incident, did you have a baton available? A. Yes. Q. Did you have a shotgun available? A. Yes. Q. With bean bag rounds; is that available to you? A. I didn't have it in my car. Q. Okay. What did you have in your car that you could use with a shotgun. Q. What type of ammunition did you have for the

	<del></del>		
1	A. It's a single round.	1	A. Yes.
2	Q. Is that lethal?	2	Q. And that wasn't anything you had to clear with
3	A. Yes.	3	the lieutenant or anyone in your chain of command?
4	Q. And why didn't you have any non-lethal shotgun	4	A. No.
5	rounds with you?	5	Q. Were you aware of other sergeants who carried the
6	A. I didn't take a shot you don't change those	6	Sage and the shotgun with the bean bag rounds in their
7	you wouldn't put a non-lethal round into a standard	7	cars?
8	shotgun.	8	A. Some do.
9	Q. You'd need a special shotgun?	9	Q. Do you know why they do?
10	A. Yes.	10	MS. FOWLER: Object. Calls for speculation.
11	Q. How do you get that special shotgun?	11	MR. SCOTT: Q. Just say you don't know if you
12	A. They're available to take out by the officers who	12	don't know. I just said do you know why they do?
13	have been qualified and trained to use them.	13	A. Personal trust.
14	Q. And were you one of those officers?	14	Q. Okay. Was there if you'd wanted to put the
15	A. Yes.	15	shotgun with the bean bag rounds in your car the night the
16	Q. And did you have it available on the night of the	16	shooting occurred, could you have? Was one available?
17	shooting?	17	A. Yes.
18	A. It was not with me,	18	Q. And was the Sage round available, if you'd wanted
19	Q. Why not?	19	to take one?
20	A. I didn't take it out with me.	20	A. I don't know.
21	Q. Why not?	21	Q. Why is that, because they might have been out of
22	A. I just didn't take it out.	22	them?
23	Q. Any reason why?	23	A. Correct.
24	A. I didn't put it in my car.	24	Q. And if you wanted to find out who would you ask,
25	Q. Was that your custom or habit that you didn't put	25	whether there was one available that night?
	54		56
1	it in your car, or was there something special about this	1	A. It would be whether one of the officers or one of
2	night?	2	the sergeants had one, had them.
3	A. No, there's nothing special about that night.	3	Q. How many are there, to your knowledge?
4	Q. Was it your habit or custom not to have it in	4	A. I believe two.
5	your car?	5	Q. And if you take it with you I guess that means,
6	A. Yes.	6	then, the other sergeants can't. So there's only two,
7	Q. Okay. Why was that?	7	right? Is that two per shift and you take it at the
8	A. I just don't carry it.	8	beginning of the shift and you return it at the end?
9	Q. No reason?	9	A. Correct.
10	A. No.	10	Q. How many shotguns with bean bags were available
11	Q. Did you have the Sage with you the night of the	11	in April of this year?
12	shooting?	12	A. I don't know.
13	A. I did not.	13	Q. Do you know approximately how many?
14	Q. Why not?	14	A. No.
15	A. I didn't put it in my car.	15	Q. But you know there were only two Sage rifles?
16	Q. Any reason?	16	A. That's my belief.
17	A. I standard I don't put it in my car on a	17	Q. Okay. Why do you believe that?
18	standard practice.	18	A. I think I've only seen two.
19	Q. Any reason why you don't do that as a standard	19	Q. Okay. Did you have OC spray available on the
20	practice?	20	night of the shooting?
21	A. I just don't.	21	A. Yes.
22	Q. Okay. Is that did you understand that it was	22	Q. Did you have a Taser available on the night of
23	your option or decision to make whether to put the shotgun	23	the shooting?
24	with the bean bag round or the Sage with the projectile	24	A. Yes.
4			
25	round in your car or not?	25	Q. And did you have a Taser on your person?

1	A. No.	1	A. Yes.
2	Q. Where was it?	2	Q. If you had not been a member of the SWAT team,
3	A. In my car.	3	would you have had an AR 15 with you?
4	Q. Where was it located in your car?	4	A. I very well could have.
5	A. In the trunk.	5	Q. So in other words well, before 2000 had you
6	Q. Did you have any other weapons in the trunk that	6	ever had an AR 15 with you in patrol duties?
7	night, that is, the night of the shooting?	7	A. No.
8	A. No.	8	Q. To your knowledge, did other patrol officers have
9	Q. And was a canine at the scene at the time of the	9	AR 15s assigned to them for patrol duties?
10	shooting?	10	A. When?
11	A. Yes.	11	Q. At any time. Was there some period of time when
12	Q. And as far as lethal force went you had your	12	it started?
13	pistol with you on your duty belt at the time of the	13	A. I don't know the specific year, but we started
14	shooting?	14	training officers to qualify with the AR 15 or M16 rifles,
15	A. Yes.	15	
1		1	I would say, in approximately 2002, 2003.
16	Q. And is that a revolver or an automatic?	16	Q. Do you know who made that decision?
17	A. Semi-automatic.	17	A. Command staff.
18	Q. Do you know how many does it have a clip?	18	Q. Do you know who the chief was at the time?
19	A. Yes.	19	A. Mike Dunbagh.
20	Q. Do you know how many rounds it holds?	20	Q. I'm sorry. Mike who?
21	A. 13.	21	A. Dunbagh.
22	Q. And did you have a shotgun available to you that	22	Q. Dunbagh. How do you spell that?
23	night, the lethal force?	23	A. D-u-n-b-o-u-g-h.
24	A. Yes.	24	MS. FOWLER: -b-a-g-h, I think.
25	<ul> <li>Q. And where was that shotgun located in your</li> </ul>	25	MR. SCOTT: Q. Was he the chief at the time of
	58		60
1	vehicle?	1	the shooting in this case?
2	A. In a shotgun rack next to the driver and	2	A. No.
3	passenger seat.	3	Q. Who was the chief in April of this year?
4	Q. What kind of shotgun was that?	4	A. Ed Flint.
5	A. 12 gauge.	5	Q. Is he still the chief?
6	Q. Do you know what type of load it had that night?	6	A. Yes.
7	A. Double 00 buck.	7	Q. When did Ed Flint become chief?
l '		8	-
8	Q. Was that your choice?	9	A. I don't know. I think he's been there three
1	A. Yes.	_	years and that's an approximate.
10	Q. Why did you choose the double 00 bulk?	10	Q. Okay. Were you trained to use the AR 15 in
11	A. That's standard.	11	particular types of situations?
12	Q. And did you also have a rifle available to you	12	A. Yes.
13	that night?	13	Q. What type of situations?
14	A. Yes.	14	A. Situations that would necessitate the use of a
15	Q. Lethal force rifle? That's a yes. What kind of	15	rifle.
16	rifle was that?	16	Q. And can you give me examples of what you're
17	A. NAR 15.	17	training was in that regard?
18	Q. What's an NAR 15?	18	A. Incidents that involved possible harm or injury
19	A. AR.	19	to the victims, officers, the community.
20	Q. Oh, I'm sorry. AR 15. What's that?	20	Q. Was the training any different from a handgun or
21	A. It's a 223 caliber semi-automatic rifle.	21	was it just optional, you could use a rifle or handgun,
22	Q. And when did you first receive training in the AR	22	take your pick, it's up to you?
23	15?	23	A. It's where the officer individually deems that
	ì	34	
24	A. I believe it was year 2000.	24	situation to be appropriate under the circumstances given
	A. I believe it was year 2000.     Q. Is that when you joined the SWAT team?	2 <del>4</del> 25	at the time.

		1	
1	Q. And as part of your training were you given	1	MR. SCOTT: He can say he doesn't know.
2	examples of types of problems that can occur if the team	2	THE WITNESS: 1 don't know about the rest of the
3	work is not coordinated?	3	other officers training specifically.
4	A. Yes.	4	MR. SCOTT: Q. But you were the only SWAT team
5	Q. And what examples were you taught?	5	member there, correct.
6	A. Entering rooms without a partner, for instance,	6	A. Yes.
7	is more hazardous than any tactically or multiple	7	Q. Who was in charge of the scene when you arrived
8	partners.	8	at the Desantis the area of the Desantis house, then?
9	<ul> <li>Q. And as part of your training as a member of the</li> </ul>	9	<ol> <li>I can't say anybody was until I got there.</li> </ol>
10	SWAT team were you taught that communication is critical?	10	Q. Do you know if anyone was before you got there?
11	MS. FOWLER: I'm going to object that's an	11	A. When you're describing are you asking which
12	incomplete hypothetical, but if you can answer it as	12	officers were in charge?
13	phrased.	13	Q. Yes, if anyone.
14	THE WITNESS: I can't answer it as phrased.	14	<ul> <li>A. I don't think anyone was in charge of that scene</li> </ul>
15	There are	15	before I got there.
16	MR. SCOTT: Q. Did you get any training in	16	Q. And why do you believe that?
17	communication in relation to being a member of the SWAT	17	A. Based upon the circumstances at the time.
18	team?	18	Q. And what was It about the circumstances that led
19	MS. FOWLER: I think that's vague and ambiguous	19	you to believe that no one was in charge?
20	as to what you mean by communication. It's overly broad.	20	A. Officers were approaching and had not made
21	MR. SCOTT: Q. If you don't understand what I'm	21	contact at that point at the residence or at the location.
22	asking, then just say you don't understand.	22	Q. What do you mean by that?
23	A. There are many types of communication or times to	23	A. They had not made contact at the location and
24	communicate and times not to.	24	were still approaching the location.
25	Q. What types of were you told why it can be	25	Q. And by the location, you mean the area where the
	66		68
		1	
1	important to communicate?	1	shooting occurred?
2	A. Yes.	2	A. Yes.
3	Q. And what were you taught in that regard?	3	Q. So you were there first?
4	A. Understanding scenes or surroundings.	4	A. No.
5	<ul> <li>Q. When you say understanding scenes, what do you</li> </ul>	5	Q. Who was there when you arrived?
6	mean by that?	6	MS. FOWLER: I think it's vague and ambiguous as
7	A. Maybe the dynamics of the call or incident.	7	to where there is. You mean actually at the Desantis
8	Q. And as of a member of the SWAT team were you	8	residence?
9	trained to take the initiative in certain situations?	9	MR. SCOTT: At the vicinity. At the vicinity, at
10	A. Yes.	10	the residence.
11	Q. And at the scene where Mr. Desantis was shot and	11	Q. Who could you see?
12	killed in April of this year were you the most trained	12	A. Officer Menke, Officer Mann, Officer Ellsworth
13	officer at the scene?	13	were not at the residence but were approaching.
14	A. I don't know.	14	Q. When you say at the residence, what do you mean
15	Q. Were there any other members of the SWAT team	15	by that? Are you talking about inside the house as
16	there?	16	opposed to in the driveway?
17	A. No.	17	A. They were not to the residence yet.
18	Q. So to your knowledge, was there anyone there who	18	Q. And by residence you mean in the house or do you
19	had more training than you, in terms of handling this type	19	mean
20	of a situation?	20	A. Well, in the proximity of the house.
21	MS. FOWLER: Well, I'm going to object that calls	21	Q. When you arrived what did you where did you
22	for him to speculate. He doesn't know specifically about	22	park your car in relation to the house and the driveway?
23	the training of the other officers involved and whether	23	A. Southeast.
24	one type of training makes you better able to deal with a	24	Q. Okay. Did you see other police cars there when
25	situation than another.	25	you arrived?
	67	į	69
<u> </u>		1	

			•
1	A. Yes.	1	Q. And when you arrived at the if I use the term
2	Q. How many?	2	scene, do you understand I'm just talking about the area
3	A. One was parking in front of me and one pulled in	3	around the house?
4	behind me.	4	A. Yes.
5	Q. What information did you have when you arrived	5	Q. Okay. The general area, the driveway and the
6	and before you got out of your car?	6	vicinity of the house, if I say scene, we're on the same
7	A. Regarding?	7	page?
8	Q. What you were approaching.	8	A. Yes.
9	A. That a subject was shooting inside the residence,	9	Q. Okay. So you arrived at the scene and what's the
10	that his wife had called, that there were two children in	10	first thing you did when you arrived?
11	the house with him, and that the subject was still	11	A. I retrieved my rifle from the trunk.
12	shooting while I was responding. I mean, there's a lot.	12	Q. From where?
13	Q. Well, keep going.	13	A. From the trunk of the car.
14	A. That officers were on scene when the subject was	14	Q. And was the Taser also available at that time?
15	still shooting, that the caller was either unable or	15	A. Yes.
16	unwilling to leave the residence.	16	Q. Could you have taken the Taser and the rifle?
17	Q. Anything else?	17	A. Yes.
18	A. No.	18	Q. And are you trained to sling a rifle and use a
19	Q. And did you pick this up by listening to radio	19	Taser?
20	traffic or from some other source?	20	A. At times, depending on the circumstances.
21	A. Radio traffic.	21	Q. And you decided why did you decide to take the
22	Q. Did you understand that there was someone in the	22	rifle?
23	house who was giving information to someone outside the	23	A. Mr. Desantis was shooting inside the residence.
24	house, in other words, that whatever radio traffic you	24	Q. Okay. And that's the reason you took the rifle?
25	were getting was from a dispatcher or somebody who was	25	A. Yes.
	70		72
1	talking to somebody inside the house?	1	Q. And why did you not take the Taser?
2	A. I was aware that a dispatcher was on the phone	2	A. Because Mr. Desantis was shooting in the
3	with Mrs. Desantis.	3	residence.
4	Q. Okay. Did you have an opportunity to talk to	4	Q. And when you got the rifle from your trunk,
5	Ms. Desantis if you wanted to?	5	what's the next thing you did?
6	A. No.	6	A. Met up with Officer Jones and Sergeant Soares at
7	Q. Okay. Did you talk to the dispatcher who was	7	our vehicles.
8	talking to Mrs. Desantis?	8	Q. Where were their vehicles in relation to yours?
9	A. No.	9	A. Officer Jones was parked right in front of me to
10	Q. Did you have any information about who was firing	10	the west of me, Sergeant Soares to the east of me behind
11	the weapon inside the house?	11	me.
12	A. Mr. Desantis.	12	Q. Did you arrive at approximately the same time
13	Q. Okay. Did you have any other information about	13	with Jones and Soares?
14	him?	14	A. Yes.
15	A. His name. I don't know if there was a date of	15	Q. Did you essentially all drive there together?
16	birth. That's about it.	16	A. Sergeant Soares and I did.
17	Q. Okay. Did you have information that anyone had	17	Q. Where were you and Sergeant Soares when you got
18	been shot?	18	the call?
19	A. No.	19	A. Inside the police department.
20	Q. Was your understanding no one had been shot?	20	Q. What were you doing?
21	A. No one had been reported to have been shot yet.	21	A. Approving reports.
22	Q. And did you understand it was a hostage	22	Q. And what shift were you on that night?
23	situation?	23	A. Graveyard.
24	A. No, not necessarily. There was no hostage or the	24	Q. And what time did you come on duty?
25	use of the word hostage.	25	A. 7:00 p.m.
	71		. 73
	· -	1	, 0

	*****		
1	Q. Okay. And when did your shift end?	1	A. Menke, yes.
2	A. Normally at 8:00 a.m.	2	Q. He was at the briefing?
3	Q. Were you on a 4/10?	3	A. Yes.
4	A. No 3/12.	4	Q. All right. Was Sergeant Soares at the briefing?
5	Q. 3/12. And what three days of the week did you	5	A. No.
6	work at that time?	6	Q. Why is that?
7	A. Friday, Saturday, Sunday.	7	A. It wasn't his shift.
8	Q. Did you choose to work those three nights?	8	Q. When was his shift over, do you know?
9	A. No.	9	A. 2:00 a.m. Wait. No. Sorry. 2:30 a.m.
10	Q. Were there other nights that you wanted to choose		Q. Now, this was a Sunday night, right?
11	but because you didn't have seniority you got Friday,	11	A. Yes.
12	Saturday, Sunday?	12	Q. Or early Monday morning? Had it been a quiet
13	A. Correct,	13	night?
14	Q. How many officers were you supervising that	14	MS. FOWLER: Vague and ambiguous as to what you
15	night?	15	mean by quiet, but if you can answer, go ahead.
16	A. I don't know.	16	THE WITNESS: Recall it being busy.
17	Q. Do you know approximately how many?	17	MR. SCOTT: Q. Okay. It was Easter Sunday,
18	A. Approximately 8 to 10.	18	right?
19	Q. And were you responsible for a particular part of	19	A. Yes.
20	Santa Rosa that night, or did you and another sergeant	20	Q. What do you mean by busy, a lot of calls?
21	kind of jointly have responsibilities for the whole city,	21	A. Yes.
22	or were there sectors, or anything like that?	22	Q. And you responded to a number of calls prior to
23	A. We were responsible for the whole city.	23	going to the Desantis residence?
24	Q. And who were the other sergeants on duty that	24	A. I don't know.
25	night with you?	25	Q. Do you recall any calls you responded to that
	74		76
1			
1 2	A. Sergeant Soares, Sergeant Nick Sensley.	2	night before Desantis?
3	Q. Anything else?  A. No, that's it.	3	A. No.
4	Q. Okay. Three of them. Was there a lineup at the	4	Q. Now, you get to the scene you get out of your
5	beginning of that shift?	5	car. You go to the trunk, you get your rifle, and then
6	A. Briefing?	6	you meet with Sergeant Soares and Officer Jones, correct?  A. Yes.
7	Q. Yeah, briefing.	7	
8	A. Yes.		Q. And where did that meeting take place?
9		8	A. To the right or in the middle of the street from
10	Q. Did you count the officers that were at the briefing?		my patrol car.
,		10	Q. How long did that meeting last?
11	A. I don't know.	11	A. Approximately ten seconds.
12	Q. Was Officer Mann at the briefing?	12	Q. And what was said?
14	A. Yes.	13	A. Sergeant Soares advised me that he had the Sage
15	Q. Officer Jones at the briefing?	14	less lethal and I described where I wanted to approach the
16	A. No.	15	residence.
17	Q. Was officer was that because he came on duty later?	16	Q. What did you say?
18		17	A: I pointed out the southeast corner of the
l	A. Before.	18	driveway.
19	Q. Okay. What about officer Ellsworth, was he at	19	Q. Was this your attempt to establish a plan, a
20	the briefing?	20	tactical plan?
21	A. No.	21	A. The start of one, yes.
22	Q. And why is that?	22	Q. Okay. And so at this point your plan was to do
23	A. Before. Came on before.	23	what exactly?
24	Q. All right. And what about Officer is it	24	A. Get on scene, locate where the residence and the
25	Menke?	25	subjects involved were, and resolve the situation.
<u>L</u> .	75		<b>7</b> 7

	· · · · · · · · · · · · · · · · · · ·	Í	
1	Q. What do you mean by resolve?	1	concealment purposes; is that the idea?
2	A. To stop the shooting, protect the family, protect	2	A. Yes.
3	the citizens, protect the neighborhood.	3	Q. And that was a tactical decision you made, to use
4	Q. When you say protect the family, what do you mean	4	the dark as concealment?
5	by that? Did that include Mr. Desantis or not?	5	A. Initially.
6	A. Yes.	6	Q. Did that change at some point?
7	Q. Okay. Did you understand if there were any	7	A. Yes.
8	children in the house?	8	Q. When did it change?
9	A. Two.	9	A. When I exposed myself to Mr. Desantis.
10	Q. Do you know how old they were?	10	Q. Why did you do that?
11	A. I believe 10 and 2.	11	A. So he could identify who I was as the police.
12	Q. When you talked initially to Sergeant Soares and	12	Q. And at that point did you feel it would have been
13	Officer Jones did they provide you any new information	13	better to have more lighting?
14	that you did not already have?	14	MS. FOWLER: Object as vague and ambiguous as to
15	A. No.	15	better. Calls for speculation.
16	Q. And did you tell them what the plan was?	16	MR. SCOTT: Q. I thought I understood you to say
17	A. The basic plan of approach, where the approach	17	you thought the dark was good for concealment purposes up
18	should come from, yes.	18	to a certain point. And then you thought that being dark
19	Q. Was the idea that the three of you would approach	19	was not of benefit to you. Did I misunderstand you?
20	together from the same general direction?	20	MS, FOWLER: It misstates his testimony. He said
21	A, Yes,	21	being under cover or being in a position of cover was
22	Q. And what's the next thing you did after this	22	initially beneficial and that was what changed, not the
23	conversation with Sergeant Soares and Officer Jones?	23	lighting conditions.
24	MS. FOWLER: Soares.	24	MR. SCOTT: Q. Well, I'm just asking questions.
25	MR. SCOTT: Q. Soares.	25	I'm just trying to understand what you're saying. So I'm
	78		80
1	A. Observed Officers Menke, Mann and Ellsworth	1	just trying to understand if at some point you thought
2	approaching the southwest corner of the driveway.	2	tactically it would have been better to have more light
3	Q. When you say approaching, you mean they were	3	instead of darkness?
4	walking toward it?	4	A. I don't know if any more light was needed in the
5	A. Yes.	5	driveway.
6	Q. And what's the next thing you did?	6	Q. Why do you say that?
7	A. Observed Officer Menke flashing his flashlight at	7	A. I could see the scene and Mr. Desantis could see
8	me to get my attention of where his location was.	8	me.
9	Q. What was the lighting conditions at the time,	9	Q. How do you know he could see you?
10	speaking of flashlights?	10	A. He turned and looked at me.
	A. Dark. I think there was one street light and I	11	Q. But how do you know he could see you, just
11			
11 12	don't know which side of the street.	12	because he looked in your direction? You mean it was
	don't know which side of the street.  Q. And were any of the police cars positioned so as	12 13	because he looked in your direction? You mean it was light enough for him to see you?
12			·
12 13	Q. And were any of the police cars positioned so as	13	light enough for him to see you?
12 13 14	Q. And were any of the police cars positioned so as to shine lights from their cars into the towards the	13 14	light enough for him to see you?  A. Yes.
12 13 14 15	Q. And were any of the police cars positioned so as to shine lights from their cars into the towards the house or the driveway?  A. No.	13 14 15	light enough for him to see you?  A. Yes.  Q. And it was light enough for you to see him?
12 13 14 15 16	Q. And were any of the police cars positioned so as to shine lights from their cars into the towards the house or the driveway?	13 14 15 16	light enough for him to see you?  A. Yes.  Q. And it was light enough for you to see him?  A. Yes.  Q. Where was the light coming from?
12 13 14 15 16 17	<ul> <li>Q. And were any of the police cars positioned so as to shine lights from their cars into the towards the house or the driveway?</li> <li>A. No.</li> <li>Q. Okay. Tactically did you consider doing that?</li> </ul>	13 14 15 16 17 18	light enough for him to see you?  A. Yes.  Q. And it was light enough for you to see him?  A. Yes.  Q. Where was the light coming from?  A. There was a street light somewhere in the
12 13 14 15 16 17 18	Q. And were any of the police cars positioned so as to shine lights from their cars into the towards the house or the driveway?  A. No. Q. Okay. Tactically did you consider doing that? A. Yes. Q. And tactically did you think it was a good idea?	13 14 15 16 17 18 19	light enough for him to see you?  A. Yes.  Q. And it was light enough for you to see him?  A. Yes.  Q. Where was the light coming from?  A. There was a street light somewhere in the vicinity of the driveway and there was light emitting from
12 13 14 15 16 17 18 19	Q. And were any of the police cars positioned so as to shine lights from their cars into the towards the house or the driveway?  A. No. Q. Okay. Tactically did you consider doing that? A. Yes. Q. And tactically did you think it was a good idea? A. No.	13 14 15 16 17 18 19 20	light enough for him to see you?  A. Yes.  Q. And it was light enough for you to see him?  A. Yes.  Q. Where was the light coming from?  A. There was a street light somewhere in the vicinity of the driveway and there was light emitting from the Desantis residence.
12 13 14 15 16 17 18 19 20 21	Q. And were any of the police cars positioned so as to shine lights from their cars into the towards the house or the driveway?  A. No. Q. Okay. Tactically did you consider doing that? A. Yes. Q. And tactically did you think it was a good idea? A. No. Q. Why not?	13 14 15 16 17 18 19 20 21	light enough for him to see you?  A. Yes.  Q. And it was light enough for you to see him?  A. Yes.  Q. Where was the light coming from?  A. There was a street light somewhere in the vicinity of the driveway and there was light emitting from the Desantis residence.  Q. Now, when you first saw Mr. Desantis, were you in
12 13 14 15 16 17 18 19 20 21	Q. And were any of the police cars positioned so as to shine lights from their cars into the towards the house or the driveway?  A. No. Q. Okay. Tactically did you consider doing that? A. Yes. Q. And tactically did you think it was a good idea? A. No. Q. Why not? A. I didn't want to give up my position.	13 14 15 16 17 18 19 20 21 22	light enough for him to see you?  A. Yes.  Q. And it was light enough for you to see him?  A. Yes.  Q. Where was the light coming from?  A. There was a street light somewhere in the vicinity of the driveway and there was light emitting from the Desantis residence.  Q. Now, when you first saw Mr. Desantis, were you in the vicinity of the driveway?
12 13 14 15 16 17 18 19 20 21 22 23	Q. And were any of the police cars positioned so as to shine lights from their cars into the towards the house or the driveway?  A. No. Q. Okay. Tactically did you consider doing that? A. Yes. Q. And tactically did you think it was a good idea? A. No. Q. Why not? A. I didn't want to give up my position. Q. What do you mean by that?	13 14 15 16 17 18 19 20 21 22 23	light enough for him to see you?  A. Yes.  Q. And it was light enough for you to see him?  A. Yes.  Q. Where was the light coming from?  A. There was a street light somewhere in the vicinity of the driveway and there was light emitting from the Desantis residence.  Q. Now, when you first saw Mr. Desantis, were you in the vicinity of the driveway?  A. Yes.
12 13 14 15 16 17 18 19 20 21	Q. And were any of the police cars positioned so as to shine lights from their cars into the towards the house or the driveway?  A. No. Q. Okay. Tactically did you consider doing that? A. Yes. Q. And tactically did you think it was a good idea? A. No. Q. Why not? A. I didn't want to give up my position.	13 14 15 16 17 18 19 20 21 22	light enough for him to see you?  A. Yes.  Q. And it was light enough for you to see him?  A. Yes.  Q. Where was the light coming from?  A. There was a street light somewhere in the vicinity of the driveway and there was light emitting from the Desantis residence.  Q. Now, when you first saw Mr. Desantis, were you in the vicinity of the driveway?

		i	
1	Q. Approximately how far were you from the front	1	Q. You could see his hands?
2	door of his house where you saw the light emanating from?	2	A. Yes.
3	A. Approximately 18 to 20 yards.	3	Q. When he was standing, I guess, a few feet from
4	Q. And did you see anyone else in the vicinity of	4	his wife; is that correct?
5	the house?	5	A. Yes.
6	A. Yes.	6	Q. And was he facing towards her?
7	Q. Who did you see?	7	A. No, he was looking towards the direction of
8	A. A female holding, approximately, a two-year-old.	8	Officer Menke.
9	Q. Where was she in relation to the house?	9	Q. Officer Menke was to your left?
LO	A. Standing on the steps.	10	A. Yes.
11	Q. Did you hear her say anything?	11	Q. Approximately how many feet?
12	A. No.	12	A. From me?
13	Q. Did you ever hear her say anything before the	13	Q. Yes.
۱4	shots were fired?	14	A. 15 to 20 feet.
15	A. Not that I recall.	15	Q. And where was Sergeant Soares at this time?
16	Q. Now, when you first saw Mr. Desantis, where was	16	A. To my left.
17	he in relation to his wife and child?	17	Q. Approximately how far?
18	A. Off the steps a couple of yards south towards my	18	A. On my shoulder.
19	direction.	19	Q. And where was Officer Jones at this time?
20	Q. And was he walking toward you?	20	A. On my left.
21	A. No.	21	Q. To the left of Sergeant Soares?
22	Q. Was he walking?	22	A. That or the two were switched, but they were bo
23	A. No.	23	in close proximity to my left.
24	Q. What was he doing?	24	Q. How much distance was there well, let me say
25	A. Standing.	25	it another way. Immediately to your left was Sergeant
	82		8
4	Q. And what was he wearing?	1	Soares and Officer Jones. One you forget which one wa
1	Q. Alla What was he wearing:		
2	A Bonovioans no chirt	i	• -
2	A. Baggy jeans, no shirt.	2	closest to you, but they were close to you to your left,
3	Q. No shirt?	2	closest to you, but they were close to you to your left, correct?
3 4	Q. No shirt? A. No shirt.	3 4	closest to you, but they were close to you to your left, correct?  A. Yes.
3 4 5	Q. No shirt?  A. No shirt. Q. You're sure about that?	2 3 4 5	closest to you, but they were close to you to your left, correct?  A. Yes.  Q. And then there was some distance, some space, and
3 4 5 6	Q. No shirt? A. No shirt. Q. You're sure about that? A. Yes.	2 3 4 5 6	closest to you, but they were close to you to your left, correct?  A. Yes.  Q. And then there was some distance, some space, at then there was Officer Menke?
3 4 5 6 7	<ul> <li>Q. No shirt?</li> <li>A. No shirt.</li> <li>Q. You're sure about that?</li> <li>A. Yes.</li> <li>Q. When you say baggy jeans, what do you mean by</li> </ul>	2 3 4 5 6 7	closest to you, but they were close to you to your left, correct?  A. Yes.  Q. And then there was some distance, some space, at then there was Officer Menke?  A. Yes.
3 4 5 6	<ul> <li>Q. No shirt?</li> <li>A. No shirt.</li> <li>Q. You're sure about that?</li> <li>A. Yes.</li> <li>Q. When you say baggy jeans, what do you mean by that? How baggy?</li> </ul>	2 3 4 5 6 7 8	closest to you, but they were close to you to your left, correct?  A. Yes.  Q. And then there was some distance, some space, at then there was Officer Menke?  A. Yes.  Q. And were there any other officers there at the
3 4 5 6 7	<ul> <li>Q. No shirt?</li> <li>A. No shirt.</li> <li>Q. You're sure about that?</li> <li>A. Yes.</li> <li>Q. When you say baggy jeans, what do you mean by that? How baggy?</li> <li>A. Loose fitting.</li> </ul>	2 3 4 5 6 7 8 9	closest to you, but they were close to you to your left, correct?  A. Yes.  Q. And then there was some distance, some space, at then there was Officer Menke?  A. Yes.  Q. And were there any other officers there at the time that you could see?
3 4 5 6 7 8	Q. No shirt? A. No shirt. Q. You're sure about that? A. Yes. Q. When you say baggy jeans, what do you mean by that? How baggy? A. Loose fitting. Q. Were they kind of hanging down towards his hips?	2 3 4 5 6 7 8 9	closest to you, but they were close to you to your left, correct?  A. Yes.  Q. And then there was some distance, some space, at then there was Officer Menke?  A. Yes.  Q. And were there any other officers there at the time that you could see?  MS. FOWLER: At what time? When he first saw
3 4 5 6 7 8 9	Q. No shirt? A. No shirt. Q. You're sure about that? A. Yes. Q. When you say baggy jeans, what do you mean by that? How baggy? A. Loose fitting. Q. Were they kind of hanging down towards his hips? A. They were not hanging off his hips.	2 3 4 5 6 7 8 9 10 11	closest to you, but they were close to you to your left, correct?  A. Yes.  Q. And then there was some distance, some space, at then there was Officer Menke?  A. Yes.  Q. And were there any other officers there at the time that you could see?  MS. FOWLER: At what time? When he first saw
3 4 5 6 7 8 9 10	<ul> <li>Q. No shirt?</li> <li>A. No shirt.</li> <li>Q. You're sure about that?</li> <li>A. Yes.</li> <li>Q. When you say baggy jeans, what do you mean by that? How baggy?</li> <li>A. Loose fitting.</li> <li>Q. Were they kind of hanging down towards his hips?</li> <li>A. They were not hanging off his hips.</li> <li>Q. Oh. Not like the young kids we see these days,</li> </ul>	2 3 4 5 6 7 8 9 10 11 12	closest to you, but they were close to you to your left, correct?  A. Yes.  Q. And then there was some distance, some space, at then there was Officer Menke?  A. Yes.  Q. And were there any other officers there at the time that you could see?  MS. FOWLER: At what time? When he first saw
3 4 5 6 7 8 9 10 11	Q. No shirt? A. No shirt. Q. You're sure about that? A. Yes. Q. When you say baggy jeans, what do you mean by that? How baggy? A. Loose fitting. Q. Were they kind of hanging down towards his hips? A. They were not hanging off his hips.	2 3 4 5 6 7 8 9 10 11 12 13	closest to you, but they were close to you to your left, correct?  A. Yes.  Q. And then there was some distance, some space, at then there was Officer Menke?  A. Yes.  Q. And were there any other officers there at the time that you could see?  MS. FOWLER: At what time? When he first saw
3 4 5 6 7 8 9 10 11	Q. No shirt? A. No shirt. Q. You're sure about that? A. Yes. Q. When you say baggy jeans, what do you mean by that? How baggy? A. Loose fitting. Q. Were they kind of hanging down towards his hips? A. They were not hanging off his hips. Q. Oh. Not like the young kids we see these days, he didn't have to hold his pants up with a hand? A. No.	2 3 4 5 6 7 8 9 10 11 12 13 14	closest to you, but they were close to you to your left, correct?  A. Yes.  Q. And then there was some distance, some space, at then there was Officer Menke?  A. Yes.  Q. And were there any other officers there at the time that you could see?  MS. FOWLER: At what time? When he first saw
3 4 5 6 7 8 9 10 11 12 13	Q. No shirt? A. No shirt. Q. You're sure about that? A. Yes. Q. When you say baggy jeans, what do you mean by that? How baggy? A. Loose fitting. Q. Were they kind of hanging down towards his hips? A. They were not hanging off his hips. Q. Oh. Not like the young kids we see these days, he didn't have to hold his pants up with a hand?	2 3 4 5 6 7 8 9 10 11 12 13 14	closest to you, but they were close to you to your left, correct?  A. Yes.  Q. And then there was some distance, some space, at then there was Officer Menke?  A. Yes.  Q. And were there any other officers there at the time that you could see?  MS. FOWLER: At what time? When he first saw
3 4 5 6 7 8 9 110 111 112 113 114	Q. No shirt? A. No shirt. Q. You're sure about that? A. Yes. Q. When you say baggy jeans, what do you mean by that? How baggy? A. Loose fitting. Q. Were they kind of hanging down towards his hips? A. They were not hanging off his hips. Q. Oh. Not like the young kids we see these days, he didn't have to hold his pants up with a hand? A. No. Q. Not that baggy? A. No.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	closest to you, but they were close to you to your left, correct?  A. Yes.  Q. And then there was some distance, some space, at then there was Officer Menke?  A. Yes.  Q. And were there any other officers there at the time that you could see?  MS. FOWLER: At what time? When he first saw
3 4 5 6 7 8 9 110 111 112 113 114 115	Q. No shirt? A. No shirt. Q. You're sure about that? A. Yes. Q. When you say baggy jeans, what do you mean by that? How baggy? A. Loose fitting. Q. Were they kind of hanging down towards his hips? A. They were not hanging off his hips. Q. Oh. Not like the young kids we see these days, he didn't have to hold his pants up with a hand? A. No. Q. Not that baggy?	2 3 4 5 6 7 8 9 10 11 12 13 14	closest to you, but they were close to you to your left, correct?  A. Yes.  Q. And then there was some distance, some space, at then there was Officer Menke?  A. Yes.  Q. And were there any other officers there at the time that you could see?  MS. FOWLER: At what time? When he first saw
3 4 5 6 7 8 9 110 111 112 113 114 115 116	Q. No shirt? A. No shirt. Q. You're sure about that? A. Yes. Q. When you say baggy jeans, what do you mean by that? How baggy? A. Loose fitting. Q. Were they kind of hanging down towards his hips? A. They were not hanging off his hips. Q. Oh. Not like the young kids we see these days, he didn't have to hold his pants up with a hand? A. No. Q. Not that baggy? A. No.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	closest to you, but they were close to you to your left, correct?  A. Yes.  Q. And then there was some distance, some space, at then there was Officer Menke?  A. Yes.  Q. And were there any other officers there at the time that you could see?  MS. FOWLER: At what time? When he first saw
3 4 5 6 7 8 9 10 11 11 12 13 14 15 16 17	Q. No shirt? A. No shirt. Q. You're sure about that? A. Yes. Q. When you say baggy jeans, what do you mean by that? How baggy? A. Loose fitting. Q. Were they kind of hanging down towards his hips? A. They were not hanging off his hips. Q. Oh. Not like the young kids we see these days, he didn't have to hold his pants up with a hand? A. No. Q. Not that baggy? A. No. Q. All right. And it appeared to be blue jeans?	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	closest to you, but they were close to you to your left, correct?  A. Yes.  Q. And then there was some distance, some space, at then there was Officer Menke?  A. Yes.  Q. And were there any other officers there at the time that you could see?  MS. FOWLER: At what time? When he first saw
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	Q. No shirt? A. No shirt. Q. You're sure about that? A. Yes. Q. When you say baggy jeans, what do you mean by that? How baggy? A. Loose fitting. Q. Were they kind of hanging down towards his hips? A. They were not hanging off his hips. Q. Oh. Not like the young kids we see these days, he didn't have to hold his pants up with a hand? A. No. Q. Not that baggy? A. No. Q. All right. And it appeared to be blue jeans? A. Yes.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	closest to you, but they were close to you to your left, correct?  A. Yes.  Q. And then there was some distance, some space, at then there was Officer Menke?  A. Yes.  Q. And were there any other officers there at the time that you could see?  MS. FOWLER: At what time? When he first saw
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	Q. No shirt? A. No shirt. Q. You're sure about that? A. Yes. Q. When you say baggy jeans, what do you mean by that? How baggy? A. Loose fitting. Q. Were they kind of hanging down towards his hips? A. They were not hanging off his hips. Q. Oh. Not like the young kids we see these days, he didn't have to hold his pants up with a hand? A. No. Q. Not that baggy? A. No. Q. All right. And it appeared to be blue jeans? A. Yes. Q. And was he wearing a hat?	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	closest to you, but they were close to you to your left, correct?  A. Yes.  Q. And then there was some distance, some space, at then there was Officer Menke?  A. Yes.  Q. And were there any other officers there at the time that you could see?  MS. FOWLER: At what time? When he first saw
3 4 5 6 7 8 9 10 11 11 12 13 14 15 16 17 18 19 20 21	Q. No shirt? A. No shirt. Q. You're sure about that? A. Yes. Q. When you say baggy jeans, what do you mean by that? How baggy? A. Loose fitting. Q. Were they kind of hanging down towards his hips? A. They were not hanging off his hips. Q. Oh. Not like the young kids we see these days, he didn't have to hold his pants up with a hand? A. No. Q. Not that baggy? A. No. Q. All right. And it appeared to be blue jeans? A. Yes. Q. And was he wearing a hat? A. No.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	closest to you, but they were close to you to your left, correct?  A. Yes.  Q. And then there was some distance, some space, at then there was Officer Menke?  A. Yes.  Q. And were there any other officers there at the time that you could see?  MS. FOWLER: At what time? When he first saw
3 4 5 6 7 8	Q. No shirt? A. No shirt. Q. You're sure about that? A. Yes. Q. When you say baggy jeans, what do you mean by that? How baggy? A. Loose fitting. Q. Were they kind of hanging down towards his hips? A. They were not hanging off his hips. Q. Oh. Not like the young kids we see these days, he didn't have to hold his pants up with a hand? A. No. Q. Not that baggy? A. No. Q. All right. And it appeared to be blue jeans? A. Yes. Q. And was he wearing a hat? A. No. Q. Was he wearing shoes or anything on his feet?	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	closest to you, but they were close to you to your left, correct?  A. Yes.  Q. And then there was some distance, some space, at then there was Officer Menke?  A. Yes.  Q. And were there any other officers there at the time that you could see?  MS. FOWLER: At what time? When he first saw
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	Q. No shirt? A. No shirt. Q. You're sure about that? A. Yes. Q. When you say baggy jeans, what do you mean by that? How baggy? A. Loose fitting. Q. Were they kind of hanging down towards his hips? A. They were not hanging off his hips. Q. Oh. Not like the young kids we see these days, he didn't have to hold his pants up with a hand? A. No. Q. Not that baggy? A. No. Q. All right. And it appeared to be blue jeans? A. Yes. Q. And was he wearing a hat? A. No. Q. Was he wearing shoes or anything on his feet? A. I don't think so.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	closest to you, but they were close to you to your left, correct?  A. Yes.  Q. And then there was some distance, some space, at then there was Officer Menke?  A. Yes.  Q. And were there any other officers there at the time that you could see?  MS. FOWLER: At what time? When he first saw

1	A. Yes.	1	A. Mr. Desantis was facing his direction and Officer
2	Q. Okay. And everyone else is to your left or to	2	Menke had a better view of the driveway and residence.
3	the west?	3	Q. And why do you believe that?
4	A. Yes.	4	A. Based upon where Officer Menke was as opposed to
5	Q. Okay. And the order would have been either	5	myself.
6	next to you would have been either Soares or Jones?	6	Q. And why do you believe he had a better view?
7	A. Yes.	7	Because you had an obstructed view, or he was closer? Why
8	Q. Correct? And then it would have been Ellsworth,	8	was it better?
9	Mann and Menke or Mann, Ellsworth and Menke?	9	A. Officer Menke was facing the right side of the
10	A. Ellsworth was south of Menke, Mann was south of	10	four-plex toward the Desantis home, as opposed to where
11	Menke, Mann was in between Ellsworth and Menke.	11	was. I was facing the left side of the buildings.
12	Q. So in other words, when you say south, you mean	12	Q. Okay. So at this point were you in a position of
13	behind?	13	cover?
14	A. No, in a straight line.	14	A. Concealment.
15	Q. Okay. So basically there's six officers who are	15	Q. What was concealing you?
16	kind of in a line?	16	- · ·
17	A. On opposite sides.	17	A. A green garbage can.
18	Q. When you say opposite sides, what do you mean?	18	<ul><li>Q. Okay. Why didn't you take a position of cover?</li><li>A. I wouldn't have been able to see the scene.</li></ul>
19	, , , , , , , , , , , , , , , , , , , ,	i	
20	A. Of the driveway. There's three on one side, three on the other.	19	Q. Have you ever used your vehicle as cover?
		20	A. Yes.
21	Q. And a gap between the two groups of three?	21	Q. Why didn't you use your vehicle as cover in this
22	A. Yes.	22	situation?
23	Q. And how much space between the two groups of	23	A. I didn't feel it was appropriate to take a
24	three?	24	vehicle into the scene, not knowing the circumstances.
25	A. Approximately 15 to 20 feet.	25	Q. Okay. What were you afraid was going to happen
	86	ļ	88
1	Q. Okay. Was this part of a plan?	1	to the vehicle?
2	A. No.	2	MS. FOWLER: Objection. Assumes facts not in
3	Q. Now at this point, for tactical reasons, did you	3	evidence. He didn't say he was afraid anything would
4	need a rifle?	4	happen to the vehicle.
5	A. Yes.	5	MR. SCOTT: Q. Okay. Were you afraid something
6	Q. Why?	6	would happen to the vehicle?
7	A. Mr. Desantis had been shooting and I didn't know	7	A. For safety reasons I wasn't about to drive into a
8	if Mr. Desantis was still armed or	8	scene where a subject was shooting.
9	Q. Okay. Go ahead.	9	Q. Okay. For safety reasons you didn't think you
10	A. Or what continued threat was going on.	10	needed cover?
11	Q. All right. And at this point did who was in	11	A. I made the choice of being able to see, as
12	charge of the scene?	12	opposed to not being able to see, as
13	A. I was.	13	• • • • • • • • • • • • • • • • • • • •
14	Q. So you took command?	14	Q. Okay. And did you tell any of the other officers
		ļ	there to take a position of cover?
15 16	A. Yes.	15	A. No.
16 17	Q. And what orders did you give the other officers?	16	Q. Why not?
17	MS. FOWLER: At what point in time?	17	A. They were taking their own precautions. Officer
18	MR. SCOTT: Q. This point. The six of you are	18	Menke was at the corner of the southwest corner of the
19	there, Mr. Desantis is down by the house in the vicinity	19	building using that as cover.
20	of his wife, standing there.	20	Q. So Officer Menke was using a building for cover?
21	A. I ordered Officer Menke to start speaking to him.	21	A. Yes.
22	Q. And did you tell Officer Menke what to say?	22	Q. Were any of the other officers there using
23	A. I don't know my specific words, but I believe	23	anything for cover?
24	they were to call him out.	24	A. I can't speak to what their views were from that
25	Q. Why did you order Officer Menke to do that?	25	

ike doing?  c. cay. So have you been trained in certain where it might be more appropriate to?  der certain circumstances.  de would that include a 5150 situation?  epending on the circumstances.  that other situations have you been trained to potiate instead of make commands?  depends on the situation. There are numerous.  ell, you've been trained to handle dozens of pright?  s.  those dozens of situations tell me three or tions where you've been trained to negotiate.  FOWLER: Object. Vague and ambiguous. It's plete hypothetical. There is no set situation.	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	A. I don't know the legal term of suicide by cop.  Q. What training have you received about it?  A. It's when the subject uses his actions to get a specific response or actions by police in an attempt to take his or her life.  Q. Do you think this case was suicide by cop?  A. I don't know.  Q. Have you been trained on how to deal with those types of situations referred to as suicide by cop?  A. Yes.  Q. And how are you trained to respond to those types of situations?  A. It's based upon the dynamic of those situations.  Q. Okay. Do you have training regarding any specific types of situations or scenarios?
cay. So have you been trained in certain  where it might be more appropriate to  number certain circumstances.  Index certain circumstances.  Index would that include a 5150 situation?  Index certain circumstances.  Index on the circumstances.  Index other situations have you been trained to potiate instead of make commands?  Index on the situation. There are numerous.  In pulled to handle dozens of the circumstance or the commands of the circumstance or the commands of the circumstance of the circums	3 4 5 6 7 8 9 10 11 12 13 14 15 16	A. It's when the subject uses his actions to get a specific response or actions by police in an attempt to take his or her life.  Q. Do you think this case was suicide by cop?  A. I don't know.  Q. Have you been trained on how to deal with those types of situations referred to as suicide by cop?  A. Yes.  Q. And how are you trained to respond to those types of situations?  A. It's based upon the dynamic of those situations.  Q. Okay. Do you have training regarding any specific types of situations or scenarios?
where it might be more appropriate to?  Inder certain circumstances. Index would that include a 5150 situation?  Independing on the circumstances. In the other situations have you been trained to potiate instead of make commands?  Independs on the situation. There are numerous.  In the other situation is the other trained to handle dozens of a right?  In the other situations tell me three or tions where you've been trained to negotiate.  In FOWLER: Object. Vague and ambiguous. It's plete hypothetical. There is no set situation.	4 5 6 7 8 9 10 11 12 13 14 15 16	specific response or actions by police in an attempt to take his or her life.  Q. Do you think this case was suicide by cop?  A. I don't know.  Q. Have you been trained on how to deal with those types of situations referred to as suicide by cop?  A. Yes.  Q. And how are you trained to respond to those types of situations?  A. It's based upon the dynamic of those situations.  Q. Okay. Do you have training regarding any specific types of situations or scenarios?
rider certain circumstances. Indicate would that include a 5150 situation? Independing on the circumstances. Indicate instead of make you been trained to optiate instead of make commands? Independs on the situation. There are numerous. Indicate instead of make commands? Independs on the situation. There are numerous. In it is included to handle dozens of the situations tell me three or the situations tell me three or the situations where you've been trained to negotiate. In it is provided in the situation. In it is provided in the situation.	5 6 7 8 9 10 11 12 13 14 15 16	take his or her life.  Q. Do you think this case was suicide by cop?  A. I don't know.  Q. Have you been trained on how to deal with those types of situations referred to as suicide by cop?  A. Yes.  Q. And how are you trained to respond to those types of situations?  A. It's based upon the dynamic of those situations.  Q. Okay. Do you have training regarding any specific types of situations or scenarios?
ander certain circumstances.  Individual that include a 5150 situation?  Individual that other situations have you been trained to potiate instead of make commands?  Individual that include a formation of the situation.  Individual that include a 5150 situation?  Individual that inc	6 7 8 9 10 11 12 13 14 15 16	<ul> <li>Q. Do you think this case was suicide by cop?</li> <li>A. I don't know.</li> <li>Q. Have you been trained on how to deal with those types of situations referred to as suicide by cop?</li> <li>A. Yes.</li> <li>Q. And how are you trained to respond to those types of situations?</li> <li>A. It's based upon the dynamic of those situations.</li> <li>Q. Okay. Do you have training regarding any specific types of situations or scenarios?</li> </ul>
and would that include a 5150 situation?  Appending on the circumstances.  Anatother situations have you been trained to  Applicate instead of make commands?  Adepends on the situation. There are numerous.  Bell, you've been trained to handle dozens of  Applicate instead of make commands?  Bell, you've been trained to handle dozens of  Bell, you've been trained to handle dozens of  Bell, you've been trained to negotiate.  Bell, FOWLER: Object, Vague and ambiguous, It's  Bell plete hypothetical. There is no set situation.	7 8 9 10 11 12 13 14 15 16	<ul> <li>A. I don't know.</li> <li>Q. Have you been trained on how to deal with those types of situations referred to as suicide by cop?</li> <li>A. Yes.</li> <li>Q. And how are you trained to respond to those types of situations?</li> <li>A. It's based upon the dynamic of those situations.</li> <li>Q. Okay. Do you have training regarding any specific types of situations or scenarios?</li> </ul>
cheending on the circumstances.  that other situations have you been trained to optiate instead of make commands?  depends on the situation. There are numerous.  ell, you've been trained to handle dozens of the circumstance of the commands.  It those dozens of situations tell me three or tions where you've been trained to negotiate.  FOWLER: Object. Vague and ambiguous. It's plete hypothetical. There is no set situation.	8 9 10 11 12 13 14 15 16	<ul> <li>Q. Have you been trained on how to deal with those types of situations referred to as suicide by cop?</li> <li>A. Yes.</li> <li>Q. And how are you trained to respond to those types of situations?</li> <li>A. It's based upon the dynamic of those situations.</li> <li>Q. Okay. Do you have training regarding any specific types of situations or scenarios?</li> </ul>
hat other situations have you been trained to potiate instead of make commands?  depends on the situation. There are numerous. ell, you've been trained to handle dozens of a right?  is.  i those dozens of situations tell me three or tions where you've been trained to negotiate.  FOWLER: Object. Vague and ambiguous. It's plete hypothetical. There is no set situation.	9 10 11 12 13 14 15 16	types of situations referred to as suicide by cop?  A. Yes. Q. And how are you trained to respond to those types of situations?  A. It's based upon the dynamic of those situations. Q. Okay. Do you have training regarding any specific types of situations or scenarios?
depends on the situation. There are numerous. ell, you've been trained to handle dozens of , right? s. those dozens of situations tell me three or tions where you've been trained to negotiate. FOWLER: Object. Vague and ambiguous. It's plete hypothetical. There is no set situation.	10 11 12 13 14 15	<ul> <li>A. Yes.</li> <li>Q. And how are you trained to respond to those types of situations?</li> <li>A. It's based upon the dynamic of those situations.</li> <li>Q. Okay. Do you have training regarding any specific types of situations or scenarios?</li> </ul>
depends on the situation. There are numerous. ell, you've been trained to handle dozens of , right? ss. I those dozens of situations tell me three or tions where you've been trained to negotiate. FOWLER: Object. Vague and ambiguous. It's plete hypothetical. There is no set situation.	11 12 13 14 15 16	<ul> <li>Q. And how are you trained to respond to those types of situations?</li> <li>A. It's based upon the dynamic of those situations.</li> <li>Q. Okay. Do you have training regarding any specific types of situations or scenarios?</li> </ul>
ell, you've been trained to handle dozens of , right?  is.  those dozens of situations tell me three or tions where you've been trained to negotiate.  FOWLER: Object. Vague and ambiguous. It's plete hypothetical. There is no set situation.	12 13 14 15 16	of situations?  A. It's based upon the dynamic of those situations.  Q. Okay. Do you have training regarding any specific types of situations or scenarios?
, right?  is.  those dozens of situations tell me three or tions where you've been trained to negotiate.  FOWLER: Object. Vague and ambiguous. It's plete hypothetical. There is no set situation.	13 14 15 16	A. It's based upon the dynamic of those situations. Q. Okay. Do you have training regarding any specific types of situations or scenarios?
ithose dozens of situations tell me three or tions where you've been trained to negotiate. FOWLER: Object, Vague and ambiguous, It's plete hypothetical. There is no set situation.	14 15 16	Q. Okay. Do you have training regarding any specific types of situations or scenarios?
those dozens of situations tell me three or tions where you've been trained to negotiate. FOWLER: Object, Vague and ambiguous, It's plete hypothetical. There is no set situation.	15 16	specific types of situations or scenarios?
tions where you've been trained to negotiate. . FOWLER: Object. Vague and ambiguous. It's plete hypothetical. There is no set situation.	16	
tions where you've been trained to negotiate. . FOWLER: Object. Vague and ambiguous. It's plete hypothetical. There is no set situation.		and the second s
FOWLER: Object. Vague and ambiguous. It's plete hypothetical. There is no set situation.	17	<ul> <li>A. It would depend on where you were, the actions</li> </ul>
plete hypothetical. There is no set situation.		the subject, your surrounding, a multitude of things. I
	18	all changes.
g is an evolving situation and circumstances	19	Q. Have you received training about any particular
,	20	scenarios?
SCOTT: O. So that's your training.	21	A. Regarding?
	1	Q. Suicide by cop.
	ŧ	A. Yes.
	Ì	Q. And what scenarios have you had training in?
	1	A. Subjects feigning assault or demanding that you
•	<b>,</b>	
	1	shoot them.
SCOTT: O. Are you trained based on	į	Q. How are you trained to respond to those
200111 Q. 1110 Yes 1211112	1	situations?
netimes.	i	A. To deal with it based upon the situation at the
	•	time, based upon the dynamics around you.
	ė.	Q. Have you ever heard the term sympathetic gunfire?
	ŧ	A. Yes.
		Q. Have you heard that in training?
	1	A. Yes.
		Q. What do you understand that term means?
	ŧ	A. When gunfire is fired after an initial shot base
•	1 .	
	į.	upon the initial shot.
	Í	Q. And what do you mean by that? You mean somebo
•	Į	hears a shot fired and they just react by shooting?
pending on the dynamics of that situation.	15	A. Yes.
I what scenarios have you been taught?	16	Q. And did you have training in to avoid doing
ting somebody to comply with commands,	17	that?
	18	A. Yes.
ubjects. The list goes on.	1	
	19	Q. And how are you trained to avoid doing that?
ubjects. The list goes on.	1	<ul><li>Q. And how are you trained to avoid doing that?</li><li>A. We are trained to individually assess danger of</li></ul>
ubjects. The list goes on.  y. Now, you say suicidal subjects. Do you	19	_
ubjects. The list goes on.  ay. Now, you say suicidal subjects. Do you  ng in dealing with suicidal subjects?	19 20	A. We are trained to individually assess danger of
ubjects. The list goes on.  ay. Now, you say suicidal subjects. Do you  ng in dealing with suicidal subjects?  i.	19 20 21	A. We are trained to individually assess danger of threats based upon our individual thoughts.
ubjects. The list goes on.  ay. Now, you say suicidal subjects. Do you  ng in dealing with suicidal subjects?  you have training in dealing with situations	19 20 21 22	A. We are trained to individually assess danger of threats based upon our individual thoughts.  Q. And have you
ig in the second of	SCOTT: Q. Are you trained based on metimes. d you've received training in scenarios negotiating as opposed to using commands? s. at give me example of scenarios you've been to negotiate instead of using commands? ere are numerous. ay. Tell me about of the numerous, tell me e. ere are all types of situations which speaking tody under certain circumstances, you can negotiate.	g is evolving, situations change, so do whatever to do, or are you trained to handle particular situations?  FOWLER: I'm going to object to that. Don't  SCOTT: Q. Are you trained based on  SCOTT: Q. Are you trained based on  anetimes.  d you've received training in scenarios negotiating as opposed to using commands?  at — give me example of scenarios you've been to negotiate instead of using commands?  at — give me example of scenarios you've been to negotiate instead of using commands?  are are numerous.  ay. Tell me about — of the numerous, tell me e.  are are all types of situations which speaking nody under certain circumstances, you can negotiate

		<del></del>	
1	sock rounds available or another Sage available, you just	1	A. I don't know.
2	don't know, correct?	2	Q. Well, what would you need to know in order to
3	MS. FOWLER: He doesn't know whether he checked	3	answer the guestion?
4	or whether there were ones available?	4	A. More about the scene.
5	MR. SCOTT: Q. Well, you didn't check, right?	5	Q. Would you need would it depend on whether
6	A. Correct.	6	Mr. Desantis had a gun or not?
7	Q. Did you know Sergeant Soares was bringing the	7	A. It would depend on a multitude of things at the
8	Sage to the scene before you got there, or did you	8	scene, the dynamics, who was where.
9	discover that when you got there?	9	Q. Well, in the situation you described when you got
10	A. When I got there.	10	there, and you said you saw Mr. Desantis standing, I
11	Q. And I take it when you that first conversation	11	guess, from where you were positioned in the vicinity
12	you had with him and Officer Jones at the scene, you	12	in front of his wife and his child, not far from the front
13	didn't ask either one of them if they had a shotgun with	13	of the house or the front door of the house, now and
14	the sock rounds available; is that correct?	14	you didn't know if he had a gun, correct?
15	A. Correct.	15	A. I assumed he did.
16	Q. And as part of the plan did you ask any one of	16	Q. You assumed he had a gun. And you knew that
17	the officers present to have a Taser available?	17	shots had recently been fired, right?
18	A. No.	18	A. Yes.
19	Q. And before shots were fired in this case did you	19	Q. And, now, at that point, do you think it would
20	have a plan with Officer Ellsworth, in terms when and if	20	have been a lawful order to have Officer Ellsworth put the
21	the dog would be used?	21	dog on Mr. Desantis?
22	A. No.	22	A. It's I go ahead.
23	Q. Could you have ordered Officer Ellsworth to put-	23	MS. FOWLER: Let me just I would object to the
24	the dog on Mr. Desantis when you first got there?	24	extent that the term lawful is vague and ambiguous and
25	A. No.	25	calls for a legal conclusion. If you can answer the
	102		104
		<u> </u>	101
1	Q. Why not?	1	question, go ahead and answer it.
2	A. It's not my call.	2	MR. SCOTT: Q. It was your term. I'll take the
3	Q. Whose call is it?	3	lawful out of it. Do you think it would have been
4	A. Officer Ellsworth.	4	appropriate?
5	Q. Okay. And so if I understand you correctly, as	5	A. No.
6	the supervisor in command at the scene, you did not have	6	Q. Why not?
7	the authority to order Officer Ellsworth to put the dog on	7	A. Because Patricia Desantis or the female. I
8	Mr. Desantis; is that correct?	8	didn't know it was Patricia and the child were in close
9	A. I could have given that order. Whether that	9	proximity to Mr. Desantis.
10	order would be right or wrong would be in question.	10	Q. And, what, you were afraid the dog might attack
11	Q. What do you mean by that?	11	them?
12	A. I can order officers to do things; take a report,	12	A. Yes.
13	send their dog, to drive slower, a multitude of things.	13	Q. So getting back to where we were, and you have
14	Q. Right. And if they don't follow your order	14	ordered Officer Menke to make commands, do you know what
15	MS. FOWLER: He didn't finish his answer.	15	commands he made?
16	MR. SCOTT: Q. I'm sorry.	16	A. I don't know his specific words.
17	A. Officers have to respond and do things that are	17	Q. Do you recall anything about what he said?
18	lawful and they have to use their own beliefs on what is	18	A. He ordered Mr. Desantis towards him, towards
19	reasonable at the time to conduct themselves.	19	Officer Menke.
20	Q. Okay. Do you think it would have been an	20	Q. Is that tactically something you wanted him to
21	unlawful order for you to order Officer Ellsworth to put	21	do?
22	the dog on Mr. Desantis?	22	A. Yes.
23	MS. FOWLER: When they first arrived on the	23	Q. Why?
24	scene?	24	A. I wanted him to gain compliance of Mr. Desantis.
25	MR. SCOTT: Q. Yes.	25	Q. What do you mean by that?
	103	:	105
	103		103

		}					
1	Q. And how did they do it?	1	intoxicated or psychotic people are doing is to maybe				
2	A. By creating a dialogue and having that person	2	2 for the purpose of being shot or harmed?				
3	talk back to them.	3	A. I don't know.				
4	Q. And would it be fair to say these were 5150	4	Q. Okay. And you don't haven't had any training				
5	situations?	5	in that regard? In other words, why would an unarmed				
6	A. The ones that I've described for you just	6	person act out to cause him or herself to get seriously				
7	Q. Yes, the ones that you've described for me.	7	injured or killed; you don't have any training about that?				
8	A. Yes.	8	A. We train on all types of scenarios.				
9	Q. And, now, based on your training of suicide by	9	Q. Including this?				
10	cop have you heard it referred to as SBC, by the way?	10	A. Yes.				
11	A. No.	11	Q. Okay. Now, I think we were at this situation				
12	Q. Have you gotten any training on the dynamics	12	where Mr. Desantis was going in the direction of Officer				
13	of what the dynamics would be in a suicide by cop	13	Menke; is that correct?				
14	situation?	14	A. Away.				
15	A. Describe dynamics.	15	Q. When you started giving the commands, at some				
	Q. Have you heard that term used in as part of	16	point, reluctantly, Mr. Desantis started going in his				
16	• ,	17	direction?				
17	your training in relation to suicide by cop?  A. No.	18	A. Yes.				
18	O. Have you received any training in developing a	19	Q. And at that point were the officers that you				
19							
20	plan to deal with situations to take into account a	20	mentioned still in the same positions or had people moved				
21	possible suicide by cop situation?	21	or changed their positions?				
22	A. Yes.	22	A. The same position.				
23	Q. And what training have you received in that	23	Q. Was everybody standing?				
24	regard?	24	A. Yes.				
25	A. To use tactics to determine what the threat is,	25	Q. And were you aiming your rifle in the direction				
	114	ļ	116				
1	how to assess the threat, and stop the threat.	1	of Mr. Desantis?				
2	Q. Okay. Without someone dying?	2	A. Yes.				
3	A. If at all possible.	3	Q. Why?				
4	Q. Is that the goal?	4	A. He was a threat.				
5	A. Yes.	5	Q. Okay. And to your knowledge, was Sergeant Soares				
6	Q. Now, is it your understanding one of the dynamics	6	aiming his what's it called, Sage? Was he aiming his				
7	of suicide by cops is having an audience present?	7	Sage in the direction of Mr. Desantis?				
8	MS. FOWLER: I object. He's already told you he	8	A. Yes.				
9	hasn't heard the term used in his training.	9	Q. And did you observe the other officers at the				
10	MR. SCOTT: Q. Okay. Well, one of the elements	10	scene did they have their weapons drawn?				
11	of suicide by cops, is that having an audience present?	11	A. Officer Mann and Officer Menke did.				
12	A. No. I don't know.	12	Q. What about Officer Ellsworth?				
13	Q. Have you had any training regarding the idea of	13	A. I don't know.				
14	someone posturing in a suicide by cop situation?	14	O. What about Officer Jones?				
15	A. Not specifically suicide by cop.	15	A. I don't know.				
16	Q. But you're familiar with the term posturing?	16	Q. And you believe Mr. Desantis could have seen you?				
17	A. Yes.	17	A. Yes.				
	Q. What does that term mean to you, based on your	18	Q. So at this point Mr. Desantis should have been				
18		19	able to see at least four officers pointing rifles or				
19 20	training?	20	handguns at him and two other officers, including a police				
20	A. Acting out to get a response.	1					
21	Q. Okay. And has it been your experience that	21	dog, all standing kind of in front of him, right?				
22	sometimes people who are maybe intoxicated or psychotic,	22	A. I know Mr. Desantis could see myself, or looking				
23	crazy, may act out to get a response?	23	at me, as well as looking in the direction of Officer				
24	A. Yes.	24	Menke, Officer Mann and Officer Ellsworth.				
25	Q. And have you been trained that the response that	25	Q. Okay. I mean, you don't know what he saw, but he				
	115		117				

	certainly had an opportunity to see all the officers there	1	to put his hands out on the ground in front of him.
2	and see what you saw?	2	Q. Did he do that?
3	A. Yes.	3	A. After repeated commands.
4	Q. Can you describe how Mr. Desantis moved in the	4	Q. And so at some point you saw his hands in the
5	direction of Officer Menke?	5	air?
6	A. He stepped from the area of the porch and walked	6	A. Yes.
7	southwest approximately three to four steps towards	7	Q. Did you see anything in his hands?
8	Officer Menke's direction.	8	A. No.
9	Q. You say he walked. Was it a slow pace, a normal	9	Q. And could you see his feet?
0	pace, how would you describe it?	10	A. Yes.
1	A. I can't. I don't know.	11	Q. And was he barefoot?
2	Q. So he took about three or four steps?	12	A. I believe so. I don't know.
3	A. Yes.	13	Q. And then well, did you ever see a weapon
4	Q. And then what did he do?	14	anywhere on his person or near his person before he was
5	A. Officer Menke ordered him to put his knees on the	15	shot?
6	ground.	16	A. No.
7	Q. Is this something you wanted Officer Menke to	17	Q. Now, did he then put his hands on the ground?
8	order him to do?	18	A. Eventually.
.9	A. Yes.	19	Q. And how long did that take? Several commands?
0	Q. Did you tell Officer Menke to order him to do	20	A. Yes.
1	that?	21	Q. Was Officer Menke making all the commands?
2	A. No.	22	A. Yes.
3	O. Did Officer Menke order him to stop after he took	23	Q. Did anyone else any other officers say
4	three or four steps and to get on the ground, or did he do	24	anything during this period of time when Officer Menke is
25	it without being ordered to do it?	25	making commands?
	118		120
1	A. I don't know.	1	MS. FOWLER: Other than what he's already
2	Q. So Mr. Desantis, after he took three or four	2	testified to?
3	steps in the direction of Officer Menke, stopped and put	3	MR. SCOTT: Yes.
4	one or more knees on the ground?	4	THE WITNESS: No.
7	one of more wices on the ground:	1 '	
C	A Eventually both knees	5	MR. SCOTT: O. And how would you describe
	A. Eventually both knees.	5	MR. SCOTT: Q. And how would you describe Officer Menke's tone of voice?
6	Q. And how long was he standing there before both	6	Officer Menke's tone of voice?
6 7	Q. And how long was he standing there before both knees were on the ground?	6 7	Officer Menke's tone of voice?  A. Assertive.
6 7 8	Q. And how long was he standing there before both knees were on the ground?  A. There were several commands to do so. It took a	6 7 8	Officer Menke's tone of voice?  A. Assertive. Q. Loud?
6 7 8 9	<ul><li>Q. And how long was he standing there before both knees were on the ground?</li><li>A. There were several commands to do so. It took a while for him to get on his knees.</li></ul>	6 7 8 9	Officer Menke's tone of voice?  A. Assertive. Q. Loud? A. Yes.
6 7 8 9	<ul> <li>Q. And how long was he standing there before both knees were on the ground?</li> <li>A. There were several commands to do so. It took a while for him to get on his knees.</li> <li>Q. Several seconds?</li> </ul>	6 7 8 9	Officer Menke's tone of voice?  A. Assertive. Q. Loud? A. Yes. Q. Was he screaming?
6 7 8 9 0	<ul> <li>Q. And how long was he standing there before both knees were on the ground?</li> <li>A. There were several commands to do so. It took a while for him to get on his knees.</li> <li>Q. Several seconds?</li> <li>A. Yes.</li> </ul>	6 7 8 9 10	Officer Menke's tone of voice?  A. Assertive. Q. Loud? A. Yes. Q. Was he screaming? A. No.
6 7 8 9 0 1	Q. And how long was he standing there before both knees were on the ground?  A. There were several commands to do so. It took a while for him to get on his knees.  Q. Several seconds?  A. Yes.  Q. During this period of time was his wife still in	6 7 8 9 10 11 12	Officer Menke's tone of voice?  A. Assertive. Q. Loud? A. Yes. Q. Was he screaming? A. No. Q. Did Mr. Desantis ever say anything to Officer
6 7 8 9 0 1 2	Q. And how long was he standing there before both knees were on the ground?  A. There were several commands to do so. It took a while for him to get on his knees.  Q. Several seconds?  A. Yes.  Q. During this period of time was his wife still in the vicinity of the front door of the house?	6 7 8 9 10 11 12 13	Officer Menke's tone of voice?  A. Assertive. Q. Loud? A. Yes. Q. Was he screaming? A. No. Q. Did Mr. Desantis ever say anything to Officer Menke?
6 7 8 9 .0 .1 .2	Q. And how long was he standing there before both knees were on the ground?  A. There were several commands to do so. It took a while for him to get on his knees.  Q. Several seconds?  A. Yes.  Q. During this period of time was his wife still in the vicinity of the front door of the house?  A. Yes.	6 7 8 9 10 11 12 13 14	Officer Menke's tone of voice?  A. Assertive. Q. Loud? A. Yes. Q. Was he screaming? A. No. Q. Did Mr. Desantis ever say anything to Officer Menke? A. No.
6 7 8 9 0 1 2 3 4	Q. And how long was he standing there before both knees were on the ground?  A. There were several commands to do so. It took a while for him to get on his knees.  Q. Several seconds?  A. Yes.  Q. During this period of time was his wife still in the vicinity of the front door of the house?  A. Yes.  Q. You could see her?	6 7 8 9 10 11 12 13 14 15	Officer Menke's tone of voice?  A. Assertive. Q. Loud? A. Yes. Q. Was he screaming? A. No. Q. Did Mr. Desantis ever say anything to Officer Menke? A. No. Q. When Mr. Desantis put his hands on the ground was
6 7 8 9 0 1 2 3 4 5 6	Q. And how long was he standing there before both knees were on the ground?  A. There were several commands to do so. It took a while for him to get on his knees.  Q. Several seconds?  A. Yes.  Q. During this period of time was his wife still in the vicinity of the front door of the house?  A. Yes.  Q. You could see her?  A. No.	6 7 8 9 10 11 12 13 14 15 16	Officer Menke's tone of voice?  A. Assertive. Q. Loud? A. Yes. Q. Was he screaming? A. No. Q. Did Mr. Desantis ever say anything to Officer Menke? A. No. Q. When Mr. Desantis put his hands on the ground was he in a prone position?
6 7 8 9 0 1 2 3 4 5 6	Q. And how long was he standing there before both knees were on the ground?  A. There were several commands to do so. It took a while for him to get on his knees.  Q. Several seconds?  A. Yes.  Q. During this period of time was his wife still in the vicinity of the front door of the house?  A. Yes.  Q. You could see her?  A. No.  Q. Did you — before the shots were fired, did you	6 7 8 9 10 11 12 13 14 15 16 17	Officer Menke's tone of voice?  A. Assertive. Q. Loud? A. Yes. Q. Was he screaming? A. No. Q. Did Mr. Desantis ever say anything to Officer Menke? A. No. Q. When Mr. Desantis put his hands on the ground was he in a prone position? A. No.
6 7 8 9 0 1 2 3 4 5 6 7	Q. And how long was he standing there before both knees were on the ground?  A. There were several commands to do so. It took a while for him to get on his knees.  Q. Several seconds?  A. Yes.  Q. During this period of time was his wife still in the vicinity of the front door of the house?  A. Yes.  Q. You could see her?  A. No.	6 7 8 9 10 11 12 13 14 15 16 17 18	Officer Menke's tone of voice?  A. Assertive. Q. Loud? A. Yes. Q. Was he screaming? A. No. Q. Did Mr. Desantis ever say anything to Officer Menke? A. No. Q. When Mr. Desantis put his hands on the ground was he in a prone position? A. No. Q. What position was he in?
6 7 8 9 0 1 2 3 4 5 6 7	Q. And how long was he standing there before both knees were on the ground?  A. There were several commands to do so. It took a while for him to get on his knees.  Q. Several seconds?  A. Yes.  Q. During this period of time was his wife still in the vicinity of the front door of the house?  A. Yes.  Q. You could see her?  A. No.  Q. Did you — before the shots were fired, did you hear her say anything about a leg injury that he had?  A. No.	6 7 8 9 10 11 12 13 14 15 16 17 18 19	Officer Menke's tone of voice?  A. Assertive. Q. Loud? A. Yes. Q. Was he screaming? A. No. Q. Did Mr. Desantis ever say anything to Officer Menke? A. No. Q. When Mr. Desantis put his hands on the ground was he in a prone position? A. No. Q. What position was he in? A. Kneeling.
7 8 9 10 11 12 13 14 15 16 17 18	Q. And how long was he standing there before both knees were on the ground?  A. There were several commands to do so. It took a while for him to get on his knees.  Q. Several seconds?  A. Yes.  Q. During this period of time was his wife still in the vicinity of the front door of the house?  A. Yes.  Q. You could see her?  A. No.  Q. Did you before the shots were fired, did you hear her say anything about a leg injury that he had?	6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	Officer Menke's tone of voice?  A. Assertive. Q. Loud? A. Yes. Q. Was he screaming? A. No. Q. Did Mr. Desantis ever say anything to Officer Menke? A. No. Q. When Mr. Desantis put his hands on the ground was he in a prone position? A. No. Q. What position was he in? A. Kneeling. Q. He was kneeling and he had his hands facing down
6 7 8 9 10 11 12 13 14 15 16 17 18	Q. And how long was he standing there before both knees were on the ground?  A. There were several commands to do so. It took a while for him to get on his knees.  Q. Several seconds?  A. Yes.  Q. During this period of time was his wife still in the vicinity of the front door of the house?  A. Yes.  Q. You could see her?  A. No.  Q. Did you — before the shots were fired, did you hear her say anything about a leg injury that he had?  A. No.	6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	Officer Menke's tone of voice?  A. Assertive. Q. Loud? A. Yes. Q. Was he screaming? A. No. Q. Did Mr. Desantis ever say anything to Officer Menke? A. No. Q. When Mr. Desantis put his hands on the ground was he in a prone position? A. No. Q. What position was he in? A. Kneeling. Q. He was kneeling and he had his hands facing down on the ground?
6 7 8 9 0 1 2 3 4 5 6 7 8 9	Q. And how long was he standing there before both knees were on the ground?  A. There were several commands to do so. It took a while for him to get on his knees.  Q. Several seconds?  A. Yes.  Q. During this period of time was his wife still in the vicinity of the front door of the house?  A. Yes.  Q. You could see her?  A. No.  Q. Did you — before the shots were fired, did you hear her say anything about a leg injury that he had?  A. No.  Q. And did you hear over the radio traffic any information about a leg injury?  A. No.	6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	Officer Menke's tone of voice?  A. Assertive. Q. Loud? A. Yes. Q. Was he screaming? A. No. Q. Did Mr. Desantis ever say anything to Officer Menke? A. No. Q. When Mr. Desantis put his hands on the ground was he in a prone position? A. No. Q. What position was he in? A. Kneeling. Q. He was kneeling and he had his hands facing down on the ground? A. Briefly.
6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	Q. And how long was he standing there before both knees were on the ground?  A. There were several commands to do so. It took a while for him to get on his knees.  Q. Several seconds?  A. Yes.  Q. During this period of time was his wife still in the vicinity of the front door of the house?  A. Yes.  Q. You could see her?  A. No.  Q. Did you — before the shots were fired, did you hear her say anything about a leg injury that he had?  A. No.  Q. And did you hear over the radio traffic any information about a leg injury?	6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	Officer Menke's tone of voice?  A. Assertive. Q. Loud? A. Yes. Q. Was he screaming? A. No. Q. Did Mr. Desantis ever say anything to Officer Menke? A. No. Q. When Mr. Desantis put his hands on the ground was he in a prone position? A. No. Q. What position was he in? A. Kneeling. Q. He was kneeling and he had his hands facing down on the ground? A. Briefly. Q. For how long?
5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	Q. And how long was he standing there before both knees were on the ground?  A. There were several commands to do so. It took a while for him to get on his knees.  Q. Several seconds?  A. Yes.  Q. During this period of time was his wife still in the vicinity of the front door of the house?  A. Yes.  Q. You could see her?  A. No.  Q. Did you — before the shots were fired, did you hear her say anything about a leg injury that he had?  A. No.  Q. And did you hear over the radio traffic any information about a leg injury?  A. No.	6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	Officer Menke's tone of voice?  A. Assertive. Q. Loud? A. Yes. Q. Was he screaming? A. No. Q. Did Mr. Desantis ever say anything to Officer Menke? A. No. Q. When Mr. Desantis put his hands on the ground was he in a prone position? A. No. Q. What position was he in? A. Kneeling. Q. He was kneeling and he had his hands facing down on the ground? A. Briefly.

1	Q. How many times did he do that?	1	Mr. Desantis did?		
2	A. I would es excuse me. I would estimate one	2	A. Mr. Desantis was ordered to lay down prone. He		
3	or two times.	3	bent forward, rolled his hips towards the ground,		
4	Q. At that time would it have been appropriate to	4	immediately came back up to his kneeling position.		
5	have the dog go after Mr. Desantis?	. 5	Q. When you say rolled his hips to the ground, what		
6	A. No.	6	do you mean by that?		
7	Q. Why not?	7	A. He went from having his hands and knees on the		
8	A. Because, although he was hesitantly complying, he	8	ground to moving forward, placing his hips on the ground		
9	was complying.	9	Q. The side of his hips or		
10	Q. Okay. Now, at that point were you going to go	10	A. No, like he was going to lie down.		
11	over or have someone go over to Mr. Desantis and handcuff	11	Q. Okay. On his back or on his stomach?		
12	him?	12	A. On his stomach.		
13	A. Once he was proned out.	13	Q. So did he do that by kind of going forward or		
14	Q. What does that mean, proned out?	14	sideways on his hands he's on his hands and knees. And		
15	A. Once we gained his compliance and he was on the	15	what did he do to make it appear like he was going to go		
16 ground. 16 on the ground on his stomach?					
17	Q. When you say on the ground, what do you mean by	17	A. He pushed his hips forward.		
18	that? Fully on the ground, not just on his hands and	18	Q. And what were his hands doing at that point?		
19	knees?	19	A. Staying in the same spot.		
20	A. Correct.	20	Q. Did his face hit the ground?		
21	Q. So the idea was once he got fully on the ground,	21	A. I don't think so.		
22	not just on his hands and knees, someone would one or	22	Q. Did any of his upper body touch the ground?		
23	more persons would approach him to handcuff him?	23	A. No.		
24	A. Yes.	24	Q. Okay. And then what happened? How long was he		
25	Q. And if he didn't do that was putting the dog on	25	in that position where he was kind of leaned forward but		
23	122		12		
		ļ			
1	him ever an option?	1	hadn't touched the ground yet?		
2	MS. FOWLER: I object. Incomplete hypothetical.	2	A. Approximately a second.		
3	THE WITNESS: No.	3	Q. And then what happened?		
4	MR. SCOTT: Q. Okay. Was using a Taser ever an	4	A. He was back at the kneeling position.		
5	option?	5	Q. For how long?		
6	MS. FOWLER: Again, I'm going to object.	6	A. A couple seconds.		
7	Incomplete hypothetical. Also, vague and ambiguous as to	7	Q. And were commands still being made?		
8	time.	8	A. Yes.		
9	MR. SCOTT: Q. At this point. He's on the	9	Q. Did it appear that the commands were not being		
10	ground. Hands and knees are on the ground.	10	followed?		
11	A. No.	11	A. Yes.		
12	Q. Okay. And why not?	12	Q. Did what were your options at that point if he		
13	A. It's too far away.	13	wasn't going to follow commands?		
14	Q. How far away was he?	14	A. To continue to try to gain his compliance.		
15	A. 16 to 18 yards, approximately.	15	Q. And was negotiating with him an option at that		
16	Q. Okay. Was that for tactical reasons to have him	16	time?		
17	go on the ground that far away?	17	A. Had he been responsive.		
18	A. Yes.	18	Q. And was putting a dog on him an option at that		
19	Q. Was there tactical reasons you wanted to stay	19	time?		
20	that far away from him before you that you were going	20	A. No.		
21	to stay 16 or 18 yards from him before he was fully prone?	21	Q. Okay. And what's the next thing you saw him do		
	A. Yes.	22	after he was on his hands and knees again for about a		
22		23	second?		
	Q. Okay. Is that part of your training?	; ZJ			
23	Q. Okay. Is that part of your training?  A. Yes.	24	A. He looked at me, looked towards me, looked		
22 23 24 25		ļ			

	The state of the s	,	
1	ran.	1	Q. His arms were pumping?
2	Q. And did what?	2	A. Yes.
3	A. Ran.	3	Q. Okay. And you could see his arms moving like a
4	Q. Ran. On his hands and knees or did he get up?	4	sprinter?
5	A. He got up.	5	A. Yes.
6	Q. And did he look at you and his wife and Officer	6	Q. And his legs were moving like a sprinter?
7	Menke before he got up or after he got up?	7	A. Yes.
8	A. Before he got up.	8	
9	Q. And how long did he look in your direction?	9	Q. And there was nothing in his hands?
			A. No.
10	A. Momentarily.	10	Q. Correct? Correct, there was nothing in his
11	Q. And then how long did he look at his wife?	11	hands?
12	A. Momentarily.	12	A. Correct.
13	Q. And did he look at you first?	13	Q. And then what happened?
14	A. I don't know.	14	A. After several steps when Mr. Desantis
15	<ul> <li>Q. Did he look at his wife before or after he looked</li> </ul>	15	Officer Sergeant Soares stepped forward to my left a
16	at you?	16	fired the less lethal Sage.
17	A. I don't know.	17	Q. When he stepped in front of you when you say
18	Q. And describe how he got up.	18	he stepped, was that kind of in front of you between you
19	A. He took off like he left the sprinter blocks, if	19	and Mr. Desantis?
20	you know what sprinter blocks are.	20	A. He just stepped to my left.
21	Q. I ran track, so I know what they are very well.	21	Q. So he didn't get in your what would be your
22	So he came got up and like he was coming out of	22	line of fire?
23	sprinter blocks?	23	A. Correct.
24	A. Yes.	24	Q. And how far away was well, did you order him
25	Q. Without track shoes? All right. And was he	25	to shoot?
2.0	<del>-</del>	23	
	126	<del> </del>	1
1	sprinting?	1	A. No.
2	A. Yes.	2	Q. Were you surprised that he shot?
3	Q. Have you ever sprinted?	3	A. No.
4	A. Yes.	4	Q. Why didn't you shoot?
5	Q. Did you run the hundred, 220, 240, or you just	5	A. Before that?
6	sprinted for fun?	6	Q. Yeah, or at the same time. What were you waiting
7	A. I've run track.	7	for?
0		[	
o	O. What events?	8	
_	Q. What events?	8	A. Compliance, which wasn't happening.
9	A. All types. Short distance, long distance.	9	A. Compliance, which wasn't happening. Q. Okay. So why didn't you shoot before Sergeant
9 .0	<ul><li>A. All types. Short distance, long distance.</li><li>Q. What was your best time in a hundred?</li></ul>	9 10	A. Compliance, which wasn't happening. Q. Okay. So why didn't you shoot before Sergeant Soares shot?
9 .0 .1	<ul><li>A. All types. Short distance, long distance.</li><li>Q. What was your best time in a hundred?</li><li>A. I have no idea.</li></ul>	9 10 11	A. Compliance, which wasn't happening. Q. Okay. So why didn't you shoot before Sergeant Soares shot? A. I just hadn't.
9 0 1 2	<ul><li>A. All types. Short distance, long distance.</li><li>Q. What was your best time in a hundred?</li><li>A. I have no idea.</li><li>Q. Okay. So but you've run out of blocks?</li></ul>	9 10 11 12	<ul> <li>A. Compliance, which wasn't happening.</li> <li>Q. Okay. So why didn't you shoot before Sergeant</li> <li>Soares shot?</li> <li>A. I just hadn't.</li> <li>Q. Were you waiting for him to shoot?</li> </ul>
9 .0 .1 .2 .3	<ul> <li>A. All types. Short distance, long distance.</li> <li>Q. What was your best time in a hundred?</li> <li>A. I have no idea.</li> <li>Q. Okay. So but you've run out of blocks?</li> <li>A. Yes.</li> </ul>	9 10 11 12 13	A. Compliance, which wasn't happening. Q. Okay. So why didn't you shoot before Sergeant Soares shot? A. I just hadn't. Q. Were you waiting for him to shoot? A. No.
9 0 1 2 3 4	<ul> <li>A. All types. Short distance, long distance.</li> <li>Q. What was your best time in a hundred?</li> <li>A. I have no idea.</li> <li>Q. Okay. So but you've run out of blocks?</li> <li>A. Yes.</li> <li>Q. On tracks?</li> </ul>	9 10 11 12 13 14	A. Compliance, which wasn't happening. Q. Okay. So why didn't you shoot before Sergeant Soares shot? A. I just hadn't. Q. Were you waiting for him to shoot? A. No. Q. And approximately how far was Mr. Desantis from
9 0 1 2 3 4	<ul> <li>A. All types. Short distance, long distance.</li> <li>Q. What was your best time in a hundred?</li> <li>A. I have no idea.</li> <li>Q. Okay. So but you've run out of blocks?</li> <li>A. Yes.</li> <li>Q. On tracks?</li> <li>A. Yes.</li> </ul>	9 10 11 12 13 14 15	A. Compliance, which wasn't happening. Q. Okay. So why didn't you shoot before Sergeant Soares shot? A. I just hadn't. Q. Were you waiting for him to shoot? A. No. Q. And approximately how far was Mr. Desantis from Sergeant Soares when Sergeant Soares shot?
9 0 1 2 3 4 5 6	<ul> <li>A. All types. Short distance, long distance.</li> <li>Q. What was your best time in a hundred?</li> <li>A. I have no idea.</li> <li>Q. Okay. So but you've run out of blocks?</li> <li>A. Yes.</li> <li>Q. On tracks?</li> <li>A. Yes.</li> <li>Q. In high school or in college?</li> </ul>	9 10 11 12 13 14	A. Compliance, which wasn't happening. Q. Okay. So why didn't you shoot before Sergeant Soares shot? A. I just hadn't. Q. Were you waiting for him to shoot? A. No. Q. And approximately how far was Mr. Desantis from Sergeant Soares when Sergeant Soares shot?
9 0 1 2 3 4 5 6	<ul> <li>A. All types. Short distance, long distance.</li> <li>Q. What was your best time in a hundred?</li> <li>A. I have no idea.</li> <li>Q. Okay. So but you've run out of blocks?</li> <li>A. Yes.</li> <li>Q. On tracks?</li> <li>A. Yes.</li> </ul>	9 10 11 12 13 14 15	A. Compliance, which wasn't happening. Q. Okay. So why didn't you shoot before Sergeant Soares shot? A. I just hadn't. Q. Were you waiting for him to shoot? A. No. Q. And approximately how far was Mr. Desantis from Sergeant Soares when Sergeant Soares shot?
9 0 1 2 3 4 5 6 7	<ul> <li>A. All types. Short distance, long distance.</li> <li>Q. What was your best time in a hundred?</li> <li>A. I have no idea.</li> <li>Q. Okay. So but you've run out of blocks?</li> <li>A. Yes.</li> <li>Q. On tracks?</li> <li>A. Yes.</li> <li>Q. In high school or in college?</li> </ul>	9 10 11 12 13 14 15 16	<ul> <li>A. Compliance, which wasn't happening.</li> <li>Q. Okay. So why didn't you shoot before Sergeant</li> <li>Soares shot?</li> <li>A. I just hadn't.</li> <li>Q. Were you waiting for him to shoot?</li> <li>A. No.</li> <li>Q. And approximately how far was Mr. Desantis from</li> <li>Sergeant Soares when Sergeant Soares shot?</li> <li>A. I would estimate approximately 10 to 12 yard</li> </ul>
9 0 1 2 3 4 5 6 7	<ul> <li>A. All types. Short distance, long distance.</li> <li>Q. What was your best time in a hundred?</li> <li>A. I have no idea.</li> <li>Q. Okay. So but you've run out of blocks?</li> <li>A. Yes.</li> <li>Q. On tracks?</li> <li>A. Yes.</li> <li>Q. In high school or in college?</li> <li>A. High school.</li> </ul>	9 10 11 12 13 14 15 16	A. Compliance, which wasn't happening. Q. Okay. So why didn't you shoot before Sergeant Soares shot? A. I just hadn't. Q. Were you waiting for him to shoot? A. No. Q. And approximately how far was Mr. Desantis from Sergeant Soares when Sergeant Soares shot? A. I would estimate approximately 10 to 12 yard Q. 30 to 35 feet?
9 0 1 2 3 4 5 6 7 8	<ul> <li>A. All types. Short distance, long distance.</li> <li>Q. What was your best time in a hundred?</li> <li>A. I have no idea.</li> <li>Q. Okay. So but you've run out of blocks?</li> <li>A. Yes.</li> <li>Q. On tracks?</li> <li>A. Yes.</li> <li>Q. In high school or in college?</li> <li>A. High school.</li> <li>Q. And you know what it looks like to sprint, right?</li> </ul>	9 10 11 12 13 14 15 16 17 18	A. Compliance, which wasn't happening. Q. Okay. So why didn't you shoot before Sergeant Soares shot? A. I just hadn't. Q. Were you waiting for him to shoot? A. No. Q. And approximately how far was Mr. Desantis from Sergeant Soares when Sergeant Soares shot? A. I would estimate approximately 10 to 12 yard Q. 30 to 35 feet? A. Yes.
9 0 1 2 3 4 5 6 7 8 9	<ul> <li>A. All types. Short distance, long distance.</li> <li>Q. What was your best time in a hundred?</li> <li>A. I have no idea.</li> <li>Q. Okay. So but you've run out of blocks?</li> <li>A. Yes.</li> <li>Q. On tracks?</li> <li>A. Yes.</li> <li>Q. In high school or in college?</li> <li>A. High school.</li> <li>Q. And you know what it looks like to sprint, right?</li> <li>A. Yes.</li> </ul>	9 10 11 12 13 14 15 16 17 18 19 20	A. Compliance, which wasn't happening. Q. Okay. So why didn't you shoot before Sergeant Soares shot? A. I just hadn't. Q. Were you waiting for him to shoot? A. No. Q. And approximately how far was Mr. Desantis from Sergeant Soares when Sergeant Soares shot? A. I would estimate approximately 10 to 12 yard Q. 30 to 35 feet? A. Yes. Q. And approximately how far was Mr. Desantis from Officer Menke when the first shot was fired?
9 0 1 2 3 4 5 5 6 7 8 9 0	<ul> <li>A. All types. Short distance, long distance.</li> <li>Q. What was your best time in a hundred?</li> <li>A. I have no idea.</li> <li>Q. Okay. So but you've run out of blocks?</li> <li>A. Yes.</li> <li>Q. On tracks?</li> <li>A. Yes.</li> <li>Q. In high school or in college?</li> <li>A. High school.</li> <li>Q. And you know what it looks like to sprint, right?</li> <li>A. Yes.</li> <li>Q. And was Mr. Desantis sprinting?</li> <li>A. Yes.</li> </ul>	9 10 11 12 13 14 15 16 17 18 19 20 21	A. Compliance, which wasn't happening. Q. Okay. So why didn't you shoot before Sergeant Soares shot? A. I just hadn't. Q. Were you waiting for him to shoot? A. No. Q. And approximately how far was Mr. Desantis from Sergeant Soares when Sergeant Soares shot? A. I would estimate approximately 10 to 12 yard Q. 30 to 35 feet? A. Yes. Q. And approximately how far was Mr. Desantis from Officer Menke when the first shot was fired? A. 10 to 15 feet yards.
9 0 1 2 3 4 5 6 7 8 9 0 1 2	<ul> <li>A. All types. Short distance, long distance.</li> <li>Q. What was your best time in a hundred?</li> <li>A. I have no idea.</li> <li>Q. Okay. So but you've run out of blocks?</li> <li>A. Yes.</li> <li>Q. On tracks?</li> <li>A. Yes.</li> <li>Q. In high school or in college?</li> <li>A. High school.</li> <li>Q. And you know what it looks like to sprint, right?</li> <li>A. Yes.</li> <li>Q. And was Mr. Desantis sprinting?</li> <li>A. Yes.</li> <li>Q. And what direction was he sprinting?</li> </ul>	9 10 11 12 13 14 15 16 17 18 19 20 21	A. Compliance, which wasn't happening. Q. Okay. So why didn't you shoot before Sergeant Soares shot? A. I just hadn't. Q. Were you waiting for him to shoot? A. No. Q. And approximately how far was Mr. Desantis from Sergeant Soares when Sergeant Soares shot? A. I would estimate approximately 10 to 12 yard Q. 30 to 35 feet? A. Yes. Q. And approximately how far was Mr. Desantis from Officer Menke when the first shot was fired? A. 10 to 15 feet yards. Q. Yards?
9 0 1 2 3 4 5 6 7 8 9 0 1 1 2 3	<ul> <li>A. All types. Short distance, long distance.</li> <li>Q. What was your best time in a hundred?</li> <li>A. I have no idea.</li> <li>Q. Okay. So but you've run out of blocks?</li> <li>A. Yes.</li> <li>Q. On tracks?</li> <li>A. Yes.</li> <li>Q. In high school or in college?</li> <li>A. High school.</li> <li>Q. And you know what it looks like to sprint, right?</li> <li>A. Yes.</li> <li>Q. And was Mr. Desantis sprinting?</li> <li>A. Yes.</li> <li>Q. And what direction was he sprinting?</li> <li>A. Directly at Travis and Officer Mann.</li> </ul>	9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	A. Compliance, which wasn't happening. Q. Okay. So why didn't you shoot before Sergeant Soares shot? A. I just hadn't. Q. Were you waiting for him to shoot? A. No. Q. And approximately how far was Mr. Desantis from Sergeant Soares when Sergeant Soares shot? A. I would estimate approximately 10 to 12 yard Q. 30 to 35 feet? A. Yes. Q. And approximately how far was Mr. Desantis from Officer Menke when the first shot was fired? A. 10 to 15 feet yards. Q. Yards? A. Yards.
8 9 10 11 12 2 3 3 4 4 5 5 6 6 7 8 9 10 11 2 2 3 4 4 5 5	<ul> <li>A. All types. Short distance, long distance.</li> <li>Q. What was your best time in a hundred?</li> <li>A. I have no idea.</li> <li>Q. Okay. So but you've run out of blocks?</li> <li>A. Yes.</li> <li>Q. On tracks?</li> <li>A. Yes.</li> <li>Q. In high school or in college?</li> <li>A. High school.</li> <li>Q. And you know what it looks like to sprint, right?</li> <li>A. Yes.</li> <li>Q. And was Mr. Desantis sprinting?</li> <li>A. Yes.</li> <li>Q. And what direction was he sprinting?</li> </ul>	9 10 11 12 13 14 15 16 17 18 19 20 21	A. Compliance, which wasn't happening. Q. Okay. So why didn't you shoot before Sergeant Soares shot? A. I just hadn't. Q. Were you waiting for him to shoot? A. No. Q. And approximately how far was Mr. Desantis from Sergeant Soares when Sergeant Soares shot? A. I would estimate approximately 10 to 12 yard Q. 30 to 35 feet? A. Yes. Q. And approximately how far was Mr. Desantis from Officer Menke when the first shot was fired? A. 10 to 15 feet yards. Q. Yards?

_			
1	Q. About the same distance Desantis at this point	1	you don't know.
2	was about the same distance from Sergeant Soares as he was	2	A. I don't know.
3	from Officer Menke, or maybe he was a little closer to	3	Q. When you have training with the I'm sorry, the
4	Soares?	4	AR 15, is that what it's called?
5	A. A little closer to Soares.	5	A. Correct.
6	Q. Okay. And how far had Desantis sprinted before	6	Q. When you have training with the AR 15 do you
1 7	the first shot was fired?	7	shoot into various types of objects, meaning cars and wood
8	A. 7 to 10 yards, approximately.	8	and houses and things like that?
9	Q. 20 to 30 feet?	9	A. Yes.
10	A. Yes, approximately.	10	Q. So you know what that round is capable of doing?
11	Q. And at this point when Sergeant Soares fired the	11	A. Generally.
12	Sage, was your rifle pointed in the direction of	12	Q. It can go through walls?
13	Mr. Desantis?	13	A. Sometimes.
14	A. Yes.	14	Q. Could go through a car door?
15	Q. Were you aiming for any particular thing in his	15	A. Sometimes.
16	body?	16	Q. Okay. Do you have any training on what it does
17	A. His upper body.	17	to a human body?
18	O. Center mass?	18	A. No.
19	A. Yes.	19	
20	Q. Were you trying to kill him?	20	MR. SCOTT: I think we're running out of tape so
21	A. When I was aiming at him?	21	I'm going to take a recess so we can change the tape and take a short recess.
22	Q. Yeah.	22	
23	A. I was aiming at him.	23	THE VIDEOGRAPHER: This marks the end of volume
24	Q. Did you understand that center mass would be a	24	1, videotape number 2, in the deposition of Richard Celli
25	kill shot?	25	on November 14th, 2007. The time now is 5:39. We are off the record.
23		25	
	130		132
1	A. No.	1	(Brief recess taken from 5:39 p.m. to 5:48 p.m.)
2	Q. Did you have an option of shooting at his legs?	2	THE VIDEOGRAPHER: This marks the beginning of
3	A. No.	3	volume 1, videotape number 3 in the deposition of Richard
4	Q. Why not?	4	Celli in the matter of Patricia Desantis, et al. versus
5	A. I'm trained to use the force necessary to stop	5	City of Santa Rosa in the United States District Court,
6	him, and center mass would have more ability to stop him.	6	Northern District of California, case number
7	Q. Are you trained to shoot at moving targets?	7	C 07-3386 JSW. Today's date is November 14th, 2007, and
8	A. Yes.	8	the time now is 5:48 on the record.
9	Q. Where did you receive that training?	9	MR. SCOTT: Back on the record.
10	A. At the police department.	10	Q. Mr. Celli, we left off and I think where we left
11	Q. Is that part of everybody's training or just SWAT	11	off Mr. Desantis was sprinting in the direction of Officer
12	team?	12	Menke and you observed Sergeant Soares take a position,
13	A. Everyone's training.	13	aim his Sage and how is that spelled, s-a-g or s-a-g-e?
14	Q. Is to shoot at moving targets?	14	A. S-a-g-e.
15	A. Yes.	15	Q. And did you see Sergeant Soares fire the Sage?
16	Q. And are you trained to shoot in both daytime and	16	A. I heard it.
17	night time situations?	17	Q. And did you what's the next thing you saw
18	A. Yes.	18	after you heard the Sage being fired?
19	Q. And is everyone at the police department trained	19	A. It appeared that the Sage round hit Mr. Desantis,
20	to shoot in daytime and night time situations?	20	he tilted his body right, briefly, and proceeded towards
21	A. The officers are, yes.	21	Officers Menke and Mann.
22	Q. And did you think that a shot from your A 15 to	22	Q. Was he still sprinting?
23	his leg would have stopped him?	23	A. Yes.
24	MS. FOWLER: Object. Calls for speculation.	24	Q. At any time did he stop sprinting?
25	MR. SCOTT: Q. Well, if you don't know, just say	25	A. No.
ł	131		133

		-	
1	Q. So he kept sprinting, but he just tilted	1	trigger?
2	slightly?	2	A. A couple of steps.
3	A. Yes.	3	Q. Okay. Are you sure it was a couple of steps, not
4	Q. And it appeared that he had been shot?	4	more?
5	A. Yes.	5	A. Two to four steps.
6	Q. And did it appear that he'd been shot in his	6	Q. And approximately how many feet had he moved in
7	right arm?	7	those two to four steps?
8	A. I couldn't tell.	8	A. Approximately three to four yards.
9	Q. But it appeared at least there appeared to be	9	Q. And how far away was he from Officer Menke when
10	an impact in his body that you observed?	10	you fired?
11	A. Yes.	11	A. Approximately six to eight yards.
12	Q. Okay. And you saw his body tilt, I think you	12	Q. And how far away was he from you when you fired
13	said?	13	A. A little further, approximately, I'd say, seven
14	A. Yes.	14	to nine yards.
15	Q. And you associated that tilt with him being hit?	15	Q. 20, 25 feet?
16	A. Yes.	16	A. Approximately.
17	Q. And at this point is this a shoot and assess	17	Q. It would have been maybe 15 or 20 feet from
18	situation?	18	Officer Menke?
19	A. For me?	19	A. Approximately.
20	Q. Yes.	20	Q. And did it appear to you that he was heading
21	A. Yes.	21	directly towards Officer Menke?
22	Q. And how long did you assess Mr. Desantis after it	22	A. Yes.
23	appeared that he was shot by the Sage?	23	Q. How big is Officer Menke?
24	A. Immediately.	24	A. Approximately five-six to five-nine, 150 to 17
25	Q. What period of time?	25	pounds, approximately.
	134		130
1	A. A second.	1	Q. Okay. Well, what happened, what did you observe
2	Q. One second?	2	after you fired your shot?
3	A. Maybe I would say a second to two,	3	A. Mr. Desantis's body starting to turn.
4	approximately.	4	Q. Was he still sprinting?
5	Q. And in those one or two seconds what did you	5	A. Yes.
6	observe Mr. Desantis do?	6	Q. And why didn't you shoot again if he was still
7	A. Continue towards Officer Menke and Mann.	7	sprinting?
8	Q. And was he still continuing as a sprinter?	8	A. I was assessing.
	Q. And was he sain containing as a sprinter:		A 2 1103 0355331191
	A Vec	Q	O And how many stens did he take while you were
	A. Yes.  O. And his legs were and his arms were moving	9	Q. And how many steps did he take while you were
.0	Q. And his legs were and his arms were moving	10	assessing?
.0	Q. And his legs were and his arms were moving like a sprinter?	10 11	assessing?  A. Maybe one to two.
.0 .1 .2	Q. And his legs were and his arms were moving like a sprinter?  A. Yes.	10 11 12	assessing?  A. Maybe one to two.  Q. And then what happened?
.0 .1 .2 .3	<ul><li>Q. And his legs were and his arms were moving like a sprinter?</li><li>A. Yes.</li><li>Q. And there was nothing in his hands, correct?</li></ul>	10 11 12 13	assessing?  A. Maybe one to two. Q. And then what happened? A. Two more shots were fired.
.0 .1 .2 .3	<ul> <li>Q. And his legs were and his arms were moving like a sprinter?</li> <li>A. Yes.</li> <li>Q. And there was nothing in his hands, correct?</li> <li>A. Correct.</li> </ul>	10 11 12 13 14	assessing?  A. Maybe one to two. Q. And then what happened? A. Two more shots were fired. Q. And why didn't you shoot again?
.0 .1 .2 .3 .4	Q. And his legs were and his arms were moving like a sprinter?  A. Yes. Q. And there was nothing in his hands, correct?  A. Correct. Q. What were you afraid he was going to do, tackle	10 11 12 13 14 15	assessing?  A. Maybe one to two. Q. And then what happened? A. Two more shots were fired. Q. And why didn't you shoot again? A. Mr. Desantis stopped.
.0 .1 .2 .3 .4 .5 .6	Q. And his legs were and his arms were moving like a sprinter?  A. Yes. Q. And there was nothing in his hands, correct? A. Correct. Q. What were you afraid he was going to do, tackle them or run by them, what were you thinking?	10 11 12 13 14 15 16	assessing?  A. Maybe one to two. Q. And then what happened? A. Two more shots were fired. Q. And why didn't you shoot again? A. Mr. Desantis stopped. Q. After the other two shots were fired?
.0 .1 .2 .3 .4 .5 .6	Q. And his legs were and his arms were moving like a sprinter?  A. Yes.  Q. And there was nothing in his hands, correct?  A. Correct.  Q. What were you afraid he was going to do, tackle them or run by them, what were you thinking?  A. He was attacking them.	10 11 12 13 14 15 16 17	assessing?  A. Maybe one to two. Q. And then what happened? A. Two more shots were fired. Q. And why didn't you shoot again? A. Mr. Desantis stopped. Q. After the other two shots were fired? A. Yes.
.0 .1 .2 .3 .4 .5 .6 .7	Q. And his legs were and his arms were moving like a sprinter?  A. Yes. Q. And there was nothing in his hands, correct?  A. Correct. Q. What were you afraid he was going to do, tackle them or run by them, what were you thinking?  A. He was attacking them. Q. And were you afraid he was going to kill them?	10 11 12 13 14 15 16 17 18	assessing?  A. Maybe one to two. Q. And then what happened? A. Two more shots were fired. Q. And why didn't you shoot again? A. Mr. Desantis stopped. Q. After the other two shots were fired? A. Yes. Q. Do you know who fired the other two shots?
.0 .1 .2 .3 .4 .5 .6 .7 .8	Q. And his legs were and his arms were moving like a sprinter?  A. Yes. Q. And there was nothing in his hands, correct?  A. Correct. Q. What were you afraid he was going to do, tackle them or run by them, what were you thinking?  A. He was attacking them. Q. And were you afraid he was going to kill them? A. Yes.	10 11 12 13 14 15 16 17 18 19	assessing?  A. Maybe one to two. Q. And then what happened? A. Two more shots were fired. Q. And why didn't you shoot again? A. Mr. Desantis stopped. Q. After the other two shots were fired? A. Yes. Q. Do you know who fired the other two shots? MS. FOWLER: Now, or did he know then?
11 12 13 14 15 16 17 18	Q. And his legs were and his arms were moving like a sprinter?  A. Yes. Q. And there was nothing in his hands, correct?  A. Correct. Q. What were you afraid he was going to do, tackle them or run by them, what were you thinking?  A. He was attacking them. Q. And were you afraid he was going to kill them?  A. Yes. Q. And how did you think he was going to kill them?	10 11 12 13 14 15 16 17 18 19 20	assessing?  A. Maybe one to two. Q. And then what happened? A. Two more shots were fired. Q. And why didn't you shoot again? A. Mr. Desantis stopped. Q. After the other two shots were fired? A. Yes. Q. Do you know who fired the other two shots? MS. FOWLER: Now, or did he know then? MR. SCOTT: Q. Did you know then?
0 1 2 3 4 5 6 7 8 9 0	Q. And his legs were and his arms were moving like a sprinter?  A. Yes. Q. And there was nothing in his hands, correct? A. Correct. Q. What were you afraid he was going to do, tackle them or run by them, what were you thinking?  A. He was attacking them. Q. And were you afraid he was going to kill them? A. Yes. Q. And how did you think he was going to kill them? A. By either pulling out a weapon or taking theirs.	10 11 12 13 14 15 16 17 18 19 20 21	assessing?  A. Maybe one to two. Q. And then what happened? A. Two more shots were fired. Q. And why didn't you shoot again? A. Mr. Desantis stopped. Q. After the other two shots were fired? A. Yes. Q. Do you know who fired the other two shots? MS. FOWLER: Now, or did he know then? MR. SCOTT: Q. Did you know then? A. I did not know then.
10 11 12 13 14 15 16 17 18 19 19 11	Q. And his legs were and his arms were moving like a sprinter?  A. Yes.  Q. And there was nothing in his hands, correct?  A. Correct.  Q. What were you afraid he was going to do, tackle them or run by them, what were you thinking?  A. He was attacking them.  Q. And were you afraid he was going to kill them?  A. Yes.  Q. And how did you think he was going to kill them?  A. By either pulling out a weapon or taking theirs.  Q. And what did you do?	10 11 12 13 14 15 16 17 18 19 20 21 22	A. Maybe one to two. Q. And then what happened? A. Two more shots were fired. Q. And why didn't you shoot again? A. Mr. Desantis stopped. Q. After the other two shots were fired? A. Yes. Q. Do you know who fired the other two shots? MS. FOWLER: Now, or did he know then? MR. SCOTT: Q. Did you know then? A. I did not know then. Q. This is a good place to stop, so let's stop here
10 11 12 13 14 15 16 16 17 18 18 19 19 11 12 12 13	Q. And his legs were and his arms were moving like a sprinter?  A. Yes.  Q. And there was nothing in his hands, correct?  A. Correct.  Q. What were you afraid he was going to do, tackle them or run by them, what were you thinking?  A. He was attacking them.  Q. And were you afraid he was going to kill them?  A. Yes.  Q. And how did you think he was going to kill them?  A. By either pulling out a weapon or taking theirs.  Q. And what did you do?  A. I shot him.	10 11 12 13 14 15 16 17 18 19 20 21 22 23	A. Maybe one to two. Q. And then what happened? A. Two more shots were fired. Q. And why didn't you shoot again? A. Mr. Desantis stopped. Q. After the other two shots were fired? A. Yes. Q. Do you know who fired the other two shots? MS. FOWLER: Now, or did he know then? MR. SCOTT: Q. Did you know then? A. I did not know then. Q. This is a good place to stop, so let's stop here for today. This deposition will be reconvened at a time
100 111 112 133 144 155 166 177 188 199 220 221 222 223 224	Q. And his legs were and his arms were moving like a sprinter?  A. Yes.  Q. And there was nothing in his hands, correct?  A. Correct.  Q. What were you afraid he was going to do, tackle them or run by them, what were you thinking?  A. He was attacking them.  Q. And were you afraid he was going to kill them?  A. Yes.  Q. And how did you think he was going to kill them?  A. By either pulling out a weapon or taking theirs.  Q. And what did you do?	10 11 12 13 14 15 16 17 18 19 20 21 22	A. Maybe one to two. Q. And then what happened? A. Two more shots were fired. Q. And why didn't you shoot again? A. Mr. Desantis stopped. Q. After the other two shots were fired? A. Yes. Q. Do you know who fired the other two shots? MS. FOWLER: Now, or did he know then? MR. SCOTT: Q. Did you know then? A. I did not know then. Q. This is a good place to stop, so let's stop here

1	the ENE, so sometime between now and January 7th we'll try	
2	to finish this at a mutually convenient time.	
3	MS. FOWLER: The only potential issue is that I	
1		
4	may be sent out to trial so we'll just have to work around	
5	that.	; !
6	MR. SCOTT: Fine. I'm happen to accommodate	
7	everybody's schedule. Okay.	
8	THE VIDEOGRAPHER: This is the end of volume 1,	
9	tape number 3. This concludes the deposition of Richard	
10	Celli. The original videotapes will be retained by Dan	
11	Mottaz Video Productions, LLC, 182 Second Street, Suite	
12	202, San Francisco, California 94105. 415-624-1300. The	
13	time is now 5:56 and we are off the record.	
1		·
14	(Whereupon the deposition was	
15	recessed at 5:56 p.m.)	
16		
17		
18	RICHARD CELLI	
19		
20		
21		
22		
23		
24		
25		
25		
	138	
	Torres	
	7	
	ir .	

#### STATE OF CALIFORNIA

I do hereby certify that the witness in the foregoing deposition was by me duly sworn to testify the truth, the whole truth, and nothing but the truth in the within-entitled cause; that said deposition was taken at the time and place therein stated; that the testimony of the said witness was reported by me, a Certified Shorthand Reporter and a disinterested person, and was under my supervision thereafter transcribed into typewriting; that thereafter, the witness was given an opportunity to read and correct the deposition transcript, and to subscribe the same; that if unsigned by the witness, the signature has been waived in accordance with stipulation between counsel for the respective parties.

And I further certify that I am not of counsel or attorney for either or any of the parties to said deposition, nor in any way interested in the outcome of the cause named in said caption.

	IN WITNESS WHEREOF, I have hereunto set my hand the $\underline{20}$	sth
day of	November, 2007.	

Certified Shorthand Reporter

CSR No. 4748

IN THE UNITED STATES DISTRICT COURT

FOR THE NORTHERN DISTRICT OF CALIFORNIA

---000---

PATRICIA DeSANTIS,
individually, and as Successor )
in Interest for RICHARD )
DeSANTIS, deceased, and as )
Guardian Ad Litem for DANI )
DeSANTIS, a minor, )

Plaintiffs,

vs.

No. C-07 3386 JSW

CITY OF SANTA ROSA, JERRY
SOARES, RICH CELLI, TRAVIS
MENKE, PATRICIA MANN, and DOES
1 through 25, inclusive,

Defendants.

DEPOSITION OF RICHARD CELLI

VOLUME II - PAGES 140 - 261

June 11, 2008

REPORTED BY: A. MAGGI SAUNDERS,

C.S.R. No. 2755

# Depo of RICHARD CELLI - VOLUME II Multi-Pasa NTIS VS. CITY OF SANTA ROSA, ET AL. June 11, 2008 3:07-cv-03386-JSW Document Northern Offs CA, 206.20-07 4386 JSW Multi-Paga NTIS VS. CITY OF SANTA ROSA, ET AL.

1

4

5

3 them?

- 1 session of your deposition, you mentioned that in, I 2 believe February of 2007, you were involved in another 3 shooting, correct?
  - Yes. A.
- Okay. And we were going to delay until a 5 Q. 6 later time, and that is right now, asking questions
- about that other shooting.
- 8 Now, my understanding is that the District
- 9 Attorney has also announced that it's not prosecuting
- 10 you or anyone else relating to that the shooting,
- 11 correct?
- 12 A. Correct.
- 13 Q. And, to your knowledge, did the Santa Rosa
- 14 Police Department do an independent review of that
- 15 shooting --
- 16 A. Correct.
- 17 Q. -- other than relying on the District
- Attorney and the Sheriff's Department? 18
- 19 A. I don't know.
- 20 Q. Okay. And in that shooting incident do
- you know how many Officers fired weapons?
- 22 A. Four.
- Q. And you were one of those four? 23
- 24 A.
- 25 Okay. And who were the other three Q.

you see? How far do we want to go back? 7

2 events leading up to the shooting, as you observed

Q. And can you summarize for me briefly the

Okay. What happened? At least, what did

- 8
  - To when you arrived at the scene.
- 9 Okay.

Α.

Q.

Yes.

- I arrived at the scene just north of the 10
- 11 location with the other Officers; there was actually
- 12 five of us there. We were what we call a "React
- 13 Team". The rest of the team was on their way to the 14 scene.
- 15 We got there, contacted the Oakland Police
- 16 Department Sergeant in charge of his scene, as well as 17 one of our Commanding Officers, Lieutenant Briggs.
- Q. Do you recall who that Sergeant was? 18
- 19 A. No, I don't.
- 20 Q. Thank you. Go ahead.
  - A. Briefly obtained photographs of the
- 22 suspect and his girlfriend;
- 23 And then, we were advised that the
- 24 suspects were leaving the hotel room in maybe an
- 25 attempt to flee.

21

Page 152

Page 154

- 1 Officers who fired weapons.
- 2 A. Officer -- or Sergeant Craig Schwartz;
- 3 Officer Brian Boettger, B-o-e-t-t-g-e-r; Officer John
- 4 Barr, B-a-r-r.
- 5 Were these other Officers part of the SWAT Q.
- 6 team?
- 7 A. Yes.
- And was this other shooting incident a
- 9 situation where a -- the SWAT team was called to
- 10 respond to an incident?
- 11 Α. Yes.
- 12 Q. And can you summarize for me what the
- 13 incident was that you responded to?
- A. It was a request for a mutual aid from the 14
- 15 Oakland Police Department regarding a -- the location
- 16 of a homicide suspect.
- Q. And was this homicide suspect known to 17
- 18 you, or someone you had had prior contact with?
- 19 A.
- Q. And was this homicide suspect believed to
- 21 have been armed and dangerous?
- 22 A. Yes.
- 23 Okay. And that was the information you
- 24 had, that he was armed and dangerous?
- 25 Yes. Α.

- We were unable to establish a further Plan
- 2 of Action, other than that we were going to try to
- 3 contain the subjects at the hotel, and avoid any
- 4 hostage scenarios.
- 5 Q. Was there a perimeter established?
- 6
- 7 When you say a "React Team," what is a
- 8 React Team?
- 9 A. It's a team that first arrives on the
- 10 scene, in case a major type of incident is evolving.
- 11 It's essentially trying to just get
- 12 persons out to the location before the main part --
- 13 body of the team arrives.
- Q. And were you a member of the React Team at 14
- 15 that time?
- A. It -- Yeah, there is no set React Team for 16
- 17 the Department. It was basically myself and Sergeant
- 18 Schwartz who pulled three of the first responding
- 19 Officers together to go out.
- 20 Q. So, if I understand you correctly, based
- 21 on availability, whichever members of the SWAT team are
- 22 able to respond to a scene the most rapidly will be the
- 23 React Team?
- 24 A. Yes.
- 25 All right. And I take it, you received

DeSANTIS VS. CITY OF SANTA ROSA, ET Militi-Page<sup>™</sup> Depo of RICHARD CELLI - VOLUME II USD Ganorine Note of CAD Nourie 117 27386 JSW | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1008 | 1

- 1 officer first in line would be giving cover to the
- 2 officers behind him?
- 3 In other words, you were exposing fewer
- 4 officers to a risk of being shot, if you are lined up
- 5 one behind the other, or why did you do it that way?
- 6 A. We were just heading to the location.
- 7 There wasn't a -- at that point a determination who was
- 8 going to take cover, or positions of cover for the
- 9 others. We were just trying to get to the location.
- 10 Q. All right. And can you describe the
- 11 suspect for me, what he looked like?
- 12 A. Black male, early 20s. I think he had a
- 13 beanie cap at the time.
- 14 Q. Do you recall what he was wearing?
- 15 A. A jacket and jeans.
- 16 Q. And was he with someone else, or alone?
- 17 MS. FOWLER: At that point in time?
- 18 MR. SCOTT: Q. At that point in time.
- 19 A. Alone.
- Q. And at the time he turned and started
- 21 running toward you, had you heard anyone identify
- 22 themselves as "Police"? Did anybody say, you know,
- 23 "Stop. Police. Hands up," anything like that?
- 24 A. Not that I was aware of.
- Q. Okay. And as he turned and started

- 1 went to your left --
  - 2 A. Yes.
  - 3 Q. -- and he was going away from you as he 4 was going to your left?
  - 5 A. Correct.
  - 6 Q. Okay. And was he running?
  - 7 A. Yes
  - 8 Q. And what happened next?
  - A. He began running away from us. As he did
- 10 so, I was identifying myself as a Police Officer,
- 11 yelling at him to "get down," as were several other
- 12 Officers.
- He immediately reached into the right side 14 of his waistband with both his right and left hand.
  - Q. Okay. And then what happened?
- 16 A. He continued to run towards the freeway,
- 17 which is east, just due east of us, with a three to
- 18 four-foot-high chain-link fence there.
- 19 Q. And so, would this be an entrance or exit
- 20 to 101?
- 21 A. No entrance. It was just a chain link
- 22 fence that borders 101.
- 23 Q. Okay. And which side of 101 is it, east
- 24 or the west side?
- 25 A. The west side.

Page 166

- 1 running in your direction, what happened next?
- A. He turned, saw us, and began running still
- 3 towards our direction, but had changed directions
- 4 heading due east, now I would say past us, but away
- 5 from us.
- 6 Q. Would that have been, if you are looking
- 7 at him, to your right or your left?
- 8 A. Heading left.
- 9 Q. Heading left.
- 10 Okay. And heading at a diagonal, or
- 11 somewhat toward you, or away from you while going to
- 12 your left.
- 13 A. He actually ran by us -- I wouldn't call
- 14 it diagonal, but he didn't -- he didn't close distance
- 15 towards us at that point. And basically he ran
- 16 probably 15 yards away from us as he passed us all the
- 17 way.
- 18 Q. What was the closest he ever got to you?
- 19 A. About 15 -- Well, [Thinking] 12, 14 yards.
- 20 Q. Okay. And as he was running, did he
- 21 start -- come closer to you and then turn and start
- 22 going more away from you; is that how it worked?
- 23 A. Um...
- Q. In other words, there was a period he was
- 25 closing, getting closer to you, and then he kind of

- 1 Q. All right. And between which exits?
- 2 A. Between the Steele Lane exit and the
- 3 Bicentennial exit.
- 4 Q. All right. Do you recall the name of the
- 5 hotel?

Page 164

- 6 A. The Comfort Inn.
- 7 Q. And as he was running towards that fence,
- 8 what happened next?
  - A. He got towards the fence. He was still
- 10 reaching into his waistband, and began to turn towards
- 11 us. And I actually think he was -- I think he had
- 12 gotten one leg up on the fence as he was turning back
- 13 at us.
- 14 Q. Okay. Do you recall which leg it was?
- 15 A. I believe it was the left leg.
- 16 Q. All right. And did you see him --
- 17 Was he kind of jumping over the fence,
- 18 or using his hands to get over the fence?
- 9 A. He was just trying to hop over it, kind of
- 20 like you would -- not that you would hurdle it, cuz it
- 21 wasn't a hurdle, but maybe try to roll over the top of 22 the fence.
- Q. Okay. And as he was trying to put one of
- 24 his legs over the fence, what was he doing with his
- 25 arms?

Page 165

Depo of RICHARD CELLI - VOLUME II Multi-Descantis vs. CITY OF SANTA ROSA, ET AL. June 11, 2008 ase 3:07-cv-03386-JSW DocuMSDC4-NORTHERN DISTORS CAPANO. 5007 3386 JSW He still was reaching into his waistband. We talked about it as a team. 2 Okay. As he was trying to put a leg over 2 All right. And when did that occur? O. 3 the fence? 3 (No audible response). A. A. Yes. Was this formal or informal? 4 Q. 5 Okay. And then what happened? Q. 5 A. Informal. He was shot. 6 6 Okay. Was there a formal --0. 7 Q. Approximately what distance was he from 7 Well, it was at training, but -- so I 8 you when he was shot? 8 guess you would call it -- Well, I don't know how would 9 A. 15 to 18 yards, approximately. you call that, formal or informal. 10 And of the four Officers who shot, was it Okay. Let me ask you --10 11 all simultaneous, or was there some order you could MS. FOWLER: Vague and ambiguous as to 11 12 determine? what you mean by formal. 12 A. I couldn't determine. I knew at the time 13 MR. SCOTT: Q. Have you ever participated 14 I was shooting there were other -- had other shots at 14 in any formal debriefing regarding an incident? 15 the time I was. MS. FOWLER: And, again, to the extent Q. Okay. Do you know if, of the four 16 that that involves privileged communications, I would 17 Officers who fired, who fired the first shot? instruct you not to answer. A. I don't know. 18 THE WITNESS: Yes. Q. How many shots did you fire? 19 MR. SCOTT: Q. Yeah, okay, no, I'm not A. I believe two to three. 20 talking about with lawyers. I'm talking about without Okay. And was it in rapid succession, or 21 lawyers: Have you ever participated in a formal 22 some space between those shots? 22 debriefing? A. Rapid succession. 23 A. All the time. And did you know if any of your shots hit O. 24 Q. When you say all the time, what do you 25 the suspect? 25 mean by that? Page 168 Page 170 I don't know. At my briefing training, roll-call Q. Do you know how many shots hit the 2 training -- or roll call, we may discuss the night's 3 suspect? 3 prior incidents, responses, tactics. A. I don't recall. Q. Okay. And what do you understand to be Q. To your knowledge, did anyone in the Santa 5 the purpose of a formal debriefing of an incident? 6 Rosa Police Department try to determine if any of your There are many purposes, but one would be 7 shots hit the suspect? 7 tactics: A. I don't know. 8 Another one would be deployment: How we All right. To your knowledge, was there 9 obtain information, how everybody feels about it, 10 any kind of debriefing done of the SWAT team in 10 their job, how they did. 11 relation to that incident? Q. Okay. And is it your understanding one of MS. FOWLER: To the extent that that may 12 the purposes for debriefing would be to both identify 13 call for privileged attorney-client communications, or 13 things you did right and things that you may have done 14 privileged psychotherapist/patient communications, I 14 wrong, for purposes of, you know, not making mistakes 15 would instruct you not to reveal any conversations or 15 in the future? 16 debriefings in which either an attorney, or some type 16 A. Absolutely. 17 of psychotherapist was present. 17 All right. MR. SCOTT: Q. Right. 18 And approximately how many debriefings No, other than what may have been for --19 have you participated in as a member of the SWAT 20 with attorneys for possible litigation purposes, or team? I'm talking about formal debriefings. 21 psychotherapists, I want to know, just for business 21 MS. FOWLER: Again, I'm going to object 22 purposes, for purposes of just doing an analysis of 22 that the term "formal" is vague and ambiguous, but you 23 this, for purposes of doing your job, was there a 23 can answer the question, 24 debriefing done by or with the SWAT team of this

Page 169

Page 171

25 incident?

13

16

18

19

20

21

23

24

1

2

4

5

9

12

18

19

25 we try to debrief every mission that we go on.

THE WITNESS: I don't know the number, but

DeSANTIS VS. CITY OF SANTA ROSA, ET Militi-Page<sup>™</sup> Depo of RICHARD CELLI - VOLUME II USDCaNORTHEROS DISTINCTION CADONOMIC 10743386 JSWed 08/08/2008 Page 30 of 42 June 11, 2008

MR. SCOTT: Q. And why do you do that? Q. And that was the right leg, I think you 2 said? I could be mistaken. Do you recall --2 To find out what we've learned from it. 3 Again, the things we did positive, and the things 3 A. Left leg. 4 that we could have done better. Q. Left leg --4 Q. All right. And based on your experience 5 A. Yes. 6 with the SWAT team, are these debriefings usually led 6 Q. Left leg, okay. Okay, fair enough. 7 by a Sergeant or a Lieutenant somewhere in a command 7 And what direction was he facing at the 8 position? 8 time you shot? 9 A. Usually yeah, just a sergeant does, but 9 A. West. 10 that's essentially just to get the ball rolling. In your direction? 10 Q. And where do the -- For purposes of the Yeah. His face and upper body was facing 11 12 SWAT team, where do the debriefings usually occur? 12 me. 13 A. Anywhere: Whether that's a training site, 13 Okay. And where were his hands when you Q. 14 sitting at lunch, before the training starts, over 14 fired? 15 coffee, it could be in a meeting room. All over the In his waistband. 15 Α. 16 place. Okay. Both hands? 16 Q. 17 Q. Now, the debriefing that occurred after 17 Α. 18 the February 2007 shooting, do you recall where that Q. And after he was shot, did he fall to the 18 19 occurred? 19 ground, or was he kind of hung up on the fence? 20 A. No, he fell to the ground. A. No. 20 21 Q. And do you recall anything about it? 21 All right. And did you approach him? A. I really don't. 22 22 23 Q. Okay. But you do recall there was a 23 Q. And did you search him? A. I did not. 24 debriefing that did not involve lawyers of the 2007 24 25 shooting? 25 Was he -- Did someone search him in your Page 172 Page 174 A. Of the --1 1 presence? 2 Q. The February. 2 A. No. 3 Yes. To your knowledge, did anyone ever search 4 Q. Okay. But you don't remember anything 4 him for a weapon? 5 about it. A. Somebody probably did. I did not. A. No. I think it was essentially just how 6 You don't know if he was searched for a 7 we got there, and what we did, what the team did, as a weapon? 8 whole, throughout the entire deployment. A. I wasn't there to witness that. Q. Okay. Do you recall any positives or Q. Okay. But at some point you -- after he 10 negatives that came up? was shot you approached him? 11 A. We talked about the need, why we have a A. Yes. 11 Q. How close did you get to him? 12 need for a React Team; 12 We talked about the deployment of the 13 A. 5 yards. 14 additional officers, some of the tactics that we used 14 Q. Okay. And how long did he stay 15 after the shooting to secure the rest of the building. 15 approximately 5 yards from you? 16 That's about it. 16 A. Briefly. Momentarily. 17 Okay. Now, the suspect who was shot in 17 Q. And what did you observe? 18 that incident, was his leg on or partly over the fence He was on his stomach. One of the 18 19 when he was shot? officers, I don't know who, asked him to put his arms 20 A. Yes. out. He put his arms out, and stopped moving. Q. All right. And was it kind of partly over 21 21 At that point, one of the perimeter 22 the fence, or can you describe where his leg was at the 22 officers was approaching from the right and going up to 23 time he was shot? 23 him, and that's when I turned and went back towards the 24 When I shot at him, his leg was partially 24 hotel. 25 over the fence. 25 Q. Okay. Did you try to find out if he was

Page 173

Depo of RICHARD CELLI - VOLUME II Multi-Pagantis Vs. CITY OF SANTA ROSA, ET AL. DOCUMENCE CALLO STORE CALLO ST June 11, 2008 3:07-cv-03386-JSW armed at the time he was shot? MR. SCOTT: Understood. MS. FOWLER: -- produced in response to 2 A. No. 2 3 you, so obviously since that time there has been 3 MS. FOWLER: After the fact, you mean? MR. SCOTT: Q. Yeah, after the fact. additional training. 4 5 MR. SCOTT: Q. Yeah, I'm assuming there A. After the fact I learned that he was not. 5 6 has been additional training. I'm most interested in 6 Q. All right. And when did you learn that? 7 A. I want to say, the next day. 7 the training you had before the shooting in April of All right. Do you recall how you learned 8 2007. I'm not as interested in training you've 8 Q. 9 that? 9 received since April of 2007. 10 A. I don't. But, to your knowledge, does this appear 10 11 Q. Now, I'd like to mark as Exhibit -- and I 11 to accurately reflect your training with the Santa Rosa 12 forget what number this is, but we'll make it next 12 Police Department since you were hired in November of 13 consecutively, I'll confirm with the Court Reporter. 13 1990? THE VIDEOGRAPHER: Going off the record, 14 14 MS. FOWLER: And take your time to look at 15 the time on the monitor is 10:43 a.m. 15 it. It's a multi-page document. (Brief discussion held off the record.) 16 MR. SCOTT: Q. Please, take your time. 16 17 (Training Log, Santa Rosa Police 17 A. (Reviewing the document.) 18 Department marked Plaintiffs' Exhibit 1 It appears to be what I would believe to 18 19 for identification.) 19 be a close, if not all, but I can't recall all of my 20 THE VIDEOGRAPHER: Coming back on the 21 record, the time on the monitor is 10:44 a.m. 21 Q. Okay. Would it be fair to say that you 22 Please begin. 22 haven't independently gone and checked your records, or 23 MR. SCOTT: Okay. The record should whatever records the Department has, with this 24 reflect I've marked as Exhibit No. 1 to today's 24 document, to see if this is complete and accurate. 25 deposition a several-page document, appears to be seven 25 A. Correct. Page 176 Page 178 1 pages. And the first page says, "Training Log for Okay. But it appears to be generally 2 Richard T. Celli, ID No. S19". It says "Date of Hire, 2 accurate, although you can't testify that it's entirely 3 11/5/1990". 3 accurate; would that be fair to say? Q. And this appears to be at least a summary 4 A. Yes. 5 of some, if not all, of your training records with the Q. Now, does the term "mandatory training" 5 6 Santa Rosa Police Department. 6 mean anything to you?

Do you recognize what we've marked as

8 Exhibit No. 1, Sergeant Celli?

9

- A. I don't recognize it, but I understand it.
- 10 Q. Okay. And what do you mean by that?
- 11 A. It looks like a list of my individual 12 training activity.
- Q. Okay. And to your knowledge, is this a 13 14 document that would be maintained in the normal course 15 of business by the Police Department, or do you know

16 one way or the other? 17

MS. FOWLER: Just for the record, I'd 18 object that there is lack of foundation. But if you 19 know, go ahead.

20 THE WITNESS: Yeah, it's maintained by, I

21 believe, our Training Department.

22 MR. SCOTT: Q. All right.

23 MS. FOWLER: And just for the record, I'd 24 point out that this was dated as of 10/10/07, which is

25 when this particular record was run and --

#### A. That means that we're required to go to 7 8 training.

Q. And are there certain things in this 9 10 document, Exhibit No. 1, that would be mandatory 11 training?

A. Um --12

17

MS. FOWLER: And you are talking mandatory 14 by the Santa Rosa Police Department --

15 MR. SCOTT: Yes --

MS. FOWLER: -- or mandatory by P.O.S.T? 16

MR. SCOTT: Q. By the Santa Rosa Police

18 Department or P.O.S.T, just whether -- just whether

19 it's mandatory one way or the other: That you didn't

20 have of choice taking it, you had to take it. 21

## A. Well, if you are scheduled for the 22 training, it's mandatory.

23 Q. Okay. And can you tell me from looking at 24 this document which of the training that's reflected 25 here was mandatory?

Page 177

DeSANTIS VS. CITY OF SANTA ROSA, ET MILIti-Page™ Depo of RICHARD CELLI - VOLUME II USD CaNOB THER 03 DISTING CAD Number 17 4386 JS Wied 08/08/2008 Page 32 of 42 June 11, 2008 A. (Looking through the document). MS. FOWLER: -- if you are a SWAT -- if 2 Well, essentially, all of it. 2 you are a SWAT person, it's mandatory; if you are not a 3 Okay. SWAT person, it wouldn't be mandatory. A. I mean, as far as, if you are assigned to MR. SCOTT: Q. I understand that. 5 a training, you go to the training. There is no --5 A. So, if you look at page 4 of 7, down at 11 I mean, if you request to go to it at a -- or, sorry -- 1/11/02. 6 7 different time, yes; or if you can put off the 7 Q. Yes? 8 training because of scheduling conflicts, and then A. I had requested, and had tested for, get trained at a different date. becoming a Field Training Officer. 9 10 Q. Okay. 10 Q. Okay. 11 And so, if I understand you correctly, the 11 A. And then, if you look up, all the way up 12 training you've received was mandated, you had to 12 at the, I would guess it would be pages prior to that, 13 train, it wasn't something that was optional, or anything where it says "PTO Training," that is "Police 14 something that you could elect to do in addition to the Training Officer Training". 15 mandatory training? So, anything related to that would be 16 A. Well, I don't think there is anything here 16 because I had originally wanted to become a Field 17 that I elected to go to. If I did elect to go to Training Officer. 18 anything, it was at my request, and then they assigned Okay. And were you ever a Field Training Q. 19 to it me, which became mandatory, you know. Officer? 20 Q. Well, I'm not sure. 20 A. 21 Okay, can you explain how that works: 21 And for how long? 0. 22 If you request it, and then it becomes mandatory? 22 Approximately five years. A. Well, let's just go for -- if you look at 23 23 Q. Okay. And from when to when? 24 page three of seven? 24 A. Six years, actually. 25 Q. Mm-hmm. 25 From -- Five years, sorry. From, looks Page 180 Page 182 Down at the last page, or the bottom where 1 like January of '02 up until September of '06. 2 it says "Assertive Supervision". Q. Okay. Anything else in here that you 3 Q. Yes. 3 believe was something that you requested that wasn't A. I asked to go to that class. 4 4 required by your assignment? 5 Q. Okay. And why did you ask to go to that? 5 A. Page four of seven, with a third of the 6 A. It was a class that I wanted to have as way down, it's called Hazwoper Training. part of my resume for future promotion. 7 Q. What is that? Q. Okay. Is there anything else in Exhibit A. It's HazMat training. And I was currently No. 1 that you asked for? on the SWAT team, but I wanted to be part of a Weapons 10 A. Well, I'd have to go through the whole 10 of Mass Destruction/Chemical Agents type of a Response 11 Team. 12 Sure. Go ahead. Q. 12 Ο. Okav. 13 [Looking through the document] 13 So I had to learn about hazardous A. Take your time. Once we finish this, I'm 14 14 materials. 15 done, and then I'll pass the ball to my co-counsel. Q. Okay. Anything else --15 16 So, this is the end. 16 Yeah, and I recognize that there may be

- 11 thing.

- 17 A. Okay. I asked to be a Field Training
- 18 Officer, so any time -- so, my initial Field Training
- 19 was there. Let me see if I can find it.
- 20 MS. FOWLER: And I guess, again, I will
- 21 object that it's somewhat ambiguous as to "mandatory";
- 22 because, obviously, if you are in a special assignment,
- 23 then, you are required to go to more trainings than the
- 24 average police officer --
- 25 MR. SCOTT: I understand.

- 17 some things in here that you just miss, but as best
- 18 you can, tell me right now, what other training in
- 19 this document is something you requested that was not
- something mandatory based on your assignment? 20
  - A. I think that's it. If there is anything
- 22 after the Hazwoper thing, then, I was on that team;
  - And then anything that said "WMD
- 24 Training," that's just part of my assignment.
  - Q. All right. Since you've been with the

Page 181

21

23

25

Depo of RICHARD CELLI - VOLUME II Multi-Basantis vs. CITY OF SANTA ROSA, ET AL. June 11, 2008 3:07-cv-03386-JSW DocuMSDG7NORTHERN DISTORF CAPAGG-0743386 JSW 1 Santa Rosa Police Department, have you received any Okay. And what were you trained to do in 2 training in conducting 5150 Detentions? 2 that situation? A. I learned about them in Field Training, 3 Attempt to get the person to disarm obviously. 4 4 themselves, which I remember happened pretty quickly in 5 And aside from -- I would say, constant my scenario. 6 contacts with 5150-related incidents, or suspected 6 Q. And how do you do that? related incidents, which are a daily occurrence. 7 We were able to establish a rapport, or I would call that essentially on-the-job get them to respond to me. 9 training, but it looks like you've got listed here on 9 Q. And how do you do that? 10 page four of seven, EDP Training. 10 By series of commands and/or questions. 11 Q. Yeah, the Emotionally Disturbed Persons, 11 Okay. And how do you --12 does that training relate to 5150 situations, or 12 Now, is there some guidelines you have 13 something else? 13 in terms of how to do the commands, or what questions A. Emotionally Disturbed Person, it could be 14 14 to ask? 15 5150; it could be persons who are Under the Influence. 15 A. No. multitude of things. 16 A Did you ever receive a training, or was 17 Okay. So, it could be someone who, 17 there ever a class you took at the Santa Rosa Police 18 because of a mental disorder such as psychosis, or they Department, on doing 5150s? 19 are delusional because of, they are just born that way: MS. FOWLER: It's already been asked and 19 20 or it could be someone -- people who are acting 20 answered. 21 psychotically or delusionally, because of alcohol or 21 THE WITNESS: I don't recall. 22 drugs. 22 MR. SCOTT: Q. Okay. And I notice in --23 A. A multitude of things, correct. 23 on page six of seven, you had a class in December 1999 And so, you've had training dealing with 24 24 called "Suicide By Cops," do you see that? 25 "Emotionally Disturbed Persons"? 25 A. Yes. Page 184 Page 186 1 Yes. Α. Okay. And what was that all about? 1 Q. And is that from a point of view of 2 I don't recall. 3 defensive tactics, and things of that nature, or just 3 Okay. Are you familiar with the term Q. 4 in terms of doing some kind of assessment, and placing "Suicide By Cop"? 5 them under a 5150, or a little of both? 5 A. Yes. Defensive tactics, I don't believe were 6 And what does that term mean to you? 7 involved in any of that training. It was on persons. A. When a subject utilizes police or law 7 But since we're speaking of "defensive 8 enforcement to have them act to kill them by their 9 tactics," routinely, during defensive tactics 9 actions --10 training, or a lot of trainings, even firearms 10 Q. And do you --11 training, we bring up situations where people are not A. -- not by the law enforcement actions, but 11 12 responding, acting appropriately, emotionally 12 by their own actions. 13 disturbed. That's routine. Q. And do you believe that the shooting 13 Q. Okay. And do you recall anything about 14 incident of February 2007 was a "Suicide By Cop"? 15 this training for "Emotionally Disturbed Persons" you 15 MS. FOWLER: Again, it calls for 16 received in May of 2002? 16 speculation. I'd object, but if you know, you can tell MS. FOWLER: Other than what he's already 17 him.

- 14

- 17
- 18 told you.
- 19 MR. SCOTT: Q. Yes.
- 20 A. I just remember one part of the training
- 21 was, you know, dealing with a a subject arming
- 22 themselves with a knife, threatening to stab
- 23 themselves, and you had to speak to them to try to
- 24 diffuse the situation, both as individuals and as in
- 25 pairs.

- 18 THE WITNESS: I don't know.
- 19 MR. SCOTT: Q. All right.
- And what about the shooting of Mr. 20
- 21 DeSantis, do you believe that was a "Suicide By Cop"?
- 22 MS. FOWLER: Again, the same objections.
- 23 THE WITNESS: I don't know.
- MR. SCOTT: Q. How many 5150s have you
- 25 done in the last year?

Page 185

DeSANTIS VS. CITY OF SANTA ROSA, ET Militi-Page <sup>™</sup> Depo of RICHARD CELLI - VOLUME II USDG NORTHERN DIST OF CADON CONTROL 743386 JSWed 08/08/2008 Page 34 of 42 June 11, 2008 Me personally? None. Q. Okay. What about --2 Q. How many have you done in your career? Have you ever 5150'd or been involved 2 MS. FOWLER: And by that, you mean where 3 with 5150'ing someone who was delusional, or 4 he's actually detained someone under that statute? 4 hallucinating? A. I'm sure I have; I just don't have an 5 MR. SCOTT: Yes. 5 6 Q. Where you have detained someone, and 6 exact when and where. 7 placed them on a "5150," and taken them to an Q. Okay. And have you received any training 8 appropriate medical facility. 8 in terms of psychosis, or people who are psychotic, in A. You know, I can't give you an exact 9 relation to 5150? 10 number, but I've probably done that dozens of times, 10 A. Probably, the EDP training that we had; 11 and been involved in it in hundreds of times. 11 But I've seen numerous times where 12 Q. Okay. In the last year, how many have you 12 that's been the case, of people acting-out, through 13 been involved in? 13 my years. 14 MS. FOWLER: You just asked him that. Q. When you say "acting-out," can you give me 15 MR. SCOTT: No. I asked him how many did 15 examples of what you mean by that? 16 he do, versus how many was he involved in. A. Subjects who are -- Well, a lot of the 17 THE WITNESS: Oh, probably about a dozen. 17 times people are under the influence of narcotics. 18 18 alcohol, rambling statements, displaying violent MR. SCOTT: Q. Okay. And what was it 19 about those situations that made them fall within the 19 behavior, hallucinating, and so forth. 20 category of a 5150, what kind of behavior was observed? Q. And have you ever 5150'd any of those 21 A. Oh, I think it's all... 21 individuals? 22 MS. FOWLER: Well, I think it's vague and 22 A. I'm sure I have. 23 ambiguous. Are you talking about the dozen that he Q. All right. And did you receive any 23 24 just identified? 24 training on people with bipolar condition and people 25 MR. SCOTT: Q. Right. Yeah, of those 25 who had mania, or things like that? Page 188 Page 190 1 dozens, can you give me examples of types of behavior A. Probably just mentioned in the EDP 2 that you observed that resulted in someone being 2 training, that type of thing. 3 5150'd? And then, basic -- I mean, like a 4 A. They run the gamut, from all types of 4 defensive tactics, or firearms training, just 5 things. It's all over. 5 regarding people with emotional difficulties. If the persons are unable to care for Q. Do you know what a bipolar -- what bipolar 7 themselves or others; for instance, elderly, who just 7 condition is? 8 can't remember who they are, or where they came from, MS. FOWLER: To the extent that calls for 9 or whatever, they fall under 5150. 9 expert medical opinion, I will object, but you can tell 10 Q. Okay. 10 him what your understanding is, if you have one. A. Because we have no way to make sure that THE WITNESS: My understanding is their 12 they can take care of themselves; 12 behavior is affected based upon not what they want to To the persons who want, or are talking do, but is a condition in their brain that makes them 14 act-out. 15 MR. SCOTT: Q. And have you ever --16 unresponsive, because of a medical condition, or Did you receive any training on people 16

11

13 14 about committing suicide, have attempted to do so,

15 but are now responsive, or, as a matter of fact,

17 whatever, and they are placed under 5150s.

Q. Okay. Any other types of situations you 19 can recall over the past year or so where you were 20 involved in a 5150?

21 A. A subject tried to hang himself. He

22 had -- he was alive, but unresponsive, but we -- I had

23 the officers go ahead and place him on a 5150, based

24 upon conversations he had with his roommate just prior 25 to that.

who are in "manic" phase of a bipolar condition? 17

A. Not that I'm aware of.

19 MR. SCOTT: Okay. That's all the 20 questions I have.

It might be a good time to take a break, 22 and then I'll let my colleague Mr. Nisenbaum carry 23 on.

18

THE VIDEOGRAPHER: Going off the record, 25 the time on the monitor is 11:04 a.m.

Page 189

Depo of RICHARD CELLI - VOLUME II Multi-Basantis vs. CITY OF SANTA ROSA, ET AL. June 11, 2008 DOCUUSDC-NORTHERN DIST OF CA. No. G-07 3386 JSW se 3:07-cv-03386- ISW 1 continuum of kind of a lesser force, up to greater 1 respect to the use of the Taser that tells you that the 2 force? 2 Taser may be used to incapacitate individuals who are 3 3 not responsive to police commands? A. I wouldn't necessarily describe it as 4 going -- it's a medium -- I would say, a medium level MS. FOWLER: Well, I'm going to object, 5 of force. But there is no ladder of force, 5 since that may call for an expert opinion. It's also 6 necessarily, than that we have to increase. We can 6 vague, ambiguous and an incomplete hypothetical. 7 move all over the continuum, I should say. But if you can answer the question as Q. I understand that you can move over the 8 he's phrased it, go ahead. 9 continuum. THE WITNESS: Um, yes, it has been. Just, when we refer to a "continuum of 10 We have been trained on, when we have 10 11 force," the "continuum" is something that goes --11 noncompliant, or unresponsive persons, on occasion to 12 that begins kind of with lesser force, and ends at 12 use it. But, again, it is based upon individual 13 lethal force; is that fair to say? 13 assessments of individual scenarios. 14 A. Um... 14 MR. NISENBAUM: Q. Okay. Now, directing 15 I'm talking -- I'm not talking about your 15 your attention again to April 9th, 2007, at some point 16 options within it, but as much as I am what the 16 you received a call regarding a person who you 17 continuum itself represents? 17 ultimately learned was Richard DeSantis; is that 18 MS. FOWLER: Well, I think your question 18 correct? 19 is somewhat vague and ambiguous. 19 A. Correct. 20 If you are saying that that's how it's 20 And I know you didn't know his name at the Q. 21 described, I think there are some people who believe 21 time, right? 22 that the "continuum of force" means that you have to 22 A. 23 go through each level of force progressively before 23 You had never heard of Mr. DeSantis prior 24 you can get to the next level of force. 24 to the incident? 25 And if that's what you are trying to 25 Not that I'm aware of. Page 200 Page 202 1 imply in your question, I think it's argumentative, Okay. And how about his wife Patricia 1 Q. 2 and I think that's what his concern is, so. . . 2 DeSantis, had you heard of her? MR. NISENBAUM: I was trying to make that 3 A. Not that I'm aware of. 4 clear. That's not my implication. 4 Q. Okay. Do you recall the call you first 5 MS. FOWLER: Okay. 5 received regarding Mr. DeSantis? THE WITNESS: So, that's part of the 6 6 Generally. 7 continuum. It's somewhere in the middle. There is a 7 Okay. Do you remember if that call 8 lesser amount of force, and then there is, obviously, a 8 relayed an address? 9 lethal force above that. A. I'm sure it did, but I couldn't even tell MR. SCOTT: Q. Okay. And lethal force 10 you the name of the address at this time. 11 includes a force that is likely to kill a person; is Q. Okay. The information that you first 12 that correct? 12 received regarding this incident involving Mr. A. Correct. 13 DeSantis, can you summarize for me what you understood Q. Okay. Do you know where the Taser falls 14 that information to be? 15 That the wife of Mr. DeSantis was A. Somewhere in the middle, in the medium 16 reporting that he was shooting a weapon inside the 17 residence, and that there were two children inside the Q. Now, since 2004, have you been trained in 18 residence, ten years old and two. 19 the Taser sinc then? 19 I was dispatched, along with two other 20 Officers, I was dispatched from the Station.

13

10

25

14 15 in this continuum?

17 level of force.

Just updated training regarding, in 20 21 defensive tactics on where it sits in the continuum,

22 the likely reactions or the outcomes of Taser use, 23 updating on how to utilize it better. Standard

24 training.

Q. Okay. And have you had any training with Page 201 22 that Mr. DeSantis had been shooting his weapon at any

23 person in the residence?

21

25

24 Not that I was aware of.

Okay. To your knowledge, did you have an

Q. At the time did you have any information

DeSANTIS VS. CITY OF SANTA ROSA, ET MILITI-Page™ Depo of RICHARD CELLI - VOLUME II USDC NORTHERN DISTSOF CAONOMIC 19743386 JSWed 08/08/2008 Page 36 of 42 June 11, 2008 1 understanding -- Strike that. I specific recollection of having any information that Did you have an understanding from -- from 2 the caller stated that Mr. DeSantis had -- had said 3 the information you received, that Mr. DeSantis was --3 that he was going to shoot them, or shoot her? 4 Strike that question. A. No. Did you have an understanding that the 5 Okay. Did you have an understanding of 6 caller was related to Mr. DeSantis? 6 how many people were inside the residence, what the A. Yes, his wife. 7 call was about? Q. And did you have an understanding that the 8 A. Four people, including Mr. DeSantis. 9 caller was actually present in the same residence as Q. And did you have an understanding of who 9 10 Mr. DeSantis? 10 those people were in relation to Mr. DeSantis? 11 A. Yes. 11 A. Only that there was a wife and two 12 Did you have an understanding that the --12 children. Well, did you have any information that 13 13 Q. Now, did you receive updates on --14 the caller had been prevented from using the 14 Well, I take it, once you respond --15 telephone to make the call? 15 once you heard the call, you responded to the 16 A. I don't know. 16 DeSantis residence? Q. You don't recall any specific information 17 17 A. Yes. 18 to that effect? 18 Q. Okay. And by the time you responded to A. Correct. 19 19 the DeSantis residence, did you have any updates Q. All right. Did you have any information 20 pertaining to the DeSantis incident? 21 that Mr. DeSantis had threatened anyone in particular 21 A. Some. 22 inside the residence specifically? 22 Okay. And do you recall how many separate 23 MS. FOWLER: You mean, other than by 23 communications you received from Dispatch on your way 24 firing a gun in the residence? Are you talking about up to the point when you arrived at the DeSantis 25 verbal threats, or. . . 25 residence? Page 204 Page 206 MR. NISENBAUM: Q. Well, what I mean is 1 I have no idea of the number. 2 whether verbal or physical. 2 Do you have a sense of whether it was more Q. A. I knew he was firing a weapon inside the than five? 4 residence. That would appear to be threatening, but I A. Back and forth, it was probably around 4 5 didn't know of any verbal threats. 5 there, somewhere around five. Q. Did you know if the caller --6 Q. Okay. And at the time, by the time that 7 Did you have any information that the 7 you arrived at the DeSantis residence, do you recall 8 caller had said that Mr. DeSantis thought he was whether you had had any updates pertaining to gunshots actually protecting the people inside the residence? in the residence? 10 A. No, not at that time. 10 A. Yes. Q. You didn't have any information that Mr. 11 11 Q. And what -- can you describe what those 12 DeSantis was making verbal threats to people inside the 12 updates relayed? 13 residence, did you? A. The first one, before the report of 13 14 A. No. gunshots, was the identification of a Glock pistol that 14 15 Q. Do you know if the caller expressed fear 15 he was shooting. 16 that Mr. DeSantis was going to shoot her? 16 Shortly thereafter, I learned that the 17 A. I don't know. 17 first officers had arrived on-scene. 18 Meaning, you don't recall having that And then, immediately after, I was advised 18 19 information? 19 that there were more shots from the residence. 20 A. I don't know if she expressed fear or not. 20 Q. Okay. Who advised you that there were Q. You don't have -- As we sit here today, 21 "more shots from the residence"? you don't have a specific recollection of having any 22 Dispatch. 23 information that Mr. DeSantis -- Strike that. 23 And did Dispatch advise you on what basis Q. 24 As we sit here today, you don't recall 24 they had that information? 25 having any specific recollec- -- You don't have a 25 No; just the fact there were more shots Page 205 Page 207

Depo of RICHARD CELLI - VOLUME II Multi-Base ANTIS VS. CITY OF SANTA ROSA, ET AL. June 11, 2008 3:07-cv-03386-JSW DocuMent Of Northern District CA 3:07-cv-03386-JSW

- 1 from the residence.
- Q. Okay. Did Dispatch advise you that the a caller was still on the line?
- 4 A. Yes.

14 flee?

1

- 5 Q. Did you request any information from 6 Dispatch?
- 7 A. I requested that they tell the wife to 8 attempt to flee with the children.
- 9 Q. Did you inquire as to the status of -- 10 Well, strike that.
- About how long before you arrived at the DeSantis residence, did you make that request to Dispatch, about having the wife and kids attempt to
- 15 A. About a minute, I would say, estimate a 16 minute.
- 17 Q. Now, before you arrived at the scene, you 18 had come to an impression in your mind that this could 19 be a potential murder/suicide; is that right?
- 20 MS. FOWLER: I'm going to object. There 21 is lack of foundation. He hasn't testified to that.
- THE WITNESS: There were numerous things
- 23 crossing my mind about what was going on.
- MR. NISENBAUM: Q. Okay. Was that one of those?
  - Page 208
  - A. I believe my first thoughts were that this
- 2 may be a hostage scenario, based upon the fact that
- 3 Mrs. DeSantis, who was either unwilling, or unable, to
- 4 leave the residence prior to my arrival.
- 5 Q. How did you know that she was unable to 6 leave -- Well, strike that.
- 7 What made you think that she was either
- 8 unwilling or unable to leave the residence?
- 9 A. I had asked for an update from my original 10 request, to have her flee the residence.
- And I don't know the terms that were used, but essentially she advised that she either
- 13 wasn't or couldn't leave the residence.
- 14 Q. And did you make any further inquiries 15 about why she wasn't leaving the residence?
- 16 A. No. I didn't have time.
- 17 Q. Okay. Would it make a difference to you
- 18 as to whether she was unwilling to leave the residence,
- 19 as opposed to unable to leave the residence?
- 20 A. It could have a bearing, but not
- 21 necessarily. My interest was protection of everyone
- 22 involved.

25

- 23 Q. When you arrived at the DeSantis
- 24 residence, where did you park?
  - A. Southeast of the residence.

- Q. And is there a driveway that leads to the residence?
- 3 A. It's a common driveway. I didn't park
- 4 there.Q. Okay. How far from the driveway did you
- 6 park?
- 7 A. 50 yards, approximately.
- 8 Q. Okay. And was your car -- in what
- 9 direction relative to the driveway was your car facing?
- 10 A. It was facing towards the driveway. It 11 was facing west on the south side of the street.
- Q. And do you know if there were any --
- Did you park in the street?
- 14 A. Yes.
- 15 Q. Do you know if there were any vehicles 16 that -- Well, let me ask you this:
- When you stopped your vehicle, and you
- 17 when you stopped your vehicle, and you 18 were still in the car -- I take it, you got out at some 19 point, right?
  - A. Correct.
- Q. Okay. When you stopped the vehicle and
- 22 you were still in the car, could you see the DeSantis
- 23 residence from the vehicle?
- A. I probably could have, but at that point I didn't know which residence it was.
- 1 Q. Okay. How did you come to find out which
- 2 residence it was?
- 3 A. I started walking towards the residence
- $4 \ \ and \ Officer \ Menke \ used \ his \ flashlight \ to \ identify \ where$
- 5 he was in relationship to the residence.
  - Q. Did you see an Officer at the residence?
- 7 A. I saw three Officers approaching from the 8 west.
- 9 MS. FOWLER: And, Ben, at some point I'm
- 0 going to start objecting. I mean, he's gone over all
- 11 of this in his prior deposition testimony, which you've
- 12 been provided. And I appreciate, if you want to have
- 13 some context for your questions, but we're not going
- 14 over every single detail again.
- 15 MR. NISENBAUM: I hear you. I hear you.
- 16 Obviously.
- 17 Q. Now, what was the first communication you
- 18 had with the Officers at the scene?
- 19 A. My first communications -- my first
- 20 contacts was with Officer Jones and Officer Soares at
- 21 our patrol cars.
- 22 Q. Now, other -- do you know whether or not
- 23 Officer Jones had a Taser that night?
- 24 A. I don't know.
  - Q. Do you know whether or not Officer Soares

Page 211

Page 210

25

DeSANTIS VS. CITY OF SANTA ROSA, ET Militi-Page™ Depo of RICHARD CELLI - VOLUME II USDE NORTHERN DISTSOF CADONOME (1743386 JSWed 08/08/2008 Page 38 of 42 June 11, 2008 1 had a Taser that night? 1 residence, where are the steps? 2 A. I believe he did, but I'm not sure. 2 The northeast side. Q. And is it fair to say that, to your 3 How far from the driveway was Mr. DeSantis 4 knowledge, officers at Santa Rosa who carry a Taser 4 standing on those steps? 5 have been trained in the use of the Taser? 5 MS. FOWLER: Well, I'm going to object. A. They all have. 6 It's vague and ambiguous. The steps are in part of the 7 Q. Okay. Now, when you -- at some point you 7 driveway, if you've seen the site. 8 observed the driveway, correct? 8 MR. NISENBAUM: [Inaudible] A. Yes. 9 THE WITNESS: He was standing in the 10 Okay. And I'm talking about the driveway 10 driveway. 11 to the DeSantis residence. 11 MR. NISENBAUM: Q. And was anyone around A. Yes. 12 him? Okay. And it's my understanding, from --13 Q. 13 A. I believe it was his wife, who I 14 well, it's my understanding that, in your view, the 14 determined, later determined to be his wife and a, 15 driveway was relatively dark; is that right? 15 approximately a two-year-old child in her arms were 16 A. Yes. 16 standing on the steps. Q. Okay. Do you know whether there were any 17 17 Q. Now, at this point you had an 18 police vehicles parked near the driveway closer than 18 understanding that there was one other person who could 19 yours? 19 still be in the residence, correct? 20 A. There were not. There was one --20 A. Yes. 21 Let me rephrase that. Officer Jones was 21 Prior to the shooting of Mr. DeSantis, did 22 parked in front of my patrol car, but it wasn't close 22 you ever see that other person? 23 to the driveway. 23 A. No. 24 Q. All right. Now, you had the ability to 24 From your observation could you get a 25 illuminate the driveway using your vehicle; is that 25 sense of the demeanor of Mr. DeSantis' wife? Page 212 Page 214 1 correct? 1 A. No. 2 A. Not tactically. Q. Okay. Were you able to tell whether or Q. And can you tell me why not? 3 3 not -- Did you form any opinion in furtherance of the A. I chose not to. 4 4 earlier possibility that there could be a hostage Sure. So you made a conscious choice not 5 situation, that she was a hostage of Mr. DeSantis? 6 to use a police vehicle to illuminate the driveway, MS. FOWLER: Well, I'm going to object 7 correct? 7 that it's vague and ambiguous. It calls for A. Yes. 8 speculation. Q. And the reason for that is what? If you can understand the question, Tactics. 10 answer it, but. . . Q. And how would that be beneficial. THE WITNESS: I don't know whether she was 11 12 tactically? 12 a hostage or not. 13 A. I didn't know where Mr. DeSantis was upon 13 MR. NISENBAUM: Q. Okay. Prior to the 14 arrival. And I knew, just prior to my arrival, that 14 shooting of Mr. DeSantis, did she say anything to 15 shots were still being fired from the residence. 15 you -- Strike that -- did she say anything that you

- 10
- 11

- 16 I wasn't going to drive into a -- into
- 17 the midst of a shooting.
- Q. Okay. When did you first observe 18
- 19 Mr. DeSantis?
- A. As I rounded the southeast corner of the 20
- 21 common driveway.
- 22 Q. And where was he?
- 23 A. Standing just off of the steps to his
- 24 residence.
- 25 Q. And in relation to the driveway to the

- 16 could hear?
- 17 A. Not that I was aware of.
- Q. Prior to the shooting of Mr. DeSantis, did
- 19 you ask her any questions?
  - A. I did not.
- 21 Q. Okay. Now, to your knowledge, she was
- 22 ordered to go into the residence before the shooting
- 23 occurred, correct?
- A. By one of the officers; I don't know who 24

25 it was.

20

Page 213

Depo of RICHARD CELLI - VOLUME II Multi-DeSANTIS VS. CITY OF SANTA ROSA, ET AL. June 11, 2008 3:07-cv-03386-JSW DOCUMEDC-NORTHERN DIST, OF CA. No. 3-07 3386 JSW You never -- Did you ever hear any officer Did you give any consideration at that 2 ask her any questions about the circumstance? And I 2 point to attempt to get greater visibilty through the 3 mean the circumstances that brought you to the scene. 3 use of better lighting upon Mr. DeSantis? A. No. We were directed at trying, or more A. There was no time there to do that. 4 5 Q. Well, from the time that you arrived, from 5 focused at trying to get compliance from Mr. DeSantis 6 the time that you first saw Mr. DeSantis to the time at that point. 7 the shooting occurred, about how much time passed? Now, it was important to you to know whether or not Mr. DeSantis was still armed, correct? A. A minute, a minute and a half, total. 8 9 Q. Did you give any consideration to, during 10 that minute to a minute and a half time period, did you Did you ask him whether he was still 10 Q. 11 give any consideration to bringing the police car 11 armed? 12 around to illuminate the driveway? We didn't get that far. 12 13 A. No. 13 All right. So you did not ask him that O. Why not? 14 Q. 14 question? A. I could see the scene at that point. Correct. 15 15 A. So, at that point, was the scene fairly And you never asked Mrs. DeSantis whether 16 Q. 16 17 well-lit? 17 he was still armed, correct? A. It was not well-lit; however, I could see Correct. 18 18 A. Mr. DeSantis. Okay. Is there a reason you did not ask 19 19 20 Mrs. DeSantis whether her husband was still armed? And as I understand it, Mr. DeSantis was 20 21 topless? I was focused on Mr. DeSantis at the time. 21 A. No shirt, correct. What was Mr. DeSantis doing at that time? 22 22 23 And he was wearing jeans? 23 At which time? During the time period when you did not 24 A. Yes. 24 Q. 25 ask Mrs. DeSantis whether or not her husband was still 25 Did you feel that you could -- that the Page 218 Page 216 1 lighting was sufficient for you to observe any weapons 1 armed. MS. FOWLER: Well, that covers the entire 2 that he might have held in his hands? A. Yes. 3 period of time. And I think that's vague and 3 4 ambiguous, because he said he never asked her. So, the 4 Okay. And you did not observe any 5 whole time he was there was during the time he didn't 5 weapons, correct? A. Correct. 6 ask her. 6 Was the lighting sufficient for you to 7 MR. NISENBAUM: Maybe I can make it a 7 observe his waistband? 8 little more clear. 9 A. The front of it, yes. Q. It was up to about a minute and a half Q. Okay. And did there appear to be any 10 from the time you saw Mr. DeSantis to the time he was 10 weapons in the waistband? 11 shot. We've described that already, I think. 11 A. Not sticking out the top. 12 A. Correct. 12 Okay. Did you notice any bulges in the Q. Okay. During that minute and a half time 13 13 14 waistband? 14 period, so I understand, is it your testimony that you 15 never had the opportunity to ask Mrs. DeSantis if her A. I couldn't tell. Q. Okay. And why couldn't you tell? 16 husband was still armed? 16 A. I couldn't see that part. I couldn't tell 17 A. Correct. Q. Okay. Now, an Officer did have the 18 19 opportunity to ask her to go inside the house, correct? Q. And is that because Mr. DeSantis was too 20 A. I think an officer ordered her to go back

15

17

18 whether there was anything sticking in them, or 19 anything in his pockets.

20

21 far away?

A. I don't know whether it was too far away, 22 23 the lighting conditions, the way he was standing.

24 O. Did it occur to you at that point --25 strike that.

Page 217

Now, before she went into the --Q.

At some point she did go into the house,

24 correct?

22

23

25

21 into the house.

MS. FOWLER: I'm sorry, I was just

Depo of RICHARD CELLI - VOLUME II Multi-Page NTIS VS. CITY OF SANTA ROSA, ET AL. June 11, 2008 DOCUMENCE NORTHERN DISTIPLE CA No. 46-97 2386 JSW se 3:07-cv-03386-JSW 1 possible murder/suicide situation? 2 No. Α. 2 The other officers, well for me 3 You were interviewed shortly after the personally, was the OC or baton, or physical hands-on. incident occurred, correct? There was Sergeant Soares, with the Sage; 5 A. Correct. 5 I believe there were at least two other Q. And do you recall who interviewed you? 6 6 Officers there with a Taser; 7 Officer Vivian in the Sheriff's Department And then, Officer Ellsworth had a police and a Detective from the Petaluma Police Department. I canine. don't recall his name. Were you the most senior Officer at the Q. Q. Okay. Do you recall. . . 10 10 scene? I do have one other question. I asked 11 11 No. Α. you about your vision. How is your hearing? 12 12 Who was? Q. 13 It's good. 13 Sergeant Soares. 14 Q. Okay. Do you have tinnitus? 14 And was there, to your knowledge, an 15 A. I do. 15 Officer who kind of had the overall command of the 16 Okay. And what is tinnitus? 16 scene? 17 It's a ringing in the ears. Α. 17 A. I did. 18 And is that a chronic condition? 18 And why was that you, as opposed to 19 MS. FOWLER: Well, to the extent that it 19 Sergeant Soares? 20 calls for a medical opinion, I object, but if you can 20 A. From my SWAT background, I've got some 21 answer it, go ahead. 21 trainings in tactics, and I -- command of the scene: I 22 THE WITNESS: It appears so. ordered that I was going to be in command of the scene. 22 23 MR. NISENBAUM: Q. Is it a persistent 23 Q. How did you give that order? 24 condition? 24 A. I advised Sergeant Soares on the way there 25 Yes, but it's sometimes noticeable, 25 that I would take care of tactics, while he took care Page 224 Page 226 1 sometimes not. 1 of communications. Q. Okay. And when you say "ringing in the 2 Q. Now, in "taking care of tactics," did you 3 ears," kind of ringing on what level? 3 come to a conclusion, up to the point when the shooting A. Say, when I'm attempting, or when I'm 4 4 occurred, that the Taser would be inappropriate to use 5 quiet, or I'm trying to sleep, sometimes I can hear 5 in this incident? 6 ringing in my ears. Not like bells, or anything, just 6 A. Up to just prior to the shooting, he was 7 a dull ringing. 7 at too close of a distance -- or too -- Sorry -- too Q. At any point in time during this incident 8 far away of distance to use the Taser. 9 involving Mr. DeSantis from the time you arrived at the 9 Nor had he displayed characteristics, or 10 DeSantis residence up to the point of when shots were 10 a reason to deploy the Taser up to that point. 11 fired, did you experience any symptoms of tinnitus? 11 My pen is dying here. I think I only 12 A. No. 12 brought one. Does anyone have one? Now, what was your understanding with 13 THE VIDEOGRAPHER: Here. 14 respect to less lethal that was present at the scene of 14 MR. NISENBAUM: Thank you. 15 the DeSantis incident? 15 Ο. Okay. Now, the X26, right? And I'm asking you, at the time you were 16 16 Α. Yes. 17 at the DeSantis incident, at the time that this was 17 Q. That's the Taser model? 18 occurring, right, up to the point when shots were 18 Correct. Α. 19 fired, what was your understanding of the less lethal 19 And although your Taser X26 was in the Q. 20 options that you had with respect to Mr. DeSantis 20 trunk, there were at least two other Tasers that were 21 that you had available to you? actually with other Officers at the scene of the 22 MS. FOWLER: Him, personally? 22 DeSantis residence? 23 MR. NISENBAUM: Q. Well, that would be 23 Yes. A. 24 available, either on your person, or immediately 24 Okay. And what range does the Taser X26 Q. 25 available to you by another officer who is at the 25 have? Page 225 Page 227

DeSANTIS VS. CITY OF SANTA ROSA, ET MILITI-Page™ Depo of RICHARD CELLI - VOLUME II USDCaNORTHERN DISTINF CAD Norm G 10743386 JSM ed 08/08/2008 Page 41 of 42 June 11, 2008 Q. Okay. And is it your testimony that these 1 other Officer at the scene reported to you that they 2 were not the right circumstances for the dog to be 2 had observed an object consistent with a weapon on Mr. 3 used? 3 DeSantis, correct? MS. FOWLER: I'm going to object. That A. Correct. 5 calls for an expert opinion. Mr. -- Sergeant Celli has 5 Now, if I understand your statement --0. 6 already testified that he's not trained in the use of Strike that. 7 canines. 7 Following the shooting you gave a 8 MR. NISENBAUM: Okay. But he has 8 statement to the Petaluma Police Department 9 testified that he's the commander at the scene. Investigators, correct? Q. So, I want to know essentially whether 10 A. Yes. 11 that was an option that you gave the other Officers to 11 MS. FOWLER: And the Sheriff. 12 use? 12 THE WITNESS: And the Sheriff. 13 A. The other Officer, Jerry Ellsworth, has 13 MR. NISENBAUM: Q. And the Sheriff, okay. 14 the ability to make that decision on his own, without 14 Yes. Α. 15 my command, based upon his perception of the abilities 15 Q. Now, do you recall the name of the person 16 of himself and/or his dog. 16 you gave the statement to? Q. Okay. So the use of the dog did not fall 17 17 A. No, I don't, other than Detective Vivian 18 within your range of use-of-force options; is that 18 from the Sheriff's Department. 19 correct? 19 Okay. Do you know Mike Pierre? 20 A. It was there. It was an option. 20 That's his name, yes. 21 However, I wasn't, at that time, while 21 Okay. That's from the Petaluma Police 22 Mr. DeSantis was, although hesitantly complying, was 22 Department? 23 complying, there was no reason to send the dog at 23 Correct. 24 that point, nor did I order it. 24 Okay. Now, it sounds like after the 25 Q. I see. When he stopped complying, you 25 shooting you were angry? Page 252 Page 254 1 could have ordered that the dog be sent, correct? MS. FOWLER: Well, I'm going to object. 2 A. When he started to charge the Officer? 2 That's argumentative, and that isn't reflected. 3 Q. When he stopped complying. He hasn't testified to that, so it A. There was no time to give that order. 4 4 assumes facts not in evidence. 5 Q. Okay. At the point when the Sage was 5 But you can answer the question. used, a Taser could have been used, correct? 6 THE WITNESS: Yes. MS. FOWLER: I'm going to object. Calls 7 7 MR. NISENBAUM: Q. All right. And I for speculation. Don't answer that. 8 think you actually told Officer Pierre -- Pierre is an 9 MR. NISENBAUM: Q. I'm not asking --9 Officer, right? I'm asking you, as a commander at the A. Detective, yes. 10 11 scene: You could have given an order for a Taser to Q. Detective -- Detective Pierre, that --11 12 be used, correct? 12 that right after you shot you were pretty pissed off, MS. FOWLER: You mean, did he have the 13 you were mad at him, correct? 14 ability to order an Officer to do that? 14 A. Mad at Mr. DeSantis, yes.

- 10
- 13
- MR. NISENBAUM: Q. Yes. 15
- A. At the time I did not have the ability to 16 17 do that, based upon the time and distance of Mr. 18 DeSantis.
- Q. Okay. It's fair to say that you never saw
- 20 any object consistent with a weapon on Mr. DeSantis'
- 21 person, correct?
- MS. FOWLER: It's already been asked and 22
- 23 answered several times.
- 24 THE WITNESS: Correct.
- 25 MR. NISENBAUM: Q. No one ever re- -- No

- Q. Okay. And you were mad because he had 15 16 other options, right?
  - A. Correct.

17

21

24

25

Page 253

- Q. Now -- And you told Detective Pierre that 18
- 19 you weren't going to let Mr. DeSantis attack and kill
- 20 your people, correct?
  - Correct. A.
- 22 Was that a decision -- When did you make Q. 23 that decision?
  - When Mr. DeSantis started to attack them.
    - And the attack -- When we talk about

STATE OF CALIFORNIA ) ss

#### CERTIFICATE OF REPORTER

I, A. MAGGI SAUNDERS, a Certified Shorthand Reporter in and for the State of California, duly appointed and licensed to administer oaths and so forth, do hereby certify:

That the witness named in the foregoing deposition was by me duly sworn to tell the truth, the whole truth and nothing but the truth;

That the deposition was reported by me, a Certified Shorthand Reporter and disinterested person, and thereafter transcribed into typewriting under my direction;

That if the deposition has not been signed by the time of trial, a reasonable opportunity having been given the witness to do so, signature has been waived in accordance with stipulation between counsel.

IN WITNESS WHEREOF, I have hereunto set my hand and subscribed my signature this 22nd day of June, 2008.

A. MAGGI SAUNDERS, C.S.R. No. 2755, Certified Shorthand Reporter, In and For the State of California